

CELINA JOSIE JAMES

AEA

REGIONAL THEATRE

THE BASEBALL PLAY (WORLD PREMIER)
ANYTHING GOES
TITANIC

Daphne u/s
Hope Harcourt
Ensemble

Fresh Paint/Jackson Walker, Adam Laporte
Music Theatre International/Lori Casteel
Lyric Theatre of Oklahoma/Michael Baron

EDUCATIONAL THEATRE

SIDE SHOW
SEUSSICAL THE MUSICAL
THE BARTERED BRIDE

Daisy Hilton
Gertrude
Ensemble

Oklahoma City University/David Herendeen
Oklahoma City University/Jackson Walker
Oklahoma City University/Hal Kohlman

TRAINING

OKLAHOMA CITY UNIVERSITY- BM in Music Theatre

Acting: Lance D. Marsh, Hal Kohlman

Voice: Jen Waldman, Rebekah Bruce, Drew Wutke, Kyle Branzel, William Nield Christensen, Jan McDaniel

Master Classes: Kristen Chenoweth, Kaitlin Shaw, Michael Kirsten

SPECIAL SKILLS

Music: Reading Music (Advanced), Flute (Concert-Level), Piano (Self-Accompanying)

Vocal: Pop-Rock/R&B with riffing (up to F#5), Country (with yodel), Legit Soprano (up to D6), Folk, Jazz

Dance: Strong Mover, Basic Levels in Jazz, Tap, and Ballet

Accents: Southern