

# brooke viegut

Theater Director | Experience & Event Designer | Choreographer

she/they | New York, NY  
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## directing (selected)

Little Women: Christmas with the Marches	prod. Emily Lyon	Drama League	2022
Little Women (new adaptation) * ^	prod. Mary Candler	Hedgepig Ensemble Theatre	'19, '20
The Sleepy Hollow Experience * ^	prod. Historic Hudson Valley	Washington Irving's Sunnyside	2020
Why Birds Fly (feat. Lynn Cohen)	prod. Emma Goldman-Sherman	Dramatists Guild	2019
Treehouse of Dreams	prod. Max Berry	Hudson Guild Theater	2019
Great American Trailer Park Musical ^	prod. Paul James	Act Two Theatre	2018
Almost Full... Guide to Growing Up * ^	prod. SPEAK*	Capital Fringe Festival	2018
Fly by Night ^	prod. Dottie Marshall Englis	Webster Conservatory	2018
Portraits of GRRRLs ~ ^	prod. SPEAK*	Capital Fringe Festival	2017
Shivaree	prod. self	Envisage Theatre Company	2017
Stupid F**king Bird *	prod. self	Webster Conservatory	2017
Ipseity (Ego) * ^	prod. Doug Finlayson	Webster Conservatory	2016
Grease ^	prod. Jamey Jamison	ArtCentre Theatre	2015
Seussical ^	prod. Jamey Jamison	ArtCentre Theatre	2015

## associate & assistant directing (selected)

The Sleepy Hollow Experience ~ ^ *	Assoc., dir. Brian Clowdus	Washington Irving's Sunnyside	2019
To Kill a Mockingbird ~ ^	Assoc., dir. Risa Brainin	Repertory Theatre of St. Louis	2017
Albert Herring (opera) ~ ^	Assoc., dir. Tim Ocel	Union Avenue Opera	2017
4000 Miles ~	Assoc., dir. Edward Coffield	New Jewish Theatre	2017
Mothers & Sons	Assoc., dir. Michael Haney	Repertory Theatre of St. Louis	2017
Doubt (opera) ~ ^	Asst., dir. Tim Ocel	Union Avenue Opera	2016
Shrek: The Musical	Asst., dir. David F.M. Vaughn	Pittsburgh Civic Light Opera	2016
South Pacific	Asst., dir. Linda Goodrich	Pittsburgh Civic Light Opera	2016
Damn Yankees	Asst., dir. Charles Repole	Pittsburgh Civic Light Opera	2016
Eleemosynary ~	Assoc., dir. Doug Finlayson	Mustardseed Theatre	2016
Dogfight ~	Asst., dir. David Hemsley Caldwell	Webster Conservatory	2015

## experience & event design (selected)

Long Way from Home: A Gala ^	prod. Deborah Kaye	Jewish Federation of Northeastern NY	2022
STRATA-gies; Graduate Symposium ^	prod. Molly Heintz	School of Visual Arts	2022
Fun Crew, Rides and Activations * ^	prod. RWS Entertainment Group	Hersheypark	2021

## choreography (selected)

Moonbeam Ball * ^	dir. Rick Dildine	Shakespeare Festival of St. Louis	2017
Never the Sinner	dir. Rick Dildine	New Jewish Theatre	2017
Fiddler on the Roof	dir. Michael Hollomon	Jim Moen PAC	2014
Seussical	dir. Michael Hollomon	Jim Moen PAC	2013

## producing, artistic administration & casting

Producer Digital Content, Mgr. Program Dev., Theatrical Associate	RWS Entertainment Group	'18-'21
Casting Assistant (National Tours, Broadway, Regional Theatre, Commercial),	Binder Casting	2019
Founding Artistic Director	Envisage Theatre Company	'15-'18

## awards

^ Choreography/Movement ~ Dramaturgy \* Experiential ^ Events

Best Set Design	NY Winterfest	Treehouse of Dreams	2019
Best Duo or Group Performance	Arts for Life	Great American Trailer Park Musical	2018

## residencies, speaking, & publications

Anonymous Intimacy: Designing the Audience Experience	Author, Digital Publication	2023
STRATA-gies (excerpts from MA Design Research, Writing & Criticism Class of '22)	Author, School of Visual Arts	2022
Directing Fellowship, Administrative Support	Pittsburgh Civic Light Opera	2016

## education

MA Design Research, Writing and Criticism, School of Visual Arts, New York, NY  
BA Directing (Cum Laude, Department Honors), The Conservatory of Theatre Arts at Webster University, St. Louis, MO  
Dance & Movement (Tap, Musical Theatre, Jazz, Hip Hop, Ballet), Webster U., Amy's Studio (Dallas, TX), Texas Assoc. Teachers of Dance  
Summer Acting Conservatory, Musical Theatre Major - Rutgers University, New Brunswick, NJ