



**HELLO**, I'm a film & tv art director with over nine years of design experience.  
Let's make some magic!

## 02

### SKILLS

Vectorworks 2D & 3D  
SketchUp  
Layout  
Rhino  
Illustrator  
Photoshop  
3D Printing  
Model Making  
Set Design

## 03

### EDUCATION

AUG 2013 - MAY 2016

**Interior Design, A.A.S . Interior Design**  
*Tidewater Community College*  
Magna cum laude, Certification in Environmental Design

AUG 2008 - MAY 2011

**Business Admin, A.A.S . Business Admin**  
*Tarrant Community College*  
Magna cum laude, Certification in Dance Studies  
Who's Who

# LINIA MARIE HARDY



ART DIRECTOR

## 01

### EXPERIENCE

NOV 2022 - MARCH 2023

#### **Art Director**

*"On Swift Horses", Ley Line Entertainment*  
Production Designer: Erin Magill

NOV 2021 - JULY 2022

#### **Assistant Art Director**

*"Perry Mason" Season 2, HBO*  
Production Designer: Keith P. Cunningham  
Supervising Art Director: Dawn Swiderski & Ian Scroggins  
Art Director: Brittany Bradford

NOV 2020 - OCT 2021

#### **Assistant Art Director**

*"For All Mankind" Season 3, AppleTV+/Sony Pictures Television*  
Production Designer: Dan Bishop  
Supervising Art Director: Alexander Gaines  
Art Director: Glen Hall, Will Armstrong

AUG 2020 - OCT 2020

#### **Assistant Art Director**

*"King Richard", Warner Bros. Pictures*  
Production Designer: William Arnold  
Art Director: Christopher L. Brown

AUG 2019 - AUG 2020

#### **Assistant Art Director**

*"For All Mankind" Season 2, AppleTV+/Sony Pictures Television*  
Production Designer: Dan Bishop  
Supervising Art Director: Harry Otto  
Art Director: Alexander Gaines, Michael B. Gowen

JUNE 2019 - AUG 2020

#### **Assistant Art Director**

*"Bless This Mess" Season 2 First Episode, ABC/Hulu*  
Production Designer: Melanie Paizis-Jones  
Art Director: Chad Dellinger

OCT 2018 - DEC 2018

#### **Assistant Art Director**

*"The Way Back", Warner Bros. Pictures*  
Production Designer: Keith P. Cunningham  
Art Director: Brad Rubin