The Official Wedding Guide

Marrie Marrie

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Introduction





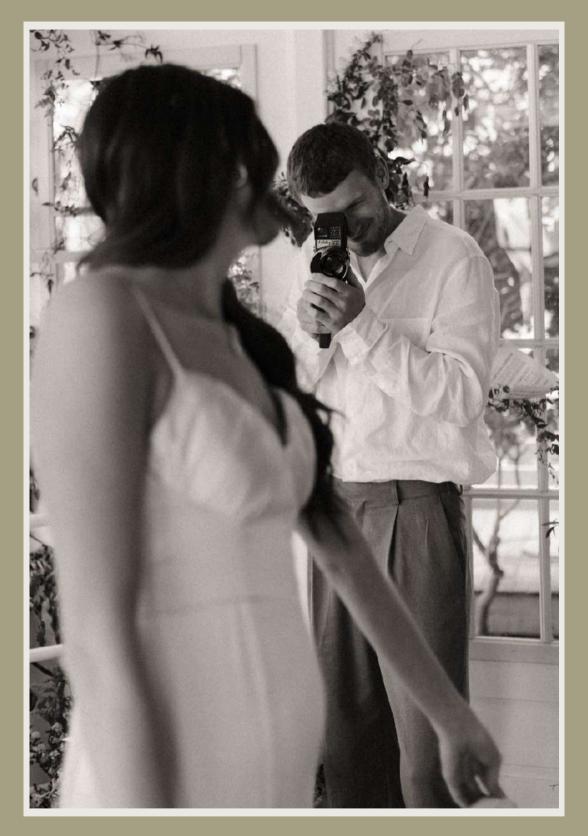
I'M HONORED TO BE YOUR WEDDING PHOTOGRAPHER.

I'm over the moon the you chose me to document your day, and I don't take that lightly. My clients feel more like friends & family, so welcome to the crew! Thank you for placing your trust in me. I want to make sure you have the best day EVER, so I've created this guide with you in mind so you have something to reference throughout the planning process.

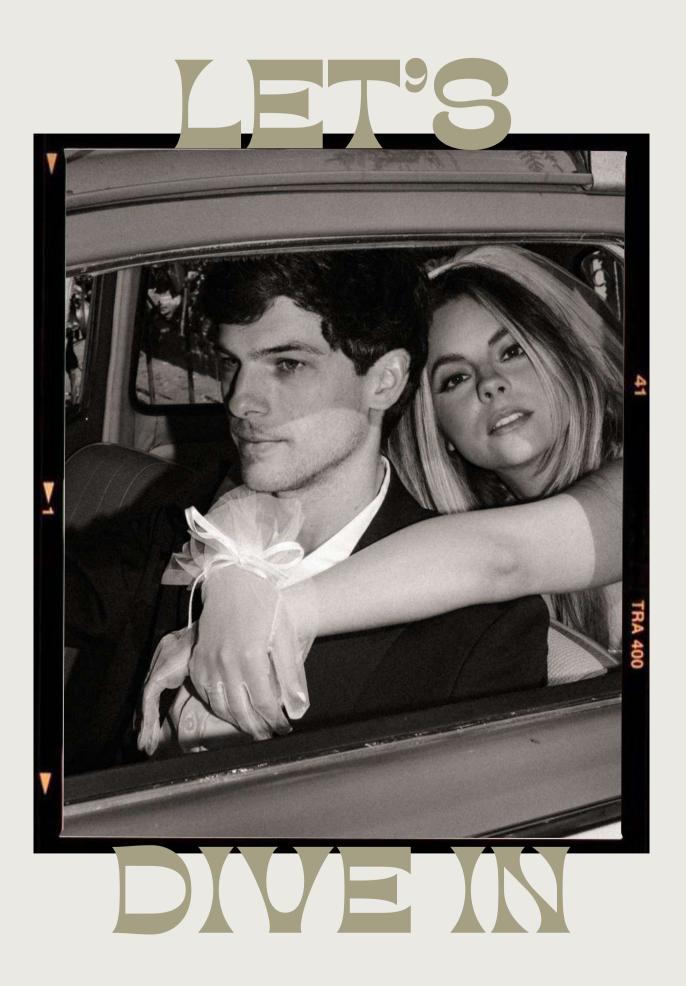
Keep in mind that this is not a rulebook, and your day is exactly that - YOURS. These are just some tips & tricks I've accumulated from all of the weddings I've shot over the years, and I hope they're helpful to you as you dive into the planning process!

