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ESTHER GRIFFIN
PHOTOGRAPHY



W E D D I N G S

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H i , t h e r e .

Wedding planning can be overwhelming, but I'll be here every step of the way to help you plan the perfect day and make sure your photos are gorgeous.

I know exactly what we need to do to ensure we capture every moment of your wedding day. I've photographed more than 200 weddings, and I have loved giving every couple my very best for their very best day ever.

Hugs!

Esther

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912-312-2058

ESTHER: PHOTOGRAPHER & HAPPY SOUL

I get invited to all the best weddings. I meet all the fun people.
I eat all the cake. And I do it all in the prettiest places on earth.
And did I mention cake?

1. I started life after college as a journalist, which is where I learned photography.
I still shoot in a documentary way. I still love telling authentic stories.

2. I have three children: Luke is a junior in college, and the twins,
Will and Emma, are freshmen in college.

3. Yes, I have three kids in college at the same time. That's where you come in.
That's where all my income - your money - goes. All to a good cause, see?

4. I have the best husband, but the saddest proposal story. I said no the first time
he asked. He got me back by not asking again for five LONG years.
He was worth the wait.

5. I love wedding photography because it preserves this most important day for
future generations. Case in point: One day when my Emma was little, she noticed
a framed wedding portrait and exclaimed, "Daddy had hair?"
See? It really matters.

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Facebook:

Esther Griffin Photography

Instagram:

@esthergriffinphoto



That's me, honey!





COLLECTIONS

platinum \$4999

Full wedding day coverage
2nd photographer up to 10 hours
Engagement session with choice of
champagne and chocolates picnic,
horse trail ride or boat excursion
Minimum of 1000 edited images
Access to exclusive pricing and
vendors to create your own
heirloom album

gold \$3999

Full wedding day coverage
2nd photographer up to 5 hours
Engagement session
Minimum of 750 edited images
Access to exclusive pricing and
vendors to create your own
heirloom album

The kind of client care you thought no longer existed
A detailed photography timeline for your wedding day
Well-planned family portraits
Emotion-filled candids as the day unfolds
Timeless bride and groom portraits
Both black-and-white and color images
Photos of guests enjoying the day
A beautiful online gallery that you may share
A preview gallery delivered within two days of your wedding
Online store offering fine art pieces such as heirloom-quality
albums with special pricing for my clients

My service area includes
Savannah, Atlanta, St. Simons Island, Jekyll Island,
Sea Island, Tybee Island, Hilton Head Island,
Beaufort, Palmetto Bluff, and Charleston.





SAMPLE TIMELINE

12 - 2 p.m.	Ladies getting ready / wedding detials
2 - 2:30 p.m.	Finishing touches as men get ready
2:30 - 3 p.m.	Finishing touches as bride gets buttoned into her dress
3 - 3:30 p.m.	First look / bride and groom photos
3:30 - 4 p.m.	Wedding party photos
4 - 4:30 p.m.	Travel to ceremony site
4:30 - 5 p.m.	Photos of ceremony details and guests arriving
5 - 5:30 p.m.	Ceremony
5:30 - 5:45 p.m.	Family photos
5:45 - 6: 15 p.m.	Bride and groom sunset portraits
6:15 - 6:30 p.m.	Reception details
6:30 - 10 p.m.	Reception





I INCLUDE AN ENGAGEMENT
SESSION IN MY WEDDING
COLLECTIONS. THE IMAGES MAKE
GORGEOUS SAVE THE DATE CARDS.
THE SESSION ALSO HELPS MY
COUPLES UNDERSTAND THAT I
GIVE YOU NATURAL THINGS TO DO
IN FRONT OF THE CAMERA TO
CREATE BEAUTIFUL,
AUTHENTIC IMAGES.

