

SHANNON SIEGEL

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ABOUT ME

Scenic & Media Designer with 10 years of experience working on a variety of live entertainment, advertising campaigns, and narrative stories.

SKILLS

- Ability to take direction and lead in dynamic environments to help deliver quality results
- Detail-oriented editor and writer with excellent communication, public speaking, time management, and organizational skills
- Strong creative and conceptual skills, working in partnership with designers and project managers
- Proven proficiency with a variety of software including Cinema 4D, Keynote, Microsoft Office, Vectorworks, Final Cut Pro, AutoDesk Products (AutoCAD, Maya, Revit), and the Adobe Suite (After Effects, Animate, Illustrator, InDesign, Photoshop, Premiere Pro)

EDUCATION

California Institute of the Arts (CalArts) Valencia, CA

- Bachelor of Fine Arts
 - **Experience Design & Production**
- TEA @ CalArts
 - *BFA Representative*

Saddleback College Mission Viejo, CA

- Associate of Arts
 - **Theatre Arts - Technical Theatre**
- Associate of Science
 - **Cinema-Television-Radio**
- Certificate of Achievement
 - **Post-Production**
- Associate of Science
 - **Computer Graphics**

REFERENCES

Unavailable on the online version of my resume. Please feel free to reach out for a copy that includes references, thank you!

EXPERIENCE

ENTERTAINMENT STAGE TECHNICIAN

Disneyland Resort | September 2022 - Present

- **Show Operations:** Install, operate, and strike shows and limited-time events throughout the Disneyland Resort. Responsible for maintenance of Entertainment show equipment and systems used to bring industry-leading Entertainment offerings to life. Working Lead for the Wands Warehouse, leading a crew of Cast Members through the day's tasks and analyzing supply levels to anticipate inventory problems and shortages using inventory tracking system R2.
- **Traditions Facilitator:** Cross-utilized to teach Disney Traditions, facilitating a welcoming environment for new Cast Members and empowering them for success through engaging presentations while ensuring adaptability to maintain a dynamic class experience.

MULTIMEDIA DESIGNER

Brite Ideas | March 2022 - June 2022

- **Media Creation:** Edit, create, and add to existing client graphics and media, creating from style guides and storyboards desired results for client projects. Projects include video editing and graphic/web design using Adobe Illustrator and Premiere Pro.
- **On-Site Production:** On-demand editing and operating presentations for live events at show sites worldwide.

ASSISTANT STAGE MANAGER

Disneyland Resort | February 2022 - September 2022

- **Show Management:** Maintained smooth, calm operation and logistics of rehearsals and performances, overseeing backstage and onstage areas by assisting in the maintenance of stage presets, calling show cues, and facilitating clear communication between Production, Cast, and Crew.
- **Area Support:** Performed daily operational duties to support stage productions, shows, spectaculars, events, and festivals, partnering with other Resort teams such as Costuming & Technical Services.

PRODUCTION ASSISTANT

Disneyland Resort | August 2014 - February 2022

- **Event Support:** Managed daily logistics, transportation, and technical arrangements for each assigned event by coordinating the details of media events, both onstage and backstage. Identified potential event problems or special support requirements and arranged solutions while working within practical limits such as time constraints, Disney policies, and show standards.

ASSISTANT EDITOR

Martin Brinkeroff Associates | March 2016 - May 2019

- **Show Development:** Planned and executed visual concepts from edited sequences and animatics with Adobe Premiere Pro and After Effects to research projects using Keynote.
- **Editing & Media Management:** Researched and gathered appropriate media, including sending and receiving assets to/from vendors and clients. Edited segments for a variety of live shows across different venues for clients.

ASSISTANT EDITOR

Global Eagle Entertainment | August 2014 - May 2016

- **Video Editing:** Edited feature films, trailers, and television programming for audiences aboard airlines and cruise lines.
- **Quality Assurance:** Viewed completed edits to ensure perfect deliverables for clients before airing.