

LOGBOOK

Great Aviation History



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Curtiss Mansion Memories

Hello LOGBOOK,

After reading your article on the Curtiss mansion restoration project I felt I had to write in to you. I'm retired but was incorporate aviation for all but two of my forty-one years of flying. My father was also a career pilot and I was lucky enough to fly with him for seven years with a company out of Atlanta, Georgia - Fulton County airport. One of the cities we went to often was Miami. We always stayed at the Miami Springs Villas, which is where the Curtiss Mansion was, and I would always bring my clubs so I could play golf. Reading your article brought back many fond memories of those days in the sixties and early seventies. They had a restaurant called King Arthur's Court where they would bring you a slab of roast beef as big as a cow, complete with strolling violins and oh yes, if you didn't have a coat, they would furnish you one. Over the years our company at various times operated the Lockheed Loadstar, the Douglas DC-3, the Carvair 240, the Gulfstream G-1, and the BAC 1-11. Again, thank you for a very enjoyable article.

John Forrester
via email

The Mighty Carvair

Hi Dave,

In reference to your article The Last Carvairs by Patrick Dean, attached are two scans of my slides of "Barb" - a Carvair then with Air Cambodge. At the time it was registered as N33AC. These photos were taken in 1974 at the Wattay Airport, Vientianne, Laos.

Gary Hauver
via email

Editor's Note: Thanks very much Gary. This aircraft was Carvair Number 19. It was originally built as a Douglas DC-4, being delivered to the Scandinavian airline SILA on 17 May 1946. It operated



as a passenger airliner for various companies until 1965, when under the ownership of Ansett-ANA, it was converted to Carvair specifications. Ansett-ANA sold the aircraft in 1973, after which it was flown by a number of firms, including Air Cambodge. With the fall of Phnom Penh in 1975, Carvair Number 19 was apparently abandoned at the airport, and its fate is not certain. For a report on all 21 Carvairs, I would like to highly recommend Patrick Dean's book on the type - great reading.

