

Britta Davies
photography



WEDDING
PHOTOGRAPHY
GUIDE



-We've decided to book, what's next?-

So you've made the decision to entrust me with your day, yay! So, what now?

Retainer & Contract

When you decide to book, the very first step is to pay your retainer and secure your date. The retainer is a non-refundable payment of \$800 to lock in your chosen date and get the ball rolling.

An invoice will be sent separately when you are ready to book in.

Once the retainer has been paid, we can set up a pre-wedding consult.

Pre-Wedding Consult

Our pre-wedding consult is important for us to get to know each other!

Your investment in your big day is important, and that doesn't mean I rock up to your wedding to take a few snapshots and be on my way, contrary to popular belief. Photography is an art of storytelling through imagery. How would I be able to do that without getting to know you?!

I spend a lot of time curating the vision for your day. You'll receive a questionnaire from me to complete with your partner (hello date night!)

The answers to your questionnaire will give me a good guide into how both you and your partner view romance, and how you envision your day.

Curation

I am an open book in the lead up to your wedding. Feel free to add me to your pinterest boards or send me any inspiration you come across. Whether it be an instagram post, reels, tik toks or a telegram, send it my way!

What's Going on Behind the Scenes?

Rest assured I am putting in lots of prep work in the lead up to your wedding. All couples are different, and therefore no two weddings will be the same. The same goes for photos! I will create a runsheet and liaise with your other vendors such as wedding coordinators & videographers about important factors of the day. You'll see some points in your questionnaire that will help me create a tailored experience to your needs.

In some exciting news, I'm working on creating a client portal that will allow you to upload & edit all of your important wedding details/vendor details and be able to view your photography schedule etc. As soon as this is ready, you will receive an invitation to your portal!

Final Payment

Final payment must be made no later than 3 weeks prior to the wedding date. Small installments may be made throughout the time between retainer and final payment.

The Day

Your chosen package includes continuous hours of coverage, therefore no splitting of shift. This is applicable from the time I start taking your images. I like to arrive early depending on the wedding.

I will usually arrive between 1/2 to 1 hour prior to my scheduled start to get acquainted with the venue/day and give you a rundown/recap of what's expected throughout the day.

Having an assigned bridal party member for me to liaison with is important to help the day run smoothly. It's beneficial to have someone familiar with the day's photography (and general) schedule help to help round up family and friends that are needed for different parts of the day with minimal interruption to you.

Then, it's time for you to enjoy your day!

I will always make sure to come and find you before I leave, and to ensure that we've covered all our bases.

Sneak Peek

Usually within 24 hours (unless unusually busy or there's unexpected factors such as sickness etc.) you will receive your sneak peek! I will curate a selection of roughly 5 images from the day to show you. This is usually via social media, but can also be delivered through a password protected gallery.

Enjoy your Wedded Bliss

You will receive your final gallery, in both colour and black & white, within 6-8 weeks in a password protected gallery.

Your Hi Res images will all be available for download, and you will be able to share your gallery with family and friends.

'Til death do us part

By now I'm pretty much a part of your family... right? ...

I'll be there to capture any life events that may arise in the future, or even just a cheeky updated couples or family session from time to time!



FOUR OF MY FAVOURITE WEDDING DAY TIPS!

Double Kiss

Go in for a second kiss a few moments after your first one, sometimes the first one is so fleeting, and this gives you double the chance to really have that shot nailed with both photographer and videographer.



Walk Half the Aisle

When walking back down the aisle, stop halfway for a kiss, twirl or a dip! Not only does this set the perfect timing for a confetti toss, but there's always a renewed boost of cheers and applause from your guests.



It's All in the Timing

It can be super tempting for all the guests to throw their confetti as soon as you start walking down the aisle, so have your celebrant/MC ask guests to wait until you are just about to pass them.

If you're stopping halfway, it can be beneficial to have guests all toss confetti at this time, for the ultimate confetti shot.

Make sure your guests also throw their confetti UP and over, to give it a chance to float down over you both.



And Finally, My Secret to Aesthetic Champagne Pops; It's All in the Details

Spoiler alert, it's not in the champagne, it's in the presentation. Who wants to waste a perfectly good bottle of bubbly?! (To be fair, not many of my bridal parties waste these bottles either).

