FIRST CHAPTER FRIDAY

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Boys Without Names by Kashmira Sheth

Here is a little background information about our First Chapter Friday title and its creator. Feel free to add your own notes and thoughts in the bottom box.



What's It About?

Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop and they might even find a way to escape.

Who Wrote It?

I grew up in a tropical country and had never seen snow before moving to the United States. My mother tongue is Gujarati and I started learning English in fifth grade. In India I lived in a small city (Bhavnagar) and in a big city (Mumbai), I moved to Ames, Iowa when I was a teenager to attend college and then to Madison, Wisconsin for graduate school. In short, I stayed with the cold and the snow. When I was young, I wrote poems in Gujarati and Hindi but not in English. In college I studied Microbiology and worked for many years in that field. When my two daughters were young I started reading books with them. I started writing my 1st



book, Blue Jasmine, when my daughters completed elementary school, Since that time I have written picture books, middle grade novels, and young adult novels.

AR Reading Level: 4.2

Lexile Level: 670L

I want to read this book: YES / NO

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