

GRAPHIC DESIGN PORTFOLIO



KIM WALTERS

I'm a Graphic Designer based in Washington State, however my clients span all over the Globe.

I have over sixteen years of experience in the various fields of graphic design. **ABOUT ME**

KIM WALTERS

- I specialize in print and layout design for brochures, annual reports, ads, social media banners, and other long-form materials.
- I started a business called <u>Font Regard</u>.
- I have a BFA in Graphic Design from Central Washington University

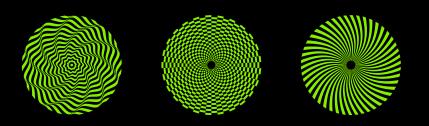


Mural I designed and painted in Shimonoseki, Japan



Branding workshop I facilitated in Croatia





My strength lies in layout and print design, but I'm well-versed in web and digital projects too, making me a flexible and well-rounded designer.

LAYOUT DESIGN

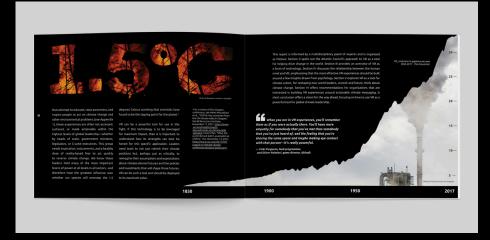
Layout projects for non-profits, using InDesign. Full project PDFs are available to look through upon request.





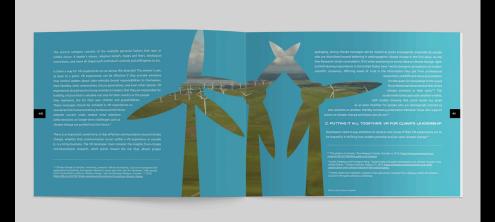






















GRAPHIC DESIGN

I've created brochures, one-pagers and other marketing materials for a variety of clients. Typically I used InDesign, but I will use Canva upon request.

Introducing Subscription Scale: An exclusive, invite-only community designed to connect industry experts with repreneurs who are passionate about taunching or scaling a subscription busines to designed this network for top tier leaders who want valuable insights on how to uild exponential growth via recurring revenue. Whother you're in the early stages of growth, or looking to take your revenue to the next level, Subscription Scale wi fundamentally change the way you think about your business Future of Commerce (2020). His thought leadership has been featured in the NY Times, Forbes, Axios, the Washington Post, and more, in addition to his entrepri Levinter serves as a lecturer at the University of Toronto, an advisor with Bain & Company, how to develop a clear strategy, while making sense of which systems, tools, and resources are most cost effective and useful. To address these pains, we've built the most exclusive **Program Overview** / Greater Control im the tools tips and best practis Expert Advice loin our weekly, live discussions with Empower yourself to achieve financia reedom using subscription as a strateg Maximum Rewards! your own schedule, with our flexible The New York Times Forbes The Washington post AXIOS You're in good company.

SleepCountry BAIN & COMPANY (9) SUBTA HAIRCLUB (1) shopify

BRAND ELEVATION

THE CLIMB ROUTE

2033 • IMPACT

Brand: Global Change Agent for Positive Change

Clients: Multinational

Services: Strategy, Culture, Change

Programs: Company impact programs

Revenue: \$44M

Tagline: The leader in elevating meaning at work and realizing positive changes in the way we



2024-2025 · CLARITY

Brand: Clarify positioning and messaging. Nationally recognized brand, global capacity to support clients, account growth, client acquisition beyond 2nd connections.

Team: ~10 ppl + global advisory

network

Clients: Mid-Fortune 100 but focus on mid-market.

Service Model Refinement:

- · Clarify offerings / website
- · Increase ACV (Average contract value)
- Increase Referral %
- Nurture partner channels

Programs:

- · Consistent social presence
- Enhance LMS

Revenue: \$5M

2018 • EMBARK

Senscient founded Concinnity

Team: ~3 ppl

Clients: Emerging Markets - Mid

Services: Consulting: Change

Operations, and investor

preparedness Programs: Launched podcast

Revenue: Grew to \$500K by 2021

3HAG: 2027 • SCALE

Brand: Go-to brand recognition for Change & Culture. Adjacent BCG, McKinsey, Bain, etc.

