



BBCB Student & Parent Contract

Decorum:

The B. Box, Company B (BBCB) team members are role models in our dance school and will therefore be held to a high standard of behavior, participation, and commitment. All team members and their parents are expected to be actively supportive of one and other and to exercise exemplary sportsmanship and respect toward each other and neighboring studios at community and competitive events. Respecting competitors, judges and rules at competition will be essential in creating a positive and productive experience.

Kindness, honesty, positivity, resiliency, and hard work are qualities we will surmise in each team member. BBCB dancers are expected to display responsibility in taking care of costumes and accessories, as well as being present, prompt and prepared for classes, rehearsals, and events. Team members may be privy to several additional performance opportunities each season and are expected to make themselves available for participation in these extra performances. Team members may not pick and choose what they will and will not participate in as a BBCB team member. By choosing to audition and accept a space as a BBCB team member, you are committing fully to the required classes, rehearsals, training and performance events. All BBCB team members will be expected to arrive according to call time in a prompt and prepared manner with hair and make up complete, all performance items in hand and wearing the designated warm ups upon arrival and departure from conventions, competitions and community performances.

Dancers will be assigned to specific performance groups via an annual placement audition. Placement will be determined by best fit for each dancer regarding technical and performance level, as well as what is in the best interest of the studio and its dancers in terms of competition entry determinations, (i.e., age, technical and performance level, years of experience, etc...). Dancers may make it known that they are interested in specific projects for an upcoming season and should speak with the

director prior to reaching out to choreographers. Projects will ultimately be assigned at the directors discretion.

As athletes and role models, BBCB team members are expected to make healthy choices and refrain from participation in partying that includes drinking alcohol, vaping, using marijuana and/or tobacco products or any other recreational drug. Dancers who are found proven to have engaged in such activities will incur consequences that will ultimately affect the student, parent and team as a whole. Consequences will be determined on a case by case basis and may include suspension or temporary or permanent dismissal from the team without refund. Additional fees will apply during suspension as well as in the case of dismissal. Details can be found in the financial section of your BBCB student & parent contract.

Ultimately, dancers will get out of their team experience what they are willing to equally put in to their team experience. We hope each dancer strives to maintain behavior that makes them a valuable and exemplary team member. Fun and love for dance should be at the forefront of every set goal and intention.

Placement:

BBCB placement is determined by technique, ability, drive, coachability, previous season conduct, attendance, and timeliness of payments on the part of the financially responsible parties. A placement audition must be attended each season to be considered for BBCB placement. New candidates are recommended at instructor discretion at the end of each spring session. BBCB candidates should be at least 8 years old, in level 1 classes, & enrolled in a minimum of ballet & jazz, though multi-style dancers are the strongest candidates for consideration. Participation in summer training is required for eligibility for all new and returning BBCB dancers.

Team Conduct:

The following conduct and expectations have been developed and discussed in class with the BBCB team members. The expectations below were created by the 2022-2023 BBCB team members and will be reviewed for revision each season pending

the felt need for additions or modifications. BBCB team member conduct guidelines will help to provide clear expectations and in turn maintain the integrity of the team and aid in providing an overall positive experience, fostering a supportive environment in which growth can flourish for each team member.

BBCB team members expect their teammates to...

- Show up both mentally & physically for classes and rehearsals.
- Choose to be at class whenever possible, especially during multi-activity involvement.
- Strive to be the hardest working dancer in the room always, in an effort to create a cohesively strong team that performs at a high level.
- Consistently put forth hard work and best effort.
- Be accountable for their own behavior, providing honesty, ownership and change when they know they can do better for themselves and for their team.
- Arrive to classes and rehearsals prepared, bringing all footwear, prop and wardrobe items to rehearsals and classes that designated items are required in.
- Follow dress code and do not try to push dress code limits for comfort, convenience, fashion or any other purpose.
- Make a conscious choice and effort to leave the negativity that they may be carrying from school or elsewhere at the door.
- Not participate in side conversations while stretching, being instructed, during times an instructor is addressing the group or while waiting for their turn to travel across the floor.
- Take initiative and work hard to be a leader. Lead by volunteering to go first, helping a friend, sending video to a teammate who has been gone, providing support and praise, being accountable for knowing choreography and retaining it, spreading positive energy, staying in your own lane (mind your business and worry about you), etc...
- Make healthy choices that serve and reflect well on themselves and the team as a whole.
- Hype each other up! Applaud and throw kindness like confetti.
- Be respectful of one another and their instructors.
- Practice resiliency by granting themselves and each other grace. When mistakes are made or challenges arise, have patience with themselves and others and maintain a positive and productive attitude. Avoid shutting down and/or melting down under pressure and disappointments.