WHAT TO EXPECT

booking

Reserving your date is easy. I'll send you a brief online questionnaire to gather the information I need for an online contract. Your date is reserved when I receive your signed contract and deposit.

payment

I divide payment into five equal installments. The first - the 20 percent non-refundable deposit - is due at signing. The remaining payments are due in the months leading up to the wedding. I send email reminders, and it's easy and secure to pay online.

planning

I work with you and your planner to create a detailed photography timeline for your wedding day. I also work with you to carefully plan the family photos you'd like taken on your wedding day.

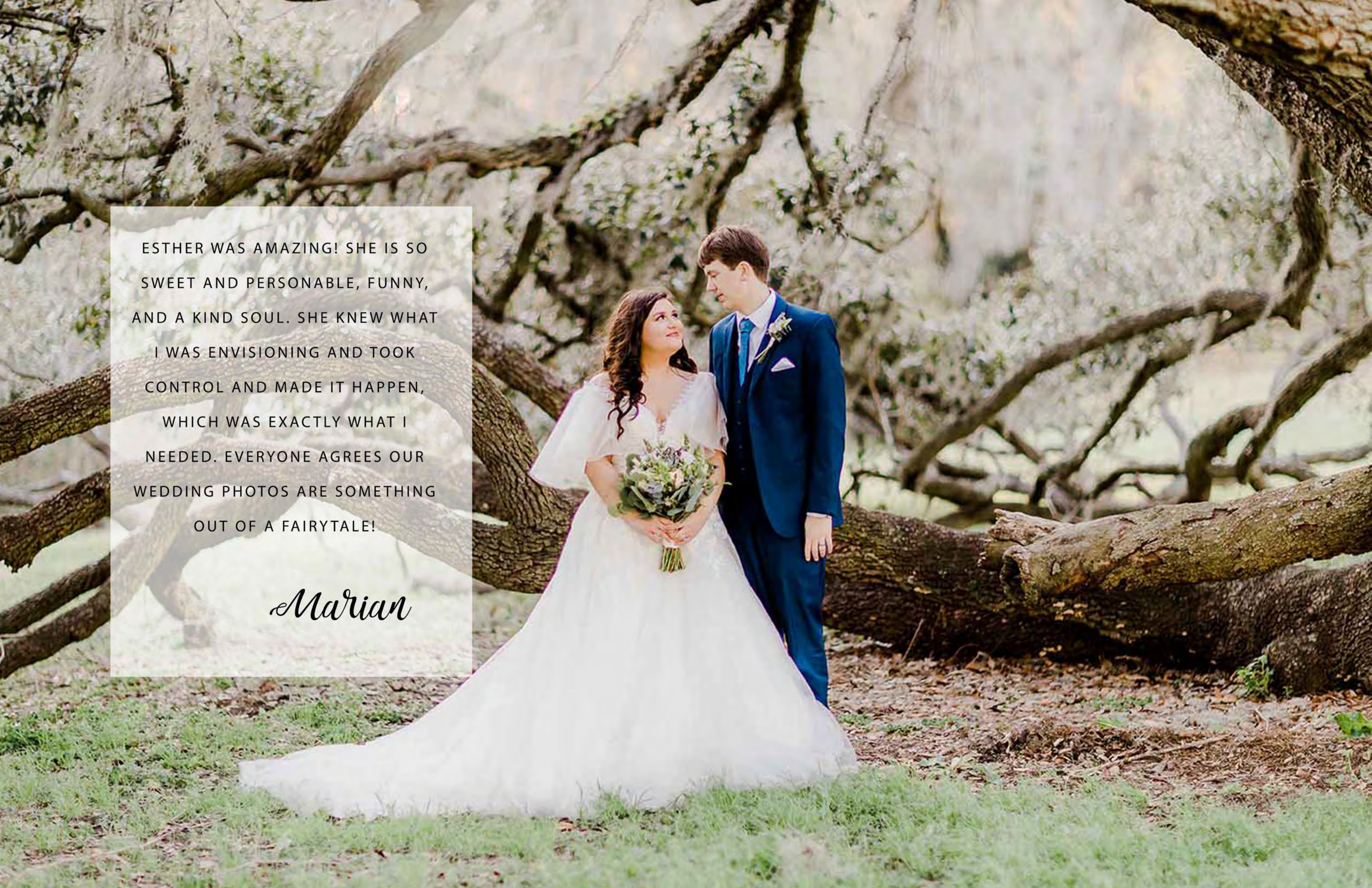
delivery

Within two days of your wedding, I send an online preview gallery. Within eight weeks of your ceremony, I send your full gallery. You can share it with family and friends. You and others may order fine art pieces or download and print the images on your own.



