# **Jexi Croft**

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#### Education

# University of South Carolina Columbia, SC / May 2024

Bachelor of Arts in Journalism and Mass Communications

Minor in Media Arts and Business Administration

### Awards

- Winner of the Gold Animation Award at the Association for Education in Journalism and Mass Communications' VisCom Division's Visual and Interactive Media festival
- Nominated for American Advertising Federation Awards in content creation.

## Skills

- Adobe Creative Cloud (Photoshop, Lightroom, After Effects, Premiere, Indesign, Illustrator)
- DSLR and Mirorrless Cameras
- Lighting Studio
- UI/UX Design
- Motion Design
- Brand Design
- Videography
- Video Editing
- Spanish (moderate)

## Experience

#### Post Production Student Associate

The Sphere / 2023 - 2024

- Participate in post production and visual effects reviews for Postcard from Earth, including reviews with the editor and director.
- Metadata wrangling (Postcard from Earth, Exosphere)
  including compiling and managing set notes, coordinating
  metadata information with capture, production, and
  data IO, managing metadata in airtable, and creating
  required tokens for footage ingest.
- Project tracking on Exosphere projects.

#### **Photographer**

Freelance / 2020 - Present

- Work with a range of clients (e.g., individuals, groups, organizations).
- Develop rapport and open communication with clients to plan and execute photo shoots catered to a variety of occasions and needs.
- Capture, edit, and manage images for events (e.g., charity events, graduations, live concerts, portraits, formals, campaigns, travel).
- Process images in post-production while incorporating customer feedback and creative visions.

## Creative Director Photo Editor

Garnet and Black Magazine / 2022 - 2024

- Manage and supervise the creative departments (style, design, photography, multimedia).
- Design and facilitate trainings to orient staff and strengthen photography, design, and professional skills
- Review and provide feedback on any visuals created.
- Facilitate collaboration between department heads and assist in conflict resolution.
- Create style guides, manage project deadlines, and shape the visual style of the magazine.
- Manage the master document and design the cover for the semi-annually published print magazine.

#### Photographer, Digital Media Team

Sandy Hill Camp and Retreat Center / 2021 - 2022

- Coordinate shooting schedules
- Capture and edit images of campers and staff (e.g., adventure activities, team sports, candids, portraits)
- Create and share daily slideshows for campers and parents
- Upload and manage edited photos in SmugMug for purchase