Class requirements:

Each team member will be required to register for specific weekly training classes consisting of a variety of styles and techniques. Each student is expected to maintain the required class enrollments from September through May or until Spring Showcase has commenced. Additional summer training will apply as well. The number of classes will be determined by the team groups that they are assigned to via their placement audition. Dancers who are unable to attend any amount of classes and rehearsals during the month of September will need to request a revised attendance plan. This request should include the reason for the intended missed class time, and a plan will be made to schedule choreography rehearsal and technical training via private or semi private session upon request approval. Private fees will apply. Intermediate and advanced group dancers will be placed automatically at the unlimited tuition level. Understudies and alternates may be asked to participate in the next highest level group for as much as one year to help them achieve the skills necessary for status in that group. These are opt in-opt out situations to provide students who are nearing readiness for a level change with the training opportunity to progress more quickly. Understudies and alternates will be placed at teacher discretion and should not be requested by the student or parent. Occasionally we may have the opportunity to host a masters instructor via zoom or in house during our regularly scheduled weekly classes. In these instances an additional fee of \$10 to \$40 per student may apply based on the cost charged by the masters instructor. When these masters teachers provide in house learning opportunities, Company members will be required to participate in class as usual and pay normal tuition in addition to the guest associated fee. This pricing scenario does not include multiple day in house choreography clinics for company groups, solo, duo/trio dancers, or weekend pop-up masters classes which will be priced based on project costs set forth by the guest instructor/choreographer.

Costumes:

BBCB team members will purchase or rent one costume for each of their group dances and may be required to purchase an additional costume for any special project and/or solo, duo, trio dance if they choose to accept an invitation via audition to any of these extra opportunities. Costumes for other required classes with choreography will need to be purchased as well. We will try (where possible) to re-use retired costumes or combine costumes across dances. Please keep in mind that costumes will not

always, but may include accessories, undergarments, make-up, hair items, and/or extra shoes.

Make-up:

BBCB team members are expected to put together a make up kit to include specific items for team performances and competitions. This is to maintain uniform stage make up for our company members. A list will be provided with exact items and colors that need to be purchased on your own. Additional make up items will be provided through a team kit that the director will bring to competition. This will include eyeshadow, blush, bronzers, some lip color, etc. There is a \$5 fee for all Company members to help stock the team make up kit. Dancers should plan on adding bobby pins, clear hairbands, hair colored hair bands, hair spray, safety pins and costume/body tape to their personal kits. These items should be brought to every performance no matter the type. A make-up application class **may be** scheduled to instruct parents and dancers on how to apply stage make up properly.

Competition & Fees:

Please note all potential increases in competition entry and convention registration fees. These are average estimates and vary by competition/convention.

(Updated September 2024.)

Competition fees vary depending on the competition, however, the following prices are an estimation for entry fees and are subject to change:

Small/large group: up to \$75 per person

Duo/Trio: up to \$105 per dancer

Solos: up to \$170

*Nationals entry fees are slightly higher

We will attend at least two, but up to four competitions per year and may offer an end of the season nationals traveling option. Participation in competitions is mandatory for all BBCB team members unless otherwise specified. Participation in nationals is pending each seasons attended regional competitions policies and requirements regarding qualification. Dances being entered into convention competitions will be chosen per season at director's discretion. Mini Comp members will not participate

in the competition portion of convention weekends. Participation in a Mock Competition prior to regionals may be mandatory for all BBCB members as well, and will be scheduled pending the determined need.