Always remember that I'm an open book and I'm here for you. If you have any questions that aren't answered here, or just want to say hey - text, email, or call me anytime.





хохо







<u>01. ENGAGEMENT SESSION</u>

We get to spend a day hanging out and capturing this season of your life together. I'll help with location ideas, what to wear, and guiding you through the whole session. You just have to show up and be yourselves!

<u>02. Stay in touch</u>

I'm here every step of the way – whether you need advice on bridesmaid dress colors, or just want to chat, don't hesitate to reach out! It makes my day to hear from you!

<u>03. QUESTIONNAIRE</u>

You'll receive an online questionnaire from me to gather other vendor contacts, family formal combinations, timeline information, and a few other final details! We'll also walk through the questionnaire and timeline together over FaceTime.

04. WEDDING DAY

THE DAY IS HERE! We celebrate, we cry, we dance, we have the best day EVER! You'll receive sneak peeks within 3 days to hold you over while I work hard on editing your full gallery!

02. SIGNED, SEALED, DELIVERED

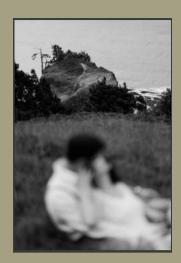
Time to re-live your day!! You'll receive a link to your full online gallery within 6-8 weeks of your wedding day. I deliver as soon as I possibly can, so if your photos are ready before the deadline of course I'll send em your way!



ENGAGEMENT







"WE'RE ALL FOOLS IN LOVE." Jane Austen

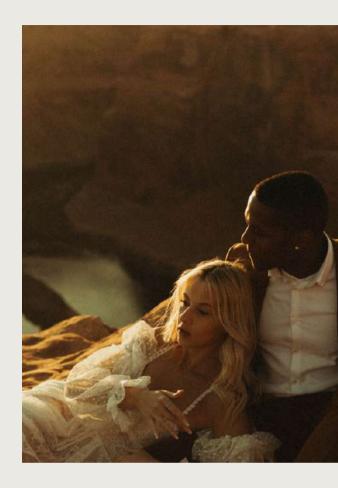




WE WERE TOGETHER, I FORGET THE REST.

Engagement sessions are a chance to connect with each other, explore a beautiful place, and create memories. Think of these as a date night that just happens to be third-wheeled by a gal with a camera!

Is there a place that's meaningful to you & your relationship? If there's not a specific place, think about the dates you love to go on together. Do you tend to go to the beach? Picnic on a cliffside? Grab drinks at a dive bar? A park near your place? Your photos will feel so much more like you if we explore a location that is similar to somewhere you normally would go together. Of course, you can always choose a location that you've never explored together — but have been wanting to! I have plenty of recommendations and love to show couples some of my favorite hidden gems.