All it takes is a bottle of whispers, soak off the labels, and add a personalised monogram sticker for the cutest pop photos!



Terms and Conditions

The Client and Brittani Davies (Brittani Davies Photography) are entering into an agreement whereby the Client agrees to pay an agreed amount of money in exchange for photography services.

Definitions

(a) Photo Shoot is a session between the Photographer and the photographed subject(s) where the Photographer takes photos of the subject(s) chosen by the Client (b) Photography Services means: (i) The Photo Shoot (ii) Delivery of images

1. Photographer's Responsibilities.

Brittani Davies Photography ("Photographer") hereby agrees to perform photographic services for Client at the Event specified above in a professional, workmanlike manner according to the prevailing standards in the industry ("Services"). Photographer may employ one or more assistants. Photographer is not responsible for the impact on the final product of any interference caused by guests or other vendors at the Event. Photographer will make every effort to obtain, but cannot guarantee delivery of, any specific images requested by client because of Photographer's lack of control over the Event, its participants, weather, and any rules or restrictions of the venue or official conducting the Event.

If Photographer is exposed to (i) unsafe conditions, or (ii) objectionable or illegal acts at the Event, Photographer reserves the right to take reasonable action to remedy such a situation, including but not limited to leaving the Event. In such event, Photographer shall not be obligated to refund any of the fees paid by Client because of such action.

2. Deposit/Payment.

A non-refundable booking fee (that shall be applied toward the total fee for the Services and will be set out in the Payment Schedule) is due upon execution of this agreement, at which time Photographer commits to being available to Client on that date (subject to non-payment, reasonable emergencies and force majeure events, see Section 11). Remaining payments of the balance due for the Services shall be made as set out in the Payment Schedule. In the event that Client fails to remit payment as specified, Photographer shall have the right to immediately terminate this Agreement with no further obligation to refund money (including the aforementioned retainer), to attend the Event or to supply images.

3. Confirmation.

A signed "Photography Agreement" and payment of the deposit are necessary to confirm the stated Photography Services from the Photographer. It is the Client's responsibility to arrange bookings and payment for locations. This is important especially in case of rain affecting the selected location (i.e., Hotel foyers, private premises etc.).

4. Copyright.

All photographs taken by Photographer at the Event, in whatever form, are copyright protected. Photographer will allow reproduction and publishing for personal use (eg. wall hangings at home, facebook, blogs), but any sale or publication for profit without Photographer's express written permission is a violation of federal copyright law. Photographer retains Copyright in all images taken at the Event. This clause shall survive the Term.

5. Term. The term of this Agreement shall commence upon the execution of this Agreement, and shall terminate upon Photographer's delivery of the final gallery to the Client, unless terminated earlier as provided herein.

6. Event Changes. Photographer must be notified immediately of any changes in schedule or location, at least 7 Days in advance of the scheduled Event date. If Client notifies Photographer by phone, a written (i.e. email) confirmation must be sent within 2 days of such notification. If the date of the Event changes, and notice is not given the period specified above, then Photographer shall be entitled to the retainer amount as liquidated damages for having to reschedule the event. The retainer amount will need to be repaid upon booking the new date, subject to Photographer's availability.

7. The Schedule. Both the Client and the Photographer agree that punctuality and cooperation are essential to producing outstanding photographic results. In cases where the event does not run on time (for example, extreme lateness by one of the client's arrival), the Photographer cannot be held liable for a limit of photos as a result.

8. Venue Rules

Photographers are sometimes limited by rules imposed by venue management as to what can and cannot be done. For example, insisting that the Photographers shoot from a specific location. In such circumstances the Client agree to accept the venue's rules and technical limitations that may be imposed on the equipment used. The Client should make themselves aware of the rules of the venue concerned and if necessary, negotiate with the personnel concerned.

9. Guests Behaviour

Photographers must be respected at all times and with all communication, including but not limited to email and telephone communication, in person, prior to the Photo Shoot, during the Photo Shoot or after and we will not tolerate poor behaviour such as aggression, abuse, or rudeness in any form.

10. Photography Styling

The Client acknowledges that they are familiar with Britta Davies Photography's style, and that work is continually evolving. The photo taken may be different from those taken in the past and that Brittni Davies will use her expertise to create images consistent with their event, which may be different from other clients. The images will be edited in a range of colours and black and white Britta Davies Photography does not provide major or excessive retouching to images.