Competition and masters training related deposits and fees must be paid on time or dancers may incur additional late entry fees or not be registered for competition/conventions with their group. These fees are 100% non refundable.

Any dancer who drops out without completing the full season, or is dismissed from BBCB during the season due to breach of contract will owe a \$250 re-staging & re-choreography fee to be paid before departure.

Masters Training Fees:

These fees vary depending on the training event, however, the following prices are a general estimation for registration fees and are subject to change:

In House(i.e. MUSE): \$350

Convention (i.e. NUVO, LADM, JUMP, etc...): \$350

Weekly Drop In Masters Instructor (i.e., Technique Zoom or in person with MUSER or other): \$10 to \$50/student

Competition and masters class related deposits and fees must be paid on time or dancers may incur additional late entry fees or not be registered for competition/conventions with their group. These fees are 100% non refundable.

Parents of dancers who are under suspension due to conduct and contract violations will still be financially responsible for normal tuition during suspension and any other fees associated with or expected from a team member in good standing during their suspension.

All competition team members will be required to participate in several training opportunities via workshop, clinic, and convention. The type of masters class may vary from season to season and will be chosen by the director near the beginning of each performance season. All BBCB team members will be expected to participate in these. Prices vary and are dependent upon the type of training opportunity. Fees are non refundable once the fees to reserve spots have been paid. Please note that travel and

accommodation fees are not included in the registration fees for these events and these will need to be planned for separately. In unavoidable and extreme circumstance (i.e., death in the family, extreme illness, injury, other unforeseen) a student may forgo a scheduled masters class without having their team member status interrupted if the student makes up an equal amount of class hours through another or multiple other masters classes within the same season. Help in finding options will be provided. Acceptable reasons without suspension for opting to substitute a training event for another are those listed in the circumstances above. These do not include additional and conflicting activities schedules, vacations, or simply the desire to choose a different convention. Failure to participate in the required masters clinic and convention training opportunities set forth in our yearly agenda may result in lost team placement opportunities the following season, team suspension, or team dismissal. Failure to make up the missed masters class hours may result in team suspension for the duration of the season. Refunds will not be provided for ANY registered events despite team member suspension and non-participation.

In house clinic costs have a baseline price that is determined by the number of company dancers who are required to participate in a training in combination with all studio costs involved. Any BBCB dancer who does not make the arrangements to attend will not only be at risk for team member suspension, but will also be required to make payment for clinic fees regardless of event of attendance.

Solo, Duo/Trio, Special Project-

Please note price increases effective September 2023

Any BBCB team member without excessive absence or tardiness and who uphold the team decorum and expectations are welcome to audition for a solo, duo/trio or special project group dances. These require audition, private lessons and/or extra rehearsals and are given pending instructor availability and dancer readiness.

The cost for additional classes for a solo is either \$65 per 1 hour single private lesson, or \$150 per month for a weekly private lesson, or \$75 for a bimonthly private lesson (every other week). It is up to the instructor/choreographer to decide the needed frequency of a private for the soloist, weekly, bi-monthly, or a "pay by private". If a "pay by private" is chosen for the soloist, it is up to the instructor/choreographer to choose how many private lessons the student will require to become

performance ready. This number will be dependent upon how long it takes the dancer to learn and retain choreography. For this reason, soloists are advised to practice outside of their private lesson. The more effort the dancer applies, the fewer private sessions required. The style and song selection will be made mutually by the student and instructor in the best interest of the dancer(s).

Duo & Trio tuition is \$225 split per month for a weekly private lesson, \$112.50 split per month for a bi-monthly private lesson, or \$65 per dancer for a 1 hour single private lesson. Missed privates or semi privates without notice will result in a “pay by private” fee of \$65 per dancer the month of the absence. A fair notice of absence and make up lesson must be scheduled promptly to sustain the monthly private rate. Students wishing to audition for a solo, or duo/trio should make this known to the studio director prior to the placement audition date. Dancers and parents should discuss project interests and speak with the director prior to requesting specific choreographers directly. There will be a limited amount of solo, and duo/trio spots that we are able fill each year. These will be determined according to instructor availability, scheduling, and studio availability. Some of the things we look for in a solo or duo/trio dancers are; upholding of the team decorum and student conduct, past payment record, attendance record, classroom work ethic, skill level, musicality, stage presence, confidence, classroom attitude, body awareness and control, learning speed & retention, maturity, storytelling ability, and overall coachability.