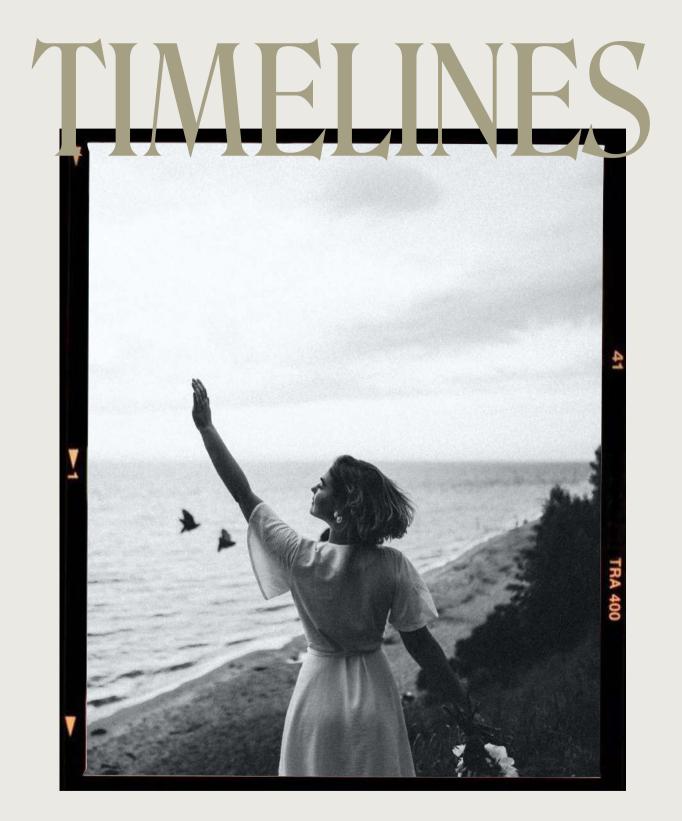
NC LOCATIONS I LOVE

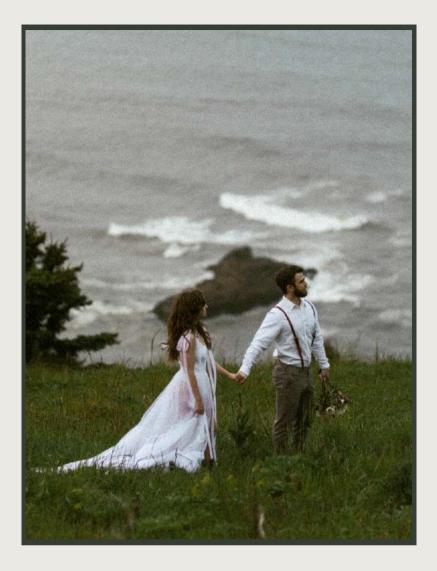
Green Hill County Park — The Art Museum — Downtown Raleigh— Wrightsville Beach — Chapel Hill — Lake Crabtree — Lake Jordan — any state or National Park!

Ask about your state or country for other location guides

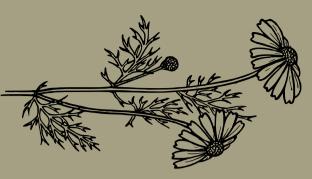


WHAT SPEAKS TO YOU?





Being rushed on your wedding day is the last thing we want! My photography style is documentary, and I love to capture real moments as they unfold, but if everyone's rushed & in a panic, those real moments aren't going to happen as easily. To enable us to have a relaxed day, you should be ready to go about 2.5 hours before your ceremony time. However, there are lots of factors that affect this! Whether or not you do a first look, the size of the wedding party and families, and travel time between locations will all be factored in when I suggest timing for portraits. I will work directly with you to make your timeline as soon as the ceremony and reception times are set! We'll work from a Google Doc so it can be easily adjusted as details are finalized!



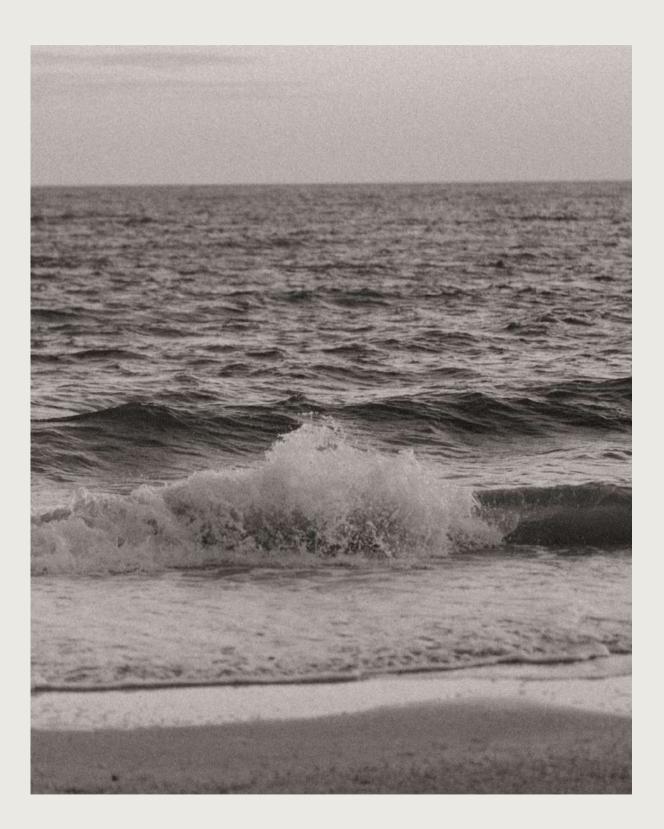


WHAT IS A FIRST LOOK 7 AND SHOULD YOU DO ONE?

