

# PAGE VS. SCREEN

Analyzing How a Story is Seen



from the Word Nerd Collaborative

# PAGE VS. SCREEN

## AN INTERACTIVE LESSON ON BOOKS AND MOVIES

There are all sorts of ways to tell a story and all sorts of things we can learn about storytelling by experiencing different versions.

This resource will help you and students deconstruct and compare different versions of a story, specifically, books and movies. The goal is to better understand how a story is made and how story elements impact a reader, all while focusing on my favorite part of stories... enjoying them!



### Standards Covered in this Resource

#### CCSS.ELA-Literacy.RL.6.5

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

#### CCSS.ELA-Literacy.RL.6.7

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

#### CCSS.ELA-Literacy.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

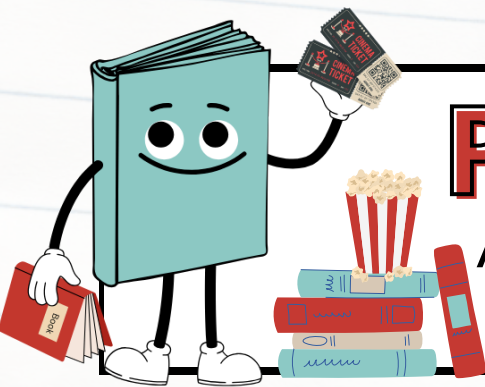


If you have any questions while using this resource, feel free to reach out!

[wordnerd@amandazieba.com](mailto:wordnerd@amandazieba.com)

Happy teaching, reading, watching and writing!

Amanda Zieba  
(aka: The Word Nerd)



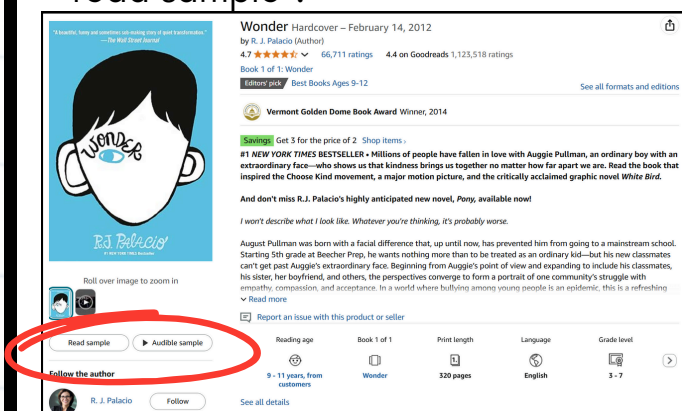
# PAGE VS. SCREEN

## Analyzing How a Story is Seen

from the Word Nerd Collaborative

### Step 1:

Read chapter 1 of your chosen story. You can either do this directly from a physical copy of the book, or if you don't have access to the book, head to Amazon.com and click "read sample".



### Step 2:

Go to [ScreenWritersNetwork.org](http://ScreenWritersNetwork.org) and search for your movie script. You can either print a few pages of the script or have students read directly from the website. To help your students understand the lingo and abbreviations that come with this format, [use this brief slideshow](#).

### Step 4:

Compare! Using the next few pages, record important information about each version of the story and then, look for similarities and differences. Use these as the pre-writing phrase for any longer pieces of writing you'd like your students to complete.

### Step 3:

Watch the movie. Watch as long as you'd like, but I recommend (for the sake of the activity) to watch until the end of the chapter 1 event. Later you can come back and watch more as a reward for finishing the book/activity/etc. You know your school best, so watch via DVD/Streaming/etc. as your school allows. Do not just show the trailer... more on this soon. :)

#### Standards Covered in this Resource

##### CCSS.ELA-Literacy.RL.6.5

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

##### CCSS.ELA-Literacy.RL.6.7

Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

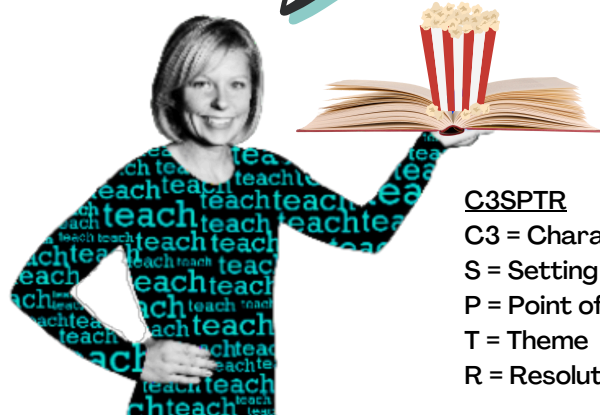
##### CCSS.ELA-Literacy.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Name: \_\_\_\_\_  
 Class: \_\_\_\_\_

C3 Story  
 Parts To  
 Remember!

# Story Elements



C3SPTR  
 C3 = Character, Conflict, Climax  
 S = Setting  
 P = Point of View  
 T = Theme  
 R = Resolution

Directions: Read/listen to the first chapter of the book, read the first scene of the screen play and watch the first scene of the movie. For each, identify as many story element pieces as possible.

