Kaylila Pasha

EMC

She/Her/Hers KaylilaPasha@		gmail.com	KaylilaPasha.com		Soprano/Belt: G3-C6
INTERNATIONAL & REGIC	NAL THEATRE				
Clowns, Lovers, & Women in Pants	*	Rosalind, Hamlet,	Antipholus	Ec	linburgh Fringe Festival / D. Lance Marsh
A Christmas Carol		Belle / Solicitor #2		Lyric Theatre o	of Oklahoma / Michael Baron & Ashley Wells
Frost/Nixon		Evonne Goolagong)	Ly	yric Theatre of Oklahoma / Michael Baron
A Doll's House, Part 2		Emmy (u/s)		Oklahor	ma City Repertory Theatre / Ruth Charnay
The Curious Incident of the Dog in	the Night-Time**	No. 40 et al (u/s)		Oklahoma City	Repertory Theatre / W. Jerome Stevenson
The Music Man in Concert		Ensemble		Oklaho	ma City Repertory Theatre / Harry Parker
Dirty Rotten Scoundrels		Renee			Summer Stock Austin / Dustin Gooch
The Music Man		Maud Dunlop			Summer Stock Austin / Ginger Morris
Guys and Dolls		Hot Box Girl		Rep	ertory Company Theatre / Michelle Levall
				*World Premiere	**US Regional Premiere & Movement Captain
EDUCATIONAL THEATRE					
The Laramie Project		Zubaida Ula & Oth	ers		Oklahoma City University / Jess Jackson
Woe Is Me		Andromache		Oklahoma City	University / D. Lance Marsh & Hal Kohlman
Twilight: Los Angeles, 1992		Various Roles		Okla	ahoma City University / Gregory DeCandia
TV/FILM					
Second Chance		Self (Reality)			Savvy Media / Mark Savage
Diverge (Short)		Afghani Girl (Supp	orting)	Blue	Wave Entertainment / Christopher Garner
A Journey Through Pines		Young Nurse (Prin	cipal)		Vanilla Palm Films / Jimmy Andrews
TRAINING					

Oklahoma City University: Bachelor of Fine Arts in Acting, Minor in Directing (Directing resume available upon request)

Acting: Tom McGowan, Christine Albright-Tufts, Bill Langan, D. Lance Marsh (Chekhov, Shakespeare), Geoff Koch, Kristen

Cerelli, Gregory DeCandia, Hal Kohlman, Dr. David Herendeen, Karen Miller

Voice: Dr. Peter Keates, Rebekah Bruce Parker, Joe Fitzgerald, Dr. Maryann Kyle, Kate Brennan (Linklater)

Dance: Joffrey Ballet School, Broadway Dance Center, Broadway Artists Alliance, Ann Lacy School of Dance and Entertainment

SPECIAL SKILLS

Proficient with Dialects, Voiceover Experience, Commercial Experience, Fundamental Piano & Guitar, Fundamental Ballroom/Partner Dance, Cartwheel, Heelys, Valid Passport & Driver's License.