First looks are one of my favorite modern day wedding trends - for a few reasons! A first look allows you to spend morning of your wedding day, instead of waiting until the ceremony to see them. You can take this time to read letters to each other, or simply just breathe, yourselves. From a photography perspective, doing a first look allows us to take photos before the ceremony, leaving you to enjoy most of your cocktail hour instead of having to cram ALL of our photos (wedding party. if they do a first look, their partner won't aisle later on - and I've found this to be the total opposite!

Nothing can take away from seeing your person walk down the aisle to a beautiful song, with all of your friends & family surrounding you. I've seen many brides/grooms still tear up walking down the aisle even after doing a first look earlier in the day! With that said – I never want you to feel pressured into making a decision for your wedding day that doesn't feel right to you. I've photographed weddings with and without first looks, and at the end of the day, all that really matters is that you're happy with whatever you decide!





HOW MUCH TIME DO WE NEED?

I. GETTING READY

I like to arrive at the prep location just as the bride is finishing hair/makeup – that way, we can get a few photographs of the final touches. I'll also photograph some flat-lays of your details (stationery, flowers, heirlooms, etc) so remember to gather everything so that they're ready for me to photograph when I get there! Either myself or my second shooter will photograph your partner's prep.



II. CEREMONY

Ceremony length totally depends! A short and sweet ceremony might last 15 minutes; something more in depth (like a church service) more like 30-45.



III. FAMILY + WEDDING PARTY

The amount of time these take depends on size and family/group combinations. I recommend keeping the different combinations to a minimum – any more than 15 can start to eat into cocktail hour and/or the time we have set aside for couple portraits. If you do a first look, we can do the majority of wedding and family party photos prior to the ceremony!

IV. COUPLES PORTRAITS

I'll take as much time as I can get with you two! But, I typically recommend setting aside at least 30 minutes on your wedding day for couples portraits. I always like to steal you away at sunset for a few extra portraits if the light is right!

V. RECEPTION

I typically only need to photograph about an hour of open dancing in order to get a good amount of variety of people dancing & having a good time! If you're doing a big exit at the end, consider doing a smaller "faux" exit I can photograph, so you're not paying for extra photography time that you don't really need!



SAMPLE

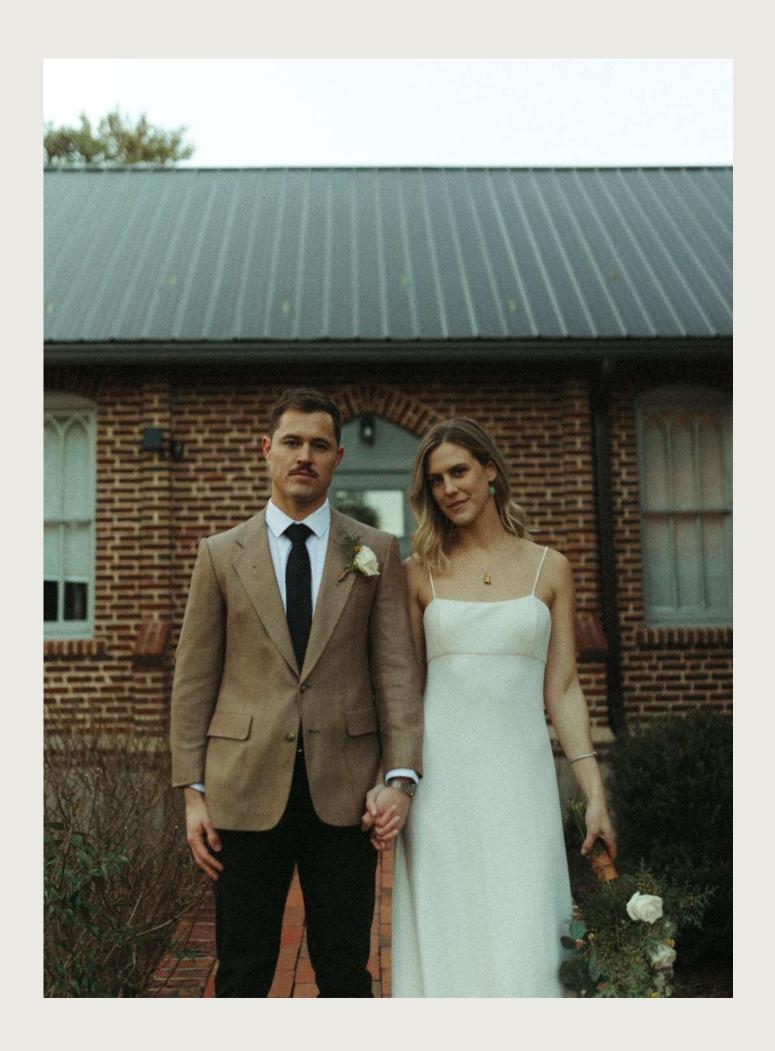
- 2:00pm Photography coverage begins
- 2:30pm Bride's hair & makeup complete
- 3:00pm Bride into dress
- 3:30pm Couple 'first look' & portraits
- 4:00pm Wedding party photographs
- 4:30pm Family photographs
- 5:00pm Family photographs finish, couple into hiding for guest arrival
- 5:30pm Ceremony begins
- 5:50pm Ceremony concludes, guests make way to cocktail hour
- 6:00pm Cocktail hour
- 7:00pm Reception begins
- 7:30pm Sunset time (pull away couple for sunset photos)
- 8:00pm First dance, followed by parent dances
- 9:00pm Photography coverage ends
- 11:00pm Reception finishes

