

RECEPTION:

PHOTO EXITS

If your coverage ends before the very end of your reception and you are hoping to have an "Exit" shot captured, you have the option of planning to do a "Photo Exit" with your friends & family! This is more common than you may think. Instead of saving your exit until the very end, you can plan a controlled exit with just the members of your bridal party and a few family members! This allows us to have more control over these shots and the party NEVER has to stop! In most cases, no one even notices that the bride and groom are missing for a few minutes!

4 REASONS A CONTROLLED EXIT IS BEST:

- I. Multiple chances at an epic shot: When you do an exit shot at the very end of the day, I only have one chance to capture the two of you as you run to your getaway car. When you do a "photo exit", I have multiple chances to capture several awesome exit portraits for you!
- **2.** You haven't partied all night yet: This means that your makeup and hair are still in-tact for your exit shot! That's a win right there!
- **3.** Coordinated Guests: By the end of the night, guests have partied and can either be hard to direct to make the perfect photo for an exit, or many have already left. A controlled exit gives us more people to use & many are still, ehem, sober enough to listen & participate! *wink*
- **4. You get more photos :** I get nearly all of the images of your reception candids in the first few hours of the party, leaving us just kida waiting for you to leave for the exit. Using those precious hours to get fresh & fun candids and portraits earlier in the day gives you potentially hundreds of more images!



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