Each couple receives a link to their client portal. On this website, you can review your contract, your wedding day timeline, your list of family photos, your invoice and payments. It's an easy way to keep up with all things relevant to your wedding photography.



A full-page photograph of a wedding couple in a forest. The bride is wearing a white gown with a capelet and holding a bouquet of flowers. The groom is wearing a blue suit. They are standing in front of large, gnarled trees. A semi-transparent text box is overlaid on the left side of the image.

ESTHER WAS AMAZING! SHE IS SO
SWEET AND PERSONABLE, FUNNY,
AND A KIND SOUL. SHE KNEW WHAT
I WAS ENVISIONING AND TOOK
CONTROL AND MADE IT HAPPEN,
WHICH WAS EXACTLY WHAT I
NEEDED. EVERYONE AGREES OUR
WEDDING PHOTOS ARE SOMETHING
OUT OF A FAIRYTALE!

Marian

YOU HAVE QUESTIONS

How would you describe your shooting style?

Documentary/Journalistic/Authentic. I started my career as a journalist and still shoot that way, capturing a wedding day as it naturally unfolds. When shooting bride and groom portraits, I give clients direction that creates natural interaction and evokes real emotion.

What about your editing style?

I capture in a unique way, so straight out of camera, my images have a signature look. I'm neither "light and air" nor "vibrant and moody," but instead my style is somewhere in between. I shoot in a way that creates light and color infused images, and then I edit with a gentle touch. I'm often asked if I shoot film because my images have that classic look. I don't do extensive retouching, but I'm happy to provide a quote based on number of images and the work to be done.

Do you deliver color and black-and-white images?

I do deliver some images to black and white. It's because I think the image is stronger in black and white. If you want an image in color or in black-and-white, I'm happy to convert. I will also provide a quote to convert a full gallery.

If we hire your company, who will shoot my wedding?

I will. Some brands have multiple photographers, but I shoot every wedding I book.

How many weddings have you shot?

Hundreds. And you can see from my 5-star reviews that I bring my very best to your best day ever. I love what I do, and it shows!

Do I need a second photographer?

Maybe. I shoot most of my weddings alone. Two things will require a second photographer. First, if you want the FULL getting ready period of both the ladies and the men captured and second, if you want cocktail hour covered while I shoot post-ceremony family photos. If we do need a second, I work with a handful of skilled photographers. The cost is \$100/hour with a minimum of five hours.

How do you feel about other people taking photos at my wedding?

Many people ask their guests to put away phones during the ceremony. That's completely your choice. If someone is keeping me from doing my job well and there's no way for me to work around them, I'll politely let them know.

I HAVE ANSWERS

Do you have insurance?

Yes, I have insurance on my equipment and liability coverage on my business.

What is your refund/cancellation policy?

If the wedding is cancelled six months in advance, all payments made are refundable except the non-refundable deposit (20 percent of the total price) and payment for any services already performed, such as an engagement shoot.

What do you bring with you on the wedding day?

1. Camera and photography lighting equipment, including back-up equipment
2. A bridal emergency kit with a sewing kit, fabric tape, bobby pins, Band-aids, cold and headache medicine, crochet hooks (to button all those buttons on the back of wedding gowns), moleskin for heel blisters, earring backs, etc.
3. Styling kit with pretty hangers, velvet ring boxes, silk ribbons, silver and brass trays. I use these items to photograph bridal jewelry, invitations, dresses, and shoes.

What do you wear to the wedding?

