



ALAN SHUPTRINE



Artist Gilder Master Carver Storyteller Preservationist

A painter known for his Southern and Appalachian Mountains genre, Alan Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. His style is Realism with highly detailed and dramatic lighting in his landscapes and figurative paintings. Shuptrine's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings.

Recognized by publications such as *American Artist Magazine*, *Fine Art Connoisseur*, and *Watercolor Artist Magazine*, Shuptrine garnered additional recognition when he was asked to participate in the exhibit, "*In the Tradition of Wyeth: Contemporary Watercolor Masters*" at The Vero Beach Museum of Art in 2010. The exhibition opened with Alan's paintings displayed alongside the works of Andrew Wyeth and of his father, Hubert Shuptrine (1936-2006).

Following the Vero Beach exhibition, Shuptrine launched his first solo museum exhibition, *Alan Shuptrine: Appalachian Watercolors of The Serpentine Chain*, in May, 2017. The exhibition opened at The Tennessee State Museum in Nashville; following this venue, it traveled to The Morris Museum of Art in Augusta, Georgia, the Huntsville Museum of Art in Alabama, and The Museum Center at Five Points in Cleveland, Tennessee (a Smithsonian affiliate). Following this, Alan collaborated with Best-Selling author, avid hiker, and sought-after storyteller, Jennifer Pharr Davis, for his first fine art, coffee table book that launched in Fall, 2019. Titled, ***I Come From A Place***, this thematic book contains images of Shuptrine's watercolors, as well as Pharr Davis' prose and serves to collectively preserve and celebrate the mountain heritage and traditions for future generations. The book was awarded the Independent Publisher's Book Award for Best Southeastern Non-Fiction Book for 2020.



A L A N S H U P T R I N E

Nationally recognized artist and craftsman



P R E S E N T A T I O N S Committed to capturing and preserving the culture, people, and land along the Appalachian Trail, Alan brings his knowledge of the region to his speaking engagements, and provides the stories and insights that bring his works of art to life.

D E M O N S T R A T I O N S For those entranced by the arts, particularly watercolor, but not inclined to participate, Alan provides demonstrations which highlight his craft. By discussing his current projects, the effects he is attempting to achieve, and the thought process leading him through it, he can take participants on a journey from start to finish, while providing intermediate steps along the way discussing the methods he uses to accomplish his goals.

W A T E R C O L O R W O R K S H O P S There are a number of workshops that Alan offers, each one individually detailed to the specific audience. Whether he is working one-on-one with an artist in order to define and hone their skills in watercolor, or teaching a group, by providing general guidance and individual interactions, Alan instills confidence in his students, as well as increasing their enthusiasm for the medium.

W A T E R G I L D I N G W O R K S H O P S The lost art of water gilding with genuine gold leaf is beautiful and fascinating. Participants can experience this process and witness first-hand the gilding and restoration process. In hands-on workshops, attendees can participate in the water gilding, creating their own gilded treasure as Alan instructs and guides them through the ancient methods.



FEES & DESCRIPTIONS

Individual Private Art Lessons: \$140 per hour

Individual Private Water Gilding/Gold leaf restoration: \$200 per hour

Watercolor Workshops:

For Group workshops, a 2 hour time frame minimum.

6 person minimum, 18 person maximum attendance. We suggest a 4 hour workshop for beginners to intermediates.

Workshops include a general class focusing on techniques watercolor medium. One room, or classroom, held inside with good lighting, flat top tables, or a U shaped table. Plein air (outside) can be suggested if planned, location and weather permitting.

3 hour workshop: \$250/person*

4 hour workshop: \$350/person*

**This amount can be split 50/50 between artist and venue as long as venue has a minimum of 6 participants, provides location for workshop, coffee/drink/snack station for participants. In addition to requested honorarium, additional fees would include accommodations if over a 3 hour drive and mileage reimbursement of \$0.58/mile if travel exceeds 100 miles.*

2-day workshop, 10-4 with a designated petite lunch/bag lunch and drink set up: Usually watercolor students are fond of developing an actual painting which can be done in a 2-day workshop. A fee of \$2000 would be due to artist with a ½ deposit due before travel, and balance at the end of the timing. This workshop cost to student if group of 6 or more could be \$400 per student depending on needs of venue. (Example: 12 students x \$400 = \$4800 <2000> to artist, \$2800 to venue.)
In addition to requested honorarium, additional fees would include accommodations and mileage reimbursement of \$0.58/mile if travel exceeds 100 miles. For any 2 to 4 -day workshops, if canceled less than 45 days prior to the event, the deposit will serve as a cancellation fee, due to the artist.

The amount per person can be determined by the venue in order to cover costs.

Gilding Restoration Workshops

Highlighting the lost art of water gilding and focusing on the restoration and preservation of period pieces, Alan can provide a talk and Power Point demonstration discussing the methods of water gilding and provide a hands-on demonstration, allowing participants to experience gold leaf and the delicate process of water gilding.