	Book Chapter 1	Screen Play Scene 1	Movie Scene 1
Title			
Author/ Writer			
Characters			
Setting			
Conflict			
Point of View			
Additional Details			

Now that you've experienced 3 different forms of the story, which do you prefer and why? Which version was the strongest/most impactful/enjoyable? Why? Jot a few notes below and then use this page to write a full response (per your teacher's instructions.)

---



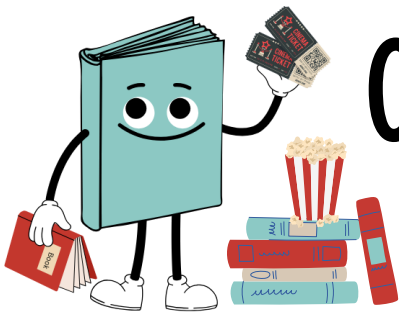
---



---



Name: \_\_\_\_\_



# Compare and Contrast

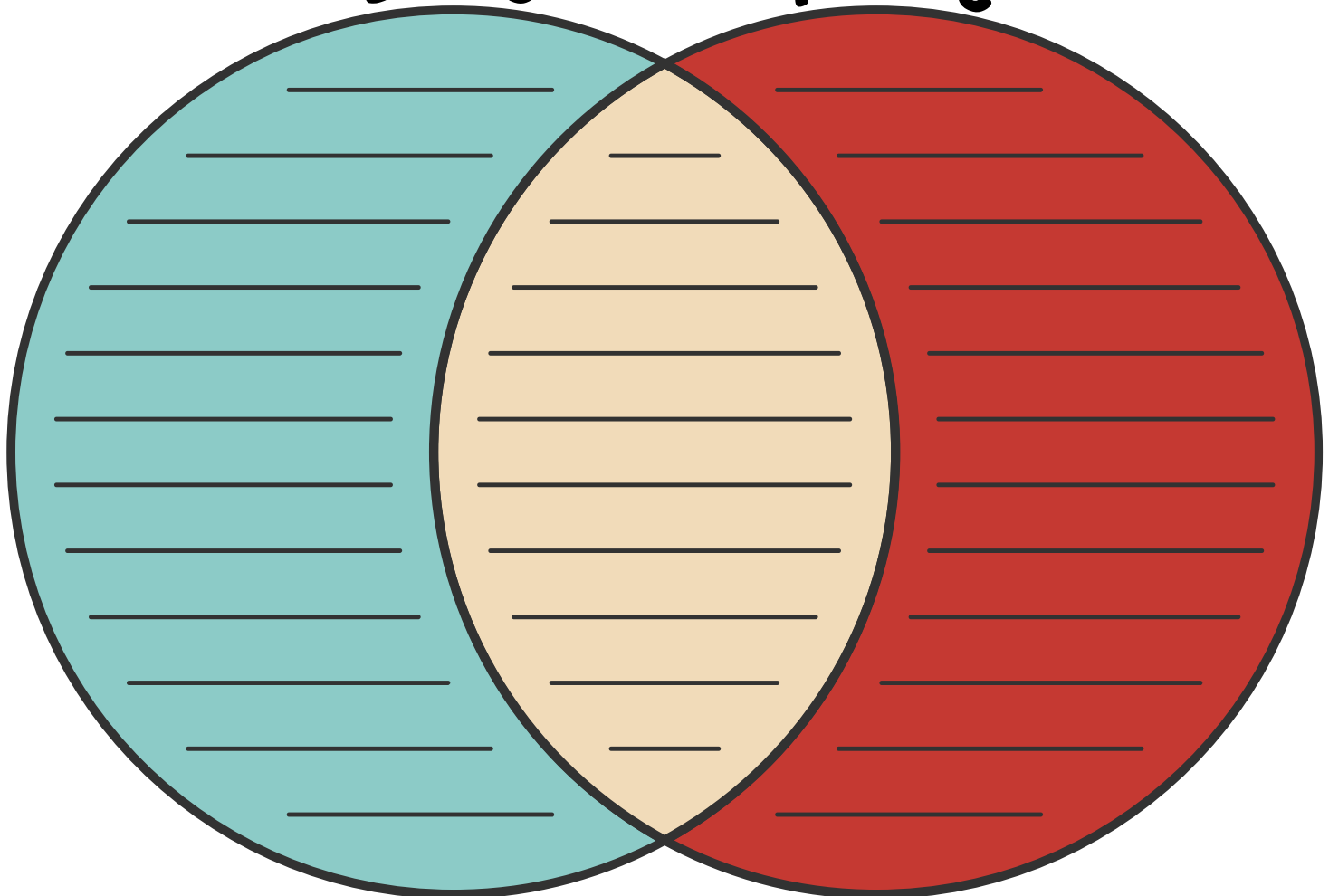
Find a book that has been turned into a movie. Read the book's blurb (summary on the back cover or inside flap or Amazon description) and also watch the movie version trailer (search on YouTube). Then compare and contrast these two "introductions" to the story. If you are stuck, ask yourself the below questions to generate some ideas.