11. Cancellation. Upon acceptance of these terms and payment of the booking fee, Photographer shall commit to attending the Event on the specified date, and shall make no other reservations for that date. If Client cancels services, they will receive a refund of any monies paid minus the booking fee. Booking fees can be used as credit towards future services in the event that the photographer is unavailable for rescheduled date.

12. Rescheduling. Rescheduling of services is based on availability of photographer. If the photographer is not available for a new selected date, the client is entitled to use booking fee as future credit toward services. In the event that a client cancels services using credit, the booking fee will be forfeited and client will need to pay a new booking fee to secure future services.

13. Delivery of Images. The final gallery shall be delivered no later than 90 Days from the date of final Client approval. Images delivered will be in High Resolution JPEG files that will be downloadable via online gallery. Raw images or unedited files will not be provided as unfinished works do not reflect the quality of services provided.

14. Storage of Images

Images will be available in your online gallery for 3 months from the date of delivery. You must ensure you have finalised any purchases of extra imagery before this time. In the event you lose any images within the 3 month time frame in which you have paid for, the selected images will be open for duplicate download at the request of the client.

There is no guarantee the client will have any access to images past the 3 month date, and images may be removed from Brittni Davies storage systems after this time.

15. Price Protection. Photographer warrants all prices quoted for Event images are valid for a period of 6 Months following the Event. Orders placed after such period are subject to Photographer's published pricing at the time of the orders' placement.

16. Model Release. Client hereby agrees that Photographer may reproduce, publish, exhibit, and otherwise use images from the Event for instructional or marketing purposes without payment of any additional fee, provided there is no specific identification of persons or events appearing in the images.

17. Force Majeure. If Photographer is unable to attend Event due to fire, flood, casualty, strike, civil disturbance, war, terrorism, Photographer's sickness, or other acts of God beyond the parties' control, then Photographer shall return all money paid by Client (including any retainer), and this Agreement shall immediately terminate.

18. Jurisdiction. The state and federal courts serving Queensland, Australia shall have exclusive jurisdiction over disputes arising from this Agreement, and both parties here to consent to the jurisdiction of such courts.

19. Solicitor's Fees. The prevailing party in any litigation or dispute involving this Agreement, or the Services performed there under, shall be entitled to recover reasonable solicitors fees, costs, and expenses arising from such litigation or dispute from non-prevailing party.

20. Assignment. This Agreement may not be assigned.

21. Indemnification. Client hereby acknowledges that Photographer may be limited by the guidelines or rules of the official performing the ceremony or the venue, and to hold Photographer harmless for the impact such restrictions may have on the final product.

22. LIMITATION OF LIABILITY. PHOTOGRAPHER'S ENTIRE LIABILITY FOR ANY CLAIM, LOSS, DAMAGE, OR INJURY ARISING UNDER OR RELATING TO THIS AGREEMENT IS LIMITED TO THE FEES PAID BY CLIENT FOR THE SERVICES. IN NO EVENT SHALL PHOTOGRAPHER BE LIABLE FOR SPECIAL, INCIDENTAL, CONSEQUENTIAL, OR PUNITIVE DAMAGES, EVEN IF CLIENT INFORMS PHOTOGRAPHER OF CIRCUMSTANCES THAT WOULD GIVE RISE TO SUCH DAMAGES.

23. Event Meals. Client shall arrange with the caterer for meals to be provided to Photographer and 1 assistant (if applicable).

24. Choice of Law. This Agreement shall be governed by the laws of the State of Queensland, notwithstanding its conflicts of laws provisions.

25. Waiver/Miscellaneous. This Agreement represents the complete and entire agreement of the parties with respect to the subject matter herein, notwithstanding any oral or written representations to the contrary made before, during, or after its execution. Any amendments to this Agreement shall only be effective if made in writing that is executed by both parties hereto.

26. Protection of Deliverables/Retention of Files. Photographer shall take all reasonable steps to protect the images that are recorded at the Event until such time as the Album is delivered to Client. Once the Album has been delivered, Photographer shall have no further obligation to preserve the images of the Event, regardless of the form of media in which they are stored.

27. Promotion. I/we hereby give permission for Photographer to use my/our name/s and photographic likeness in all forms and media for advertising, trade, promotional and any other lawful purposes such as promotion and marketing.