\$750 due to artist. *In addition to requested honorarium, additional fees would include accommodations and mileage reimbursement of \$0.58/mile if travel exceeds 3 hours.*

Shuptrine Speaking Engagements on the Serpentine Collection and Appalachian Trail:

A skilled storyteller, Alan customizes each presentation to connect lessons from the trail, meeting the people of our Appalachian Mountains, and painting subjects and areas. A typical program includes showcasing his paintings, and handmade /carved craftsman frames, gold leaf interest and working with natural finds. A slide show set to music, Q & A, and book signing.

Whether it is a personal round table discussion to large auditoriums, Shuptrine personal and authentic narrative is strong and thought provoking about making the best out of an idea and taking it forward. Alan will elaborate on the premise behind his solo museum exhibition, as well as coffee-table book. He will highlight works from his collection and will provide history and insight behind these pieces.

Options include a Power Point presentation, a watercolor demonstration by the artist, a meet and greet, and book signing.

In addition to requested honorarium, additional fees would include accommodations and mileage reimbursement of \$0.58/mile if travel exceeds 100 miles.

Speaking Engagement fee with watercolor demo

\$750.00-\$1500.00

Shuptrine Speaking Engagements on the power of Gold Leaf, Restoration, and Conservation of Antiquities, and the marriage of art and frame.

A skilled artisan and public speaker on the craft of the ancient methods of water gilding, Shuptrine customizes each presentation to connect his craft and historical jobs he has done “along the way”. One of the few artisans that were asked to reconstruct and regild after the disaster of Katrina at the New Orleans Museum of Art, Shuptrine and his artisans spent years of restoring priceless mirrors and gilded frames, and fine American Art. He has been asked to teach gilding at the Florence Academy of Art in Italy and continues to teach and work with his craft while painting. A beautiful craftsman, a renaissance man and sought out speaker of the arts, Alan will talk to your book club or guild, a museum collectors group, or national grouping of 2-300 if desired. He is known for his restoration of our national treasures in areas such as New Orleans, over 40 museums nationwide, The Atlanta Governor’s Mansion, Natchez Historical Home in Mississippi, and to private collectors around our nation.

Speaking Engagement fee and gold leaf demo

\$750.00-\$1500.00

****We require fees to be paid upon registration. If a workshop is canceled less than 45 days prior to the event, a cancellation fee of 50% of the total is due to the artist.**



A L A N S H U P T R I N E

EXHIBITIONS

- *Reframed: American Women from the Sellars Collection* featuring framing by Alan Shuptrine, The Huntsville Museum of Art, 2019
- *Alan Shuptrine: Appalachian Watercolors of The Serpentine Chain*, Tennessee State Museum (Nashville, TN) in May, 2017, Morris Museum of Art (Augusta, GA), January-April, 2018; Huntsville Museum of Art (AL), May- August, 2018; Museum Center a Five Points (Cleveland, TN), September 2018-January, 2019.
- *In the Tradition of Wyeth: Contemporary Watercolor Masters*, Vero Beach Museum of Art, Vero Beach FL, 2011-2012
- The Serpentine Chain Collection Preview, Tennessee Association of Museums, Nashville, TN, 2016
- Tennessee Watercolor Society Juried Exhibition, Nashville, TN, 2016
- Water Gilding: A Lost Art, Huntsville Museum of Art, Huntsville, AL, 2016
- The Serpentine Chain Collection Preview, The Poinsett Club, Greenville, SC, 2016
- The Serpentine Chain Collection Preview, The Biltmore Forest Country Club, Asheville, NC, 2015
- The Bascom Guest Instructor Exhibition, Highlands, NC, 2014
- Hudson Valley Art Association Juried Exhibition, New York, 2013
- National Watercolor Society Members Juried Exhibition Finalist, 2012
- National Watercolor Society, Finalist in Members Juried Exhibition, San Pedro, California, 2011
- The Bascom: A Center for the Visual Arts, Members Exhibition, Highlands, NC, 2010
- Tennessee Watercolor Society Annual Juried Exhibition, Chattanooga, TN, 2010
- Salmagundi Art Club Floral Exhibition, NY, 2010
- Huntsville Museum of Art Annual Gala, Huntsville Museum of Art, Huntsville, AL, 2009
- The Southern Watercolor Society Juried Annual Exhibition Finalist, 2009
- Spectrum, Hunter Museum of American Art, Chattanooga, TN, 2009
- Salmagundi Art Club Annual Juried Painting/Sculpture Exhibition, Non-Members, NYC, 2008
- Tennessee Watercolor Society Annual Juried Exhibition, Knoxville, TN, 2008
- Tennessee Art League Central Art Exhibition National, Nashville, TN, 2008
- Southern Watercolor Society Annual Juried Exhibition, Quincy, FL, 2008
- Greenville County Museum of Art Antiques & Exhibitions, Greenville, SC, 2006