BASED ON 8 HOURS OF PHOTOGRAPHY COVERAGE





Getting Ready shots



LOCATION & light

Some of my favorite moments on a wedding day happen before the ceremony! Getting ready spaces are filled with the anticipation + excitement of the day to come. However you want to spend your morning before you get married, make sure it's in a clean, bright space. Lots of window light makes my job easier & your photos a whole lot dreamier - so if your venue doesn't have a great bridal suite, look for an Airbnb with open space, lots of windows, and neutral walls. I encourage you to think about your getting ready space now, instead of leaving it until the last minute - because where you choose to spend this part of your day will have a big impact on the way your morning feels.





Cramming 8 bridesmaids, hair & makeup artists, a photographer, videographer, and family members into a single room filled with ALL your stuff can feel chaotic, as well as make your photos feel cluttered. If you're getting ready in a hotel room - consider getting an extra room or using a family member or friend's room as designated clean space. That way, we have a clean room for photos and a quiet space for you to hang out in if you need a moment to yourself.



ALL IN



THE DETAILS

Capturing the little details of your wedding day is how I like to begin my photography time! Typically, this includes flat lays of your invitations, heirlooms, shoes, rings - really anything that is important to you two and telling the story of your day! This time also helps me center myself and gives me a chance to get the creative juices flowing. I ask that you have these items ready to go, so I can just grab em and get started when I arrive.

*Feel free to get creative! this list is just a guideline of the most common items typically included in detail photos





checklist:

- FLOWERS
- SHOES
- HANDWRITTEN VOWS OR LETTERS
- JEWELRY
- SENTIMENTAL ITEMS (FAMILY HEIRLOOMS)
- **INVITATION SUITE**
- O PERFUME
- ANYTHING ELSE THAT'S IMPORTANT TO YOU!



WEDDING PARTY

Let's have some fun



Wedding party photos don't have to be boring! In fact, these can be such a fun part of the day. I typically have my speaker (the same one I use at your engagement sessions!) to set the vibe, and will direct your crew in ways that incorporate movement. I typically will direct some walking, telling the person next to you something funny, cheers-ing, etc! Movement adds so much life to a photo. I'll take a few classic smiling at the camera shots though, too! I always start by grabbing a few big group shots with your parties on their respective sides, and then all mixed up! Then I'll photograph each side individually, plus individual shots of you with each member of your bridal party. Then we get creative with whatever time is left! If you have a specific photo request or want certain groups of people photographed together (such as college friends, friends from home, etc) please make sure to let me know on your questionnaire ahead of time!

