

Sarah Kleist

EMC / SAG-AFTRA-E

www.sarahkleist.com

HEIGHT: 5'4 | VOCAL: pop/rock screlt to A5

REPS & CONTACT



GREGG BAKER MANAGEMENT

646.652.9788

gregg@gb-management.com

REACH ME DIRECTLY

sarah@sarahkleist.com

tik tok: @skleist

insta: @sarahkleist

SPECIAL SKILLS

strong ear for dialects:
proficient in southern & cockney

31K Tik Tok followers

TRAINING

MUSICAL THEATRE

Jen Waldman Studio, ongoing

AMDA 2014

ACTING

Meisner technique @ Matthew Corozine Studio

on-camera @ Mel Mack Acting Studio

DANCE

I am a mover with rehearsal time!

IMPROV

Upright Citizen's Brigade 101

THEATRE

KINKY BOOTS, *Upcoming*

U/S Nicola | Theatre by the Sea | director: Kevin P. Hill

HEATHERS, *NY Regional Premier*

U/S Veronica | White Plains Performing Arts Center | MD: Stephen Ferri

THE BODYGUARD, *US Regional Premier*

Ensemble vocals | White Plains Performing Arts Center | MD: Stephen Ferri

CLEOPATRA, *an Immersive EDM Experience*

Virtual vocals | Chelsea Music Hall, off-Bway | MD: Cynthia Meng

FUGITIVE SONGS, *Workshop*

Alysha | MD: Emily Erickson

TWELFTH NIGHT, *a gender re-imagined production*

Maria | Under St. Marks | director: Joe Raik

FILM / TV

ADAM, *coming-of-age Indie Feature Film*

Supporting | Sundance 2019 | Outfest 2019

AUDITION ANTICS, *Short, comedy/sketch*

Supporting | created by Kisha Peart

IS A VIOLIST, *Webseries, comedy*

Guest Star | created by Isabel Hagen

OTHER FAVORITE PROJECTS

READINGS

Wings, a new musical | Anna | director: Emily Maltby

ALBUMS / RECORDINGS

I Put a Spell On You | Broadway Records, MD: Emily Marshall

Cleopatra Experience | Broadway Records, MD: Cynthia Meng

Discount Ghost Stories | created by Alex Sage Oyen

Bots! the musical | Bailey (protagonist) | TYA cast album

CONCERTS

The Music of Riley Thomas | soloist | NYMF

The Music of Danny K. Bernstein | soloist | GR42

The Music of Billy Recce | soloist | 54 Below

