Hanako Walrath

Creative Talent Company
Sarah Haber: sarah@creativetalentcompany.com
Dave Brenner: dave@creativetalentcompany.com

Office: (212) 957 5043

REGIONAL



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SENSE AND SENSIBILITY	MARGARET / LUCY STEELE / GOSSIP 1	IDAHO SHAKESPEARE FESTIVAL / SARA BRUNER AND JACLYN MILLER
THE SOUND OF MUSIC	LIESL	THE CLEVELAND ORCHESTRA AT BLOSSOM MUSIC FESTIVAL WITH ANDY EINHORN / VICTORIA BUSSERT
THE 39 STEPS	ANABELLA/ MARGARET/PAMELA U/S (performed)	GREAT LAKES THEATRE / JACLYN MILLER
A CHRISTMAS CAROL	MARTHA/FAN/ ELIZABETH	GREAT LAKES THEATRE / PLAYHOUSE SQUARE
ROMEO AND JULIET	CAPULET COVER	GREAT LAKES THEATRE / SARA BRUNER
MUCH ADO ABOUT NOTHING	FEMALE COVER	GREAT LAKES THEATRE / CHARLES FEE
BE MORE CHILL	CHRISTINE	4 CHAIRS THEATRE / LAUREN RAWITZ
SOUTH PACIFIC	LIAT	THE CLEVELAND ORCHESTRA AT BLOSSOM MUSIC FESTIVAL WITH ANDY EINHORN / VICTORIA BUSSERT
WORKSHOPS		
"MONSTER MASH" BY MICHAEL J. BOBBITT AND WILLIAM YANESH INDUSTRY READING	SANDY DEMONICAL	DIRECTOR: PETER FLYNN / PRODUCER: DMH MENDOZA
CABARETS		
BWMT AT 54 BELOW	PERFORMER	54 BELOW / VICTORIA BUSSERT
I AM WOMAN, HEAR ME BELT CABARET	PERFORMER	4 CHAIRS THEATRE / LAUREN RAWITZ
STAGES: UP, DOWN AND CENTER CABARET	PERFORMER	4 CHAIRS THEATRE / LAUREN RAWITZ

BALDWIN WALLACE UNIVERSITY CONSERVATORY OF MUSIC — Music Theatre

Film/On Camera: Heidi Marshall Studio (Heidi Marshall / Athena Colon)

Voice: Joey Harrell, Gregory Harrell, Jeremy Gussin, Melissa Foster (Northwestern

University), Cynthia O'Connell, Matt Webb.

Dance: Gregory Daniels (Jazz/Music Theatre/Tap), Christina Lindhout, Sara Whale (Ballet/

Modern)

Acting: Victoria Bussert, Lauren Berman, Laura Berg.

SPECIAL SKILLS: Black Belt in Shidokan Karate (8 years), Conversational

Japanese, ukulele.