MAL



Make a List

Family photos can be a little bit stressful to navigate if you have a big, rowdy group – so making a list is the best way to keep us organized, and to make sure we don't miss a photo that's important to you. I recommend keeping this list to about 15-18 different combinations. Each photo takes about 1-2 minutes, so the more combinations, the more time we need to take these. Remember that I can always grab family photos more informally during the reception!



Feel free to work off of the following sample list:

- COUPLE WITH PARENTS
- COUPLE WITH PARENTS & SIBLINGS
- COUPLE WITH SIBLINGS
- **COUPLE WITH PARENTS, SIBLINGS, GRANDPARENTS**
- O COUPLE WITH IMMEDIATE + EXTENDED FAMILY
- FIRST CLIENT WITH MOM
- FIRST CLIENT WITH DAD
- FIRST CLIENT WITH SIBLINGS
- **FIRST CLIENT WITH GRANDPARENTS**

- **COUPLE WITH PARENTS**
- COUPLE WITH PARENTS & SIBLINGS
- **COUPLE WITH SIBLINGS**
- **COUPLE WITH PARENTS, SIBLINGS, GRANDPARENTS**
- COUPLE WITH IMMEDIATE + EXTENDED FAMILY
- SECOND CLIENT WITH MOM
- **SECOND CLIENT WITH DAD**
- **SECOND CLIENT WITH SIBLINGS**
- SECOND CLIENT WITH GRANDPARENTS
- **COUPLE WITH ALL PARENTS**
- COUPLE WITH BOTH IMMEDIATE FAMILIES





THE PHOTOS YOU'LL hang on your walls

Your wedding day portraits are similar to your engagements – just with way fancier clothes! I typically like to scope out locations beforehand, but I'm always open if there's a certain spot at your venue that you've been envisioning photos at, let me know on your questionnaire! I never want our portrait time to take away from you fully experiencing your wedding day, so I try to move quickly to ensure that we're getting great photos but you're not missing too much of the party!

All you have to do is be present with one another, enjoy this time together, and I'll take care of the rest.

Even if you do a first look, I'll often steal you two away for 15 or so minutes before sunset for some golden hour magic. The lighting is dreamiest about an hour before sunset, and if it's a clear day - it's 100% worth taking advantage of. This usually happens during dinner or the reception, and your guests won't even notice we're gone!









THING YOUR CEREMONY

OI. LOCATION

If outdoors, is there shade or will you be in direct sun? Ideally, shade is preferred. Standing up there in the middle of July, blazing sun, sweating from both nerves AND heat isn't fun! Space is also important to think about. Is there enough space in the aisle for you & your wedding party to walk down? Can your photo/video team move freely around the perimeter of the ceremony space to get different angles, and capture guest reactions?

02. LIGHT

Lighting is EVERYTHING. Whether your ceremony is indoors or outdoors, think about the available lighting. If indoor, is there any natural light from windows or skylights? Natural light is best, but if there isn't any available - you can add lots of string lights, hanging lights, lanterns, or candles to improve the lighting and your photos. If your ceremony is outdoors, what time of day will it be? Try to visit your venue around the time of day you'd like to get married so you can see what the lighting situation is like. Later in the day is typically better lighting than midday bright sun. Let's chat if you need help with this!

Don't be afraid to think outside the box when planning your ceremony. Often, couples will ask someone close to them to officiate which can make the ceremony feel even more special. You can keep classic traditions, and add your own. There are no rules!



MAKE IT YOUR OWN



During their ceremony, I've seen couples plant trees, perform songs, create a wine box time capsule to open on their anniversary, invite a friend to share stories, honor family members by gifting flowers, and the list goes on. You can write your own personalized vows, or stick to the traditional ones. Whatever feels true to you!

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PRO TIP:

Ask your officiant to move out of the way when you kiss! That way, they aren't awkwardly behind you in your photos of the moment.



LETS





LIGHTING

The lighting for receptions can often be overlooked, but play a big role in how your evening looks and feels! There are tons of options, from hanging lights to lanterns to candles. These can really impact the mood & vibe of the environment as well as photos because they change the white balance of photos (basically the temperature - warm vs cool tones!) Candlelight and hanging lights usually allow for warmer, softer photos, which are personally what I prefer. Sometimes venues offer colorful uplighting but I recommend keeping those set to white only, because blues/purples/reds can really affect skin tones and make people look a bit off in photos!