Team: 10+ ppl + global advisory network (referring business)

Clients: Consulting: Values Aligned Purpose-driver Leaders (C-Suite or Key Influencers)

Service Model Evolution:

- Certifications
- ARR 10% from LMS
- · Strategy Culture Change

Programs

- · Book publications (JNA)
- · Regular publications / speaking engagements
- · Women youth leader
- program Revenue: \$10M

2023 • PIVOT

Brand: Rebrand to Senscient Team: ~6 ppl + advisor network Clients: mid-size and won over 3 Fortune 100s

Service Model Expansion:

- Acquired Culturology
- Expanded Proprietary IP
- Developed assessments and learning courses
- Launched & Sold LMS Platform

CONTRACTOR OF THE PROPERTY OF

· Developed marketing strategy

Programs:

- · New marketing
- · CRM launch & first email marketing campaigns

Revenue: \$1M

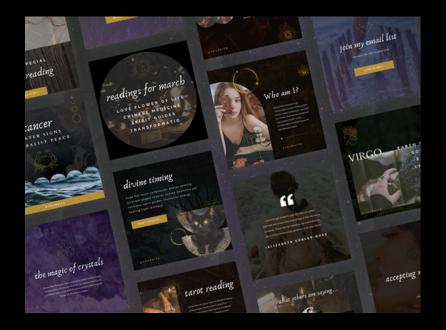




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WEB BANNERS

Google and social media banners, using Photoshop and Canva

















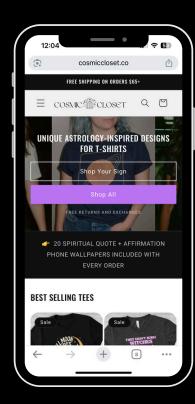




EXCELLENCE MOTORS

WEB DESIGN

I have experience building websites in Wordpress, Shopify and Showit. As well as creating mockups in Figma.



Your solution to reduce your impact on the planet



What is Litehide?

regulatory and environmental challenges now faced by the global leather industry. The Litehide™ process effectively







Reduce your CO2

Are you fit for 55?















From savings to profit

Responsibility and Traceability

Tracing hides is difficult. We at Litehide only work with certified sources which can guarantee you traceability and transparency in your

Through the CSRDDD in Europe and similar approaches of bigger leather certifications such as LWG, traceability has become an important asset for everybody. Our suppliers need to be able to certify their own procurement and sign an Ethical Code that enhances their responsibility

Therefore we have chosen the SDGs as our guideline for a better tomorrow. We constantly improve our work to achieve, together with our clients, these goals. Join the Green Movement





















History of Litehide™

Kong looking for investors who could help him bring the technology to the Industry. Mr Desmond Ko saw the potential of this technology and agreed to form Leatherteq BVI Limited to secure the technology and continue research. Seeking out like minded people to compliment the company Mr Adrian K S Li was brought on-board as the first investor and director. Other shareholders soon joined

The following years saw the process tested and refined with the help of the BLC Leather technology centre in Northampton, UK and the technology patiented and trademarked with the help of OYEN WIGGS GREEN & MUTALA LLP Of Vancouver, Canada.

Leatherten RVI Limited now have a group of advocates Learnered por Limited now nave a group or advocates advisors and strategic partners on board and is ready to promote and sell the product Litehide™ as well as license the technology for major players in the We will also be working with Brands and Non-

Frequently Asked Questions

HY USE LITEHIDE?	
It can lower the cost of finish	ned leather with no impact on

Ask a different question

66

Kim is an outstanding designer, incredibly professional and easy to work with! As a creative director with over 20 years of experience, I've worked with many designers, and all I can say is that Kim is one of the best: she is very creative as well as detail-oriented, a pleasure to work with, a great communicator, and I enthusiastically recommend her for your projects.

Alison Bradley | Wacky Puppy Design



Kim was conscious of my needs from the very start and took the time to understand my brand and its values. Kim then put together a stunning logo and color scheme that perfectly captured the essence of my brand.

Not only was Kim incredibly talented, but Kim was also lovely to work with. Kim was always available to answer my questions and was willing to make changes until I was completely satisfied with the final product.

Megan Bailey | Shed and Shift

WORK WITHME



WEB

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