Attendance:

No member may miss more than 8 unexcused required competition classes throughout the competitive season, October through May. Since competition students are often enrolled in multiple classes on one day of the week, missing less than half of the total class time in that day will only count as half an absence. Absence for more than half of the total class time on any given day will be counted as a full absence. This excludes excused absences which are not limited. Missing more than the allotted unexcused absences will require a 1 hour make up private lesson within a month of the absence overage. The fee for this required private will be \$65/hour or \$90/hour split for semi-privates of 2-3 students. This may be necessary in some instances for excused absences as well if they fall within a close time frame to a competition/performance, or if a large amount of choreography was missed during the absence. Your instructor will let you know if a private lesson is needed for your absence.

Failure to schedule and participate in required make up private sessions may result in team member performance suspension. This can have a negative impact on the team as a whole.

Dancers must be able to commit to the entire competitive season without over committing themselves in other areas (sports, school organizations, etc). A dancer who is excessively tardy to class, more than 5 times will have an absence added to their unexcused absence tally. Excused absences are not limited and may include: contagious illness with a doctors or nurses excuse, death in the family, unforeseen emergency and select school events that require attendance for credit or a grade. Please remember that we trust your honesty in using excused absences and that each students success on the team and team's success as a whole requires all dancers to be present. Absences which are not excused include other club or activity practices/ rehearsals, sports games, events, performances that are not for school credit, lack of transportation, avoidable appointments (salon appt.), mild illness (i.e., headache or stomachache), and injury (for the latter two, the student is required to attend class while watching and taking notes or video). Injured dancers needing to sit out for more than one week while healing will require a doctors note for continued class viewing as well as returning to normal class activities. If the injured dancer is unable to participate for longer than one week due to injury and a doctors not is not provided, absences may be added for non-participation. We understand that concerning absence, injury and tardiness, unforeseen circumstances do occur and these will be taken into account on an individual basis, when considering appropriate action.

Consistency is key in training strong dancers and attendance is first and foremost in this consistency. Encourage your dancer to attend class even during busy times of the year when they are losing momentum. We, as teachers will help build them up and provide support during challenging months in the season. Once in class and around their dance family, students usual perk up quickly.

***Please use your 8 unexcused absences (Oct-May) sparingly,
with the team conduct expectations in mind.**

Performance Competition Team Commitment

We have read and understand the BBCB contract agreement fully and promise to participate in this seasons required competitive events and training opportunities as well as strive to participate in any additional community performance opportunities that are listed on the year agenda or arise. We understand that we need to be available Friday through Sunday on masters class training and competition weekends. We are aware that the competition schedule will not be available to us until approximately 1 week prior to the competition event. We understand that for competitions and conventions we will likely be required to stay overnight in the city of the selected competition at a group booked hotel. Short scheduled group rehearsals may be mandatory at that time. We agree to submit the required competition related fees and balances by the due dates indicated by the director. We commit to be motivated, work our hardest, and remain positive and energetic in our classes and rehearsals. We promise to be kind, supportive, helpful, and uplifting toward our teammates at all times. We will strive to take and implement corrections from our instructors in a gracious and humble manner. We will strive to uphold all other qualities of our decorum and BBCB team member conduct throughout the season. We understand following these procedures, rules, and etiquette is vital to the success of our team and we will always represent our team and its members with pride and positivity. We have fully read, and intend to follow the rules, and policies of this agreement. We understand that by signing this form we are entering a written contractual agreement that if broken can result in financial losses, and suspended performance opportunities.

Dancer's Name: _____ Date: _____

Agreed: _____

Dancer's Signature

Parent's Signature