Speeches

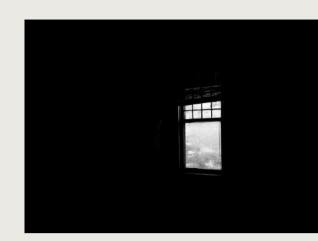
Okay, my best tip for speeches: limiting the time per speech – there's nothing worse than a speaker going on a 10 minute tangent while everyone just wants to get up and start dancing! 3-5 minutes per speech is typically a good sweet spot. I also prefer when your speakers are standing near you, vs in the center of the room so I can get your reactions to their speeches while I'm capturing them giving the speech!



INSPIRATION







DETAILS THAT make your day feel like you



Fun + unexpected decor elements can make your wedding day look & feel more like you.





TIPS & TRICKS



I. WEDDING PLANNERS + COORDINATORS

In my opinion, a wedding planner is the BEST vendor you can spend money on if budget allows! Peace of mind is priceless. Most wedding planners have a variety of options and levels of service, ranging from \$2,500-15,000+. I'm not saying you need a full service planner by any means - even a partial or monthof planner would be great! If your wedding is larger than 50

people, a day-of coordinator at the very least is a must. Sometimes venues provide them, but make sure you ask how involved they'll be on your day! Venues have different levels of

coordinators, so make sure that you know ahead of time if they'll be taking care of you on the day of. A good coordinator will be able to take care of any questions or issues that arise throughout the day. The last thing you want to have to worry

about on your big day is being asked a million logistical questions like why 4 chairs are missing, where the DJ can plug in his speakers, or what time salads are served at dinner. In my experience, I've had couples ask a friend or relative to be their coordinator and it NEVER ends well. They want to drink and

have fun, too! Hire someone who does coordinating or planning for a living and has experience, trust me! It's worth it.



II. UNPLUGGED CEREMONY

An unplugged ceremony encourages your guests to put away their cell phones, Ipads, and cameras and be present with you during your ceremony. I've taken so many photos, only to notice a bunch of iphones or big cameras being held up in the aisle, effectively ruining a beautiful moment. Phones can be a big distraction that take away from the experience of your guests being present with you. The rest of the day, they can take as many photos as they want (and I'd encourage it!), but the ceremony is the one time of the day that I think is best cell-phone free. You'll be able to share the full gallery with them after your wedding, so you can assure them that they can download any photos that they want later on!



III. RAIN AND WEATHER

Do not panic about the weather or obsessively refresh the weather app leading up to your day! Forecasts change SO quickly and we can't change the weather – so let's embrace it! Check in with your venue to go over rain plans.Target sells some cute clear umbrellas we can pick up in a pinch, and I'll scout for locations that are beautiful & covered, whether that's indoors or under awnings/trees/etc. Some of my favorite weddings

ever have been rainy ones, so no stress! I promise it will still be the best day ever!

IV. HAIR AND MAKEUP

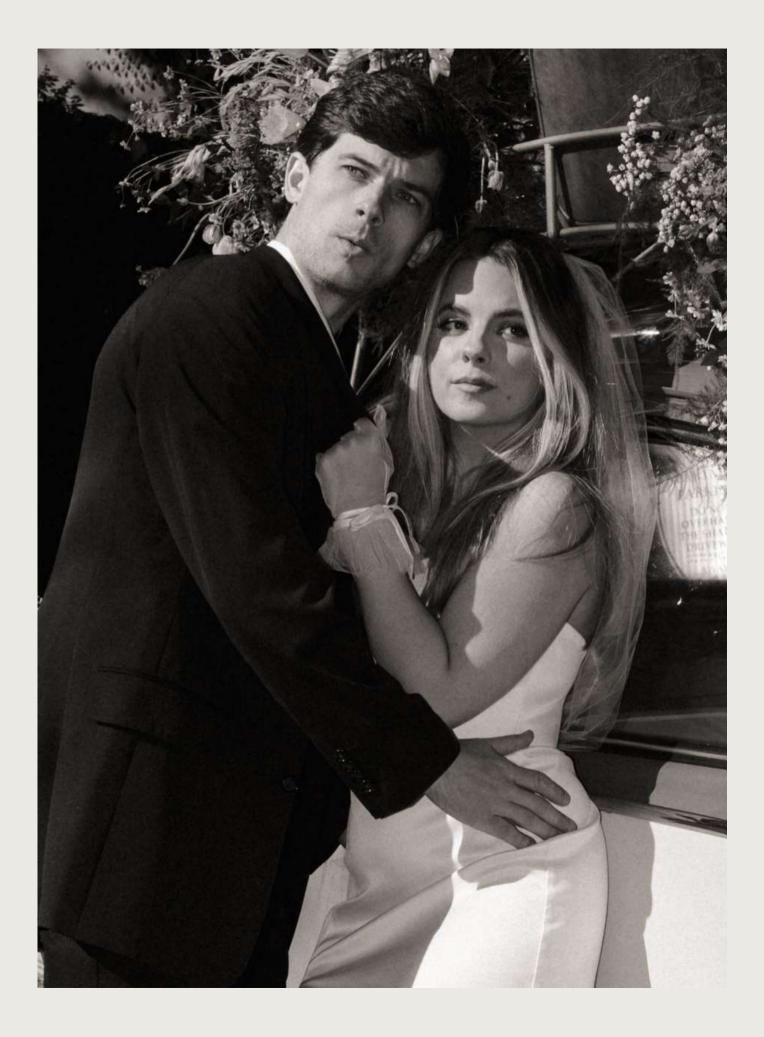
This is the ONE part of the wedding day that consistently runs off schedule. Tell your makeup/hair stylists that you need to be ready 30 minutes earlier than you actually do. Then we'll be on time! Also, it's a great idea to use your hair and makeup trial for your engagement session. That way, you can see how the makeup looks on camera to make sure you love it for your wedding day!





V. ALONE TIME

Set aside some alone time on your day!! This is SO IMPORTANT. With everyone you love in one room, and a lot of friends and family you may not have seen in awhile, it's really easy for the day to fly by. I'm sure you've heard that a thousand times already, but it's so true. Set aside some time in your day to be alone, just the two of you. Even if it's just 10 minutes! Be together, take some deep breaths, and soak it allIIII in.





Photos aren't meant to live on a screen

When your photos are ready, you'll receive a link to your personalized online gallery. It will be sent to you via email, and you'll receive a password upon viewing for the first time. You'll be able to share a link with family & friends, so they can easily view and download their favorites as well! From your gallery, you'll be able to access my online store full of prints & products so you can display your photos throughout your home. I firmly believe that photos aren't meant to live on a screen, and should be printed, enjoyed, and passed on for generations. Fine art prints or a beautiful album are amazing ways to preserve your memories – and I'm happy to help you decide the best way to display your images. If you'd prefer to print your photos with another vendor, that is totally fine! I'd recommend Artifact Uprising as a great outside option.

Whether you order through me or elsewhere, I recommend ordering prints or an album soon after you receive your gallery, before the excitement wears off and life gets crazy because before you know it, you'll be three years down the road and forget all about getting those photos printed!



VENDOR

RECCOMENDATIONS

HAIR & MAKEUP

PATTI | @peachcowgirlbeauty JORDAN | @hairandmakeupbyjayY

FLORALS

STEPHANIE | @flowerdisco JENNA | @Seededeventsanddesign JENN | @Merakiblommer MORGAN | @Oliveandsagefloral

PLANNERS

SYDNEY | @Wildlyinlove__ CHELSEA | @thegathering.co JESS | @dewittplanning KEELYA | @keelyafevents

VIDEOGRAPHY

BOOMER & SARAH | @MULTIPLY.MEDIA LEX & JAKE | @lexandjake KATHRYN | @blnkfilms GRAYCE | @photoandfilmbygrayce









Wedding planning can be a lot of work, but it's all worth it when you're surrounded by the people you love most. It's the freaking best, and I can't wait to document all the moments for you!

Please use me as a resource throughout your planning process if you need anything at all! I'm here for whatever you need. I can't wait to be beside you not only on your wedding day, but all the days leading up to it as well. We're in this together!!

xo Annaliesse

561-818-3726

ABOVETHEWILDFLOWERS@GMAIL.COM