Cadence © Alan Shuptrine

RECOGNITIONS

I Come From A Place, Independent Publisher's 2020 Book Award for Best Southeastern Non-Fiction
My Artist Portfolio Landscape 2012 International Juried Competition, Honorable Mention, 2012
American Artist Magazine All Media Competition, Watercolor Honorable Mention, 2012
35th Annual Southern Watercolor Society Juried Exhibition Finalist, Winner of the Colart Americas (Winsor and Newton) Award, 2012
Tennessee Watercolor Society Biennial Juried Exhibition Finalist, Winner of the Beauty of Water Media Award, and achieved Signature Membership, 2012
Salmagundi Art Club Annual Juried Exhibition, Certificate of Merit, 2011, NYC
Tennessee Watercolor Society Juried Exhibition, Outstanding Technical Award, 2010
Cover Finalist for American Artist Watercolor Magazine, Summer 2008 Issue
Artist Colony Annual International Online Exhibition, 2nd Place Overall, 2008

COLLECTIONS

Permanent Collection, Huntsville Museum of Art, Huntsville, AL
Permanent Collection, Tennessee State Museum, Nashville, TN
Permanent Collection, Morris Museum of Art, Augusta, GA
Permanent Collection of The Baylor School, Chattanooga, Tennessee
Permanent Collections of Textile Rubber, Inc., Atlanta, Georgia
Permanent Collection of Fletcher Bright Realty, Tennessee and Georgia
Permanent Collections of over 80 individual watercolors and fine handmade frames privately collected in the United States and Japan for ***The Serpentine Chain Collection***
Permanent Collection of Dr. and Mrs. Al Peabody, Greenville, South Carolina
Permanent Collection of Mr. James Dicke, Crowne Corporation, Ohio
Permanent Collection of Mr. and Mrs. Hugh Robertson, New York, NY.
Permanent Collection of Mr. and Mrs. Daniel Underwood, New Jersey
Private Collections, including: Alabama, Georgia, Florida, Mississippi, Montana, North Carolina, Virginia

Mastercraftsman of Gilded Frames for Permanent Collection of Andrew Wyeth original watercolors, Greenville County Museum of Art, Greenville, South Carolina,
Restoration and Conservation of Permanent Collection, post-Hurricane Katrina, Permanent Collections, New Orleans Museum of Art
Restoration and Conservations of Gilded Historical Period Antiques, The Swann House, Atlanta, Georgia
Gold Leaf restoration of period Antiques, The Georgia Governor's Mansion, Atlanta, Georgia
Restoration and Conservation of Gold Leaf, and fine paintings, of the Natchez Historical Park, Natchez Mississippi

Watercolor of Gold Leaf Workshops and Demonstrations:

Birmingham Museum of Art, AL	Booth Western Art Museum, GA
Greenville County Museum of Art, SC	Hunter Museum of American Art, TN
Huntsville Museum of Art, AL	Morris Museum of Art, GA
New Orleans Museum of Art, LA	The Bascom, Highlands, NC
Vero Beach Museum of Art, FL	Tennessee State Museum, Nashville, TN



Into the Clearing © Alan Shuptrine



Eternal © Alan Shuptrine

ACKNOWLEDGEMENTS

There is nothing more challenging for the artist than the choice to work in watercolor. For Alan Shuptrine, it has literally been a family passion as he has followed his father into this most demanding medium to great acclaim for them both. Years ago, I had the privilege of visiting Winslow Homer's studio and found on the wall written in pencil the following words in Homer's own hand. "Oh what a friend chance can be, when it chooses." The finest watercolor artists may embrace the "happy accident" now and then, but there is nothing accidental, and everything intentional when Alan captures a moment in life for the viewer to have, keep and cherish. It is artwork to be admired and embraced for all time. The eye delights, and the mind engages.

-Jim Dicke
CEO, Crown Equipment Corporation

Shuptrine's drybrush watercolors depend on a delicate but precise touch, like the lyrical melodic line of a flat-picked mountain guitar. Drybrush is a difficult technique pioneered by another well-known storyteller, Andrew Wyeth, whose influence on Alan's work is undeniable. These words and pictures are like a series of sweet mountain melodies, gathered into a songbook to celebrate Appalachia in warm humanistic terms.

-Jay Williams
Former Curator, Vero Beach Museum of Art

For Alan, the love of Appalachian life is deep rooted. It has been woven into in his creative DNA from his days hiking the Blue Ridge and Smoky Mountains with his father, to time spent visiting the remote hill towns with their fiercely independent people. Alan's subjects and compositions capture a feeling of American country life steeped in a spirit similar to that of Andrew Wyeth.

-Christopher Madkour
Executive Director, Huntsville Museum of Art

Alan Shuptrine created a body of work that celebrates the connections of our Appalachian Mountains. His paintings embody the spirit of the land in the craft of its people. The work of Alan Shuptrine is represented in the collection of the Tennessee State Museum because of his artistic excellence and connection to Tennessee, and America's, history.

-Ashley Howell
Executive Director, Tennessee State Museum



BlueWolf © Alan Shuptrine