## Questions to ask yourself:

1. Was character or plot more strongly emphasized? How did this focus impact my first impression?
2. Did the "introduction" lean heavily into the celebrity status of the author/creators/actors?
3. What additional elements (images, sound effects, music, visuals, endorsements, awards) were present? How did they affect your first impression?

## Blurb

## Movie



Overall, which introduction version (the blurb or the movie trailer) did a better job of making you want to read/experience the story? Why? Be specific! What elements pulled you in?

---

---

---

---



# PAGE VS. SCREEN

Analyzing How a Story is Seen

## EXTENSION ACTIVITIES

### Option 1

Using what you now know about screenplays, write a script for you and a partner (or small group) introducing your audience to a story that has been turned into both a book and a movie. In your script highlight several positive features from each form. Encourage your audience to experience both versions and then make up their mind about which was better, the book or the movie. Practice your script and then perform it for your classmates!

### Option 2

Create a billboard promoting your chosen story. Include information about both the book and movie, about the writer and actors. Work to include story elements and visually represent them in an appealing and clear way. Your goal is to convince students to give the story a try!

### Option 4

Create your own trailer video for this book. (Canva and iMovie will work well for this!). Work to include as many story elements as possible and also film effects like music. Study other examples to give you ideas! Keep the target audience and what will appeal to them, in mind!

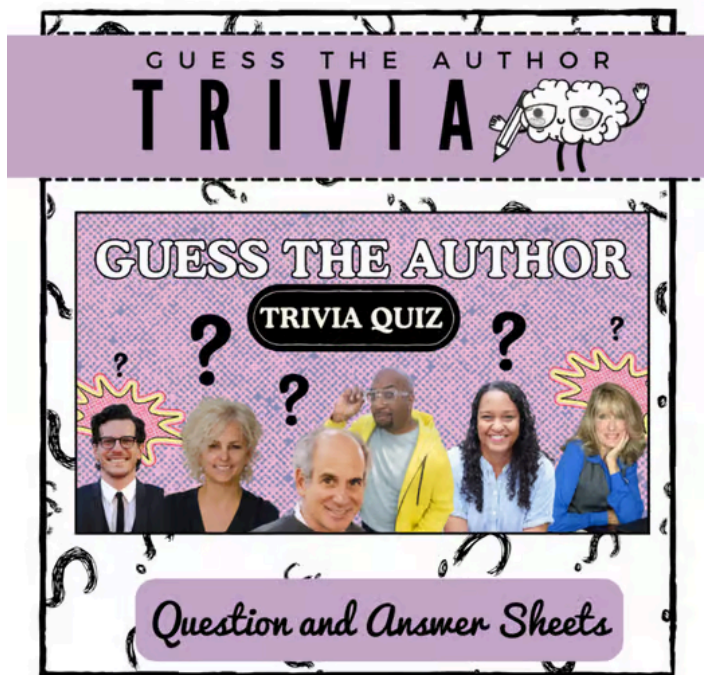
### Option 3

Create a powerpoint or slide show presentation explaining the differences between the multiple versions of the story. Add in your opinions and how you think the author would feel about the way their story is being presented now. Do your best to include specific examples from all three versions (book, screenplay and movie).

**No matter what option you choose, have fun showcasing what you have learned!**

# LIKE THIS ACTIVITY?

## TRY THIS ONE NEXT!



This author quiz game is part brain break and part sneaky book introduction strategy, but altogether perfect for when you and your students need a quick break. In the video version of the quiz game, the cover of a middle grade book and a fact about an author will appear on screen. Students will pick an answer from the multiple choice options (printable answer sheets linked below).

Then check the answers and learn a bit about each featured book. If you see a story that interests you, write down the title, and then get to reading! As I tell my kids every morning as they leave for school, "Learn lots, have fun, and make good choices!"

If you want to listen to the first chapter the books featured in this trivia game, QR codes are provided in the printable so students can quickly and directly make the jump from game to reading. :)

Included in this Resource:

- Link to [YouTube video version](#) of the trivia quiz (10 questions and answers, 7 minutes)
- Student answer sheets
- Modified student answer sheets for students of different ages/abilities
- Printable trivia quiz (can be done without the video)
- Answer key
- List of additional considerations, applications and implementation ideas
- ALL SORTS OF FUN!! :)

# THANK YOU FOR DOWNLOADING!

## ONE MORE THING...

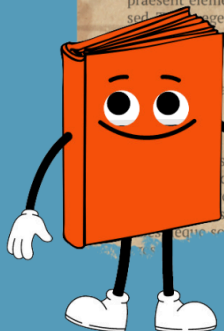
If you'd like to get access to every resource I've ever made (and a whole lot more!) for one easy, annual price, head to [www.wordnerdcollaborative.com!](http://www.wordnerdcollaborative.com!)

You can also get a FREE First Chapter Friday Starter Kit when you visit: [www.amandazieba.com/teachersignup](http://www.amandazieba.com/teachersignup)

Introducing

## The Word Nerd Collaborative

Where we work together to reclaim teacher time, increase student engagement and have fun in the classroom.



1

Access to the WNC website

2

Pre-Planned Monthly Calendar

3

Monthly Plan with Me Session

4

Monthly Virtual Author Visits

5

Private Facebook Group