



AEA
mezzo-sop / belt
5'4"

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THINK *THE BIG BELT*, *SWEET SOUL*, *FAR FROM PERFECT*, *BUT YOU'RE DEFINITELY ROOTING FOR HER* TYPE.
YOU SEE HER? ↑ I PLAY HER.

favorite projects

SUESSICAL, *national tour*

Gertrude McFuzz

TWUSA, dir. Nathan Brewer
orig. concept Marcia Milgrom Dodge
Howard L. Fox Theatre
dir. Mark Hardy, md. Meg Zervoulis
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CITY OF ANGELS

Oolie / Donna

WILD PARTY (LIPPA)

Mae

more theatre + readings

CAROUSEL

Ensemble

Alexander Kasser Theatre
dir. Evan Pappas, md. Greg Dlugos
The Cassidy Theatre
dir. & md. Corey Mach
written by Carner & Gregor

CHILDREN OF EDEN

Ensemble

TOAST, *reading*

Ensemble

THE BREAK, *reading*

Ensemble

written by Scott Richards

concerts

THE 80'S BENEFIT FOR BCEFA

Vocalist

LOUDER THAN WORDS

Vocalist

SUMMERSTUCK

Vocalist

TGS SINGS CARNER & GREGOR

Vocalist

GR42, dir. Ken Lear

GR42, dir. Michael Restaino

The West End, dir. Ian Connor

Laurie Beechman,

dir. Sam Carnor & Derek Gregor

training

NYC, *ongoing*: Jen Waldman Studio, Liam Forde

BFA in Musical Theatre, Montclair State U.

- ACTING: Mark Hardy, Reginald Flowers, Nick Lawson, Clay James
- VOICE: Jan Prokop, Michael C. Rider
- DANCE: Jeff Shade, Geoffrey Doig-Marx, Kim Whittam

skills & unique contributions

Founder and Chief Copywriter at Words For Voices.

Fierce listener and grace-giving collaborator.

Belt to G#5, excellent harmonizer, acoustic guitar, yoga, + horror movie scream.