

Love in Perfect Harmony

Some venues feel like pure magic, and for Samantha and Marius, the Royal Conservatory of Music in Toronto was exactly that. From the moment they first visited on a crisp November evening, they were captivated by its sweeping views and the airy, elegant space. In August 2024, they exchanged vows in the intimate Mazzoleni Hall, where moody architecture and timeless beauty created a dramatic backdrop for their ceremony. With Samantha's eye for design shaping the details, their wedding was a romantic and unforgettable celebration that felt both timeless and deeply personal.

Planning and Design: **Narelle Janine Events** | Photography: **Koko King** | Venue: **Royal Conservatory of Music** | Flowers: **NEROLI** | Bridal dress: **Ramona Keveza** | Hair: **Shannon Petrolio** | Makeup: **Romy Zack** | Catering: **Daniel et Daniel** | Rentals: **Luxe Rentals**, **Element Event Solutions**, **Splendid Settings**, **Table Tales** | Cake: **Finespun Cakes** | Stationery: **Statuerue**



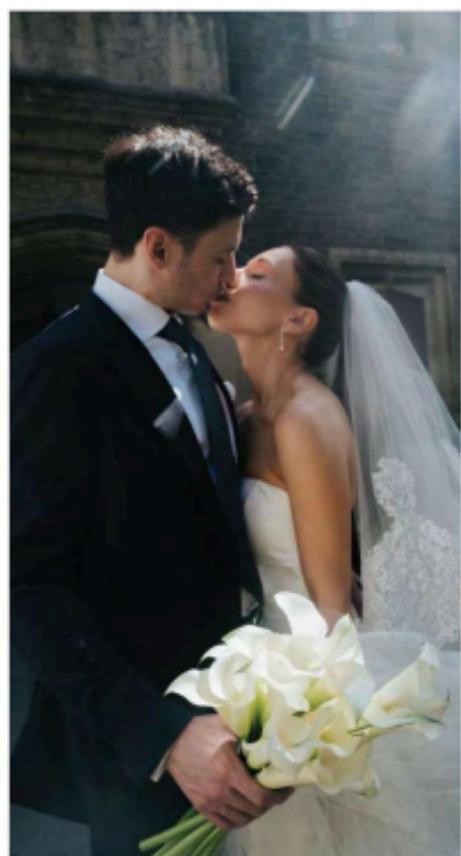
TIMELESS BLOOMS: Samantha and Marius envisioned a wedding that was both classic and personal. An all-white floral palette brought timeless elegance, while Samantha's bouquet of calla lilies paid tribute to her mother, who carried the same blooms on her wedding day.



UNFORGETTABLE MOMENTS:

The wedding was the culmination of so many cherished moments, says

Samantha – the private intimacy of their first look, the joy of their families, the laughter of friends, and the thrill of seeing every detail they had envisioned come to life.



A PERFECT MATCH: Samantha's silk Romona Keveza gown made her feel effortlessly elegant the moment she tried it on. Her long-admired lace

Zuhair Murad veil completed the bridal look of her dreams.