

KATE ZULAUF

www.KateZulauf.com She/Her



Height: 5'6" Belt to F4, Legit to F5

RWS Entertainment

MUSICALS			
JERSEY BOYS	Lorraine & Others	Argyle Theatre	
	Borraine de Stileis	Dir/Choreo: Todd Underwood Weathervane Theatre	
SIX the Musical	Swing	Dir: Ethan Paulini/Choreo: Jessica Chen Norwegian Cruise Line	
	(Howard/Boleyn/Seymour)	Dir: Amber SinClair/Dana Ianuzzi	
LEGALLY BLONDE	Margot	Choreo: Jessica Walker Argyle Theatre	
KINKY BOOTS	(Elle cover) Maggie/Lauren Cover	Dir: Antoinette DiPietropolo Norwegian Cruise Lines	
(Original Staging)	Nicole Replacement	Dir: DB Bonds	
Inaugural, 3.0, 4.0 HAIRSPRAY	Penny Singleton	Choreo: Rusty Mowery Connecticut Repertory	
		Dir: Paul Mullins/	
WEDDING SINGER	Julia Sullivan	Choreo: Gerry McIntyre MacHaydn Theatre	
SATURDAY NIGHT FEVEFR	Stephanie Mangano	Dir: Erin Spears MacHaydn Theatre	
THE MUSIC MAN	Zaneeta Shin	Dir: John Saunders Connecticut Repertory Dir: Cassie Abate	
PLAYS		Dir. Gassierisae	
PRIDE & PREJUDICE	Georgiana Darcy	Connecticut Repertory	
THE MISER	Marianne	Dir: Helene Kvale Connecticut Repertory	
O BEAUTIFUL	Gwen Turner	Dir: Karen Ryker Connecticut Repertory Dir: Joseph Hanreddy	
PRODUCTION SHOWS		1 7	
VALENTINE NIGHTS	Rapunzel	Tokyo Disney	
DISNEY CRUISE LINE	Cinderella/Snow White/Yzma	Disney Cruise Lines	

NYC TRAINING

Acting: Ethan Paulini, Jen Waldman, DB Bonds, Craig Carnelia—Studied in Physical Theatre (Lecoq, Suzuki, Viewpoints) Voice: Michelle Cosentino, Mary Setrakian,—Trained in classical, Theatre and Pop/Rock, Excellent sight-reading/musical ear Dance: TheatreJazz, Commercial/Street Jazz, Burlesque Jazz, Grooves. Experience in Tap and Ballroom/Partnering/Lifts.

(Plus multiple covers)

Singer/Dancer Track

BFA ACTING — UCONN

HOLLAND AMERICA LINE

SPECIAL SKILLS

Puppetry: Arm/Rod, Live Hands, Sock, Experience with puppet building, JWS-Steve Pacek

Dialects: Strong ear. Experience with British RP, Southhampton, Cockney, Southern.

Others: Mermaid Skills, Krav Maga (self-defense), Trained in CPR, Personal Training and Certified in Stretching/Senior Fitness

FireStarter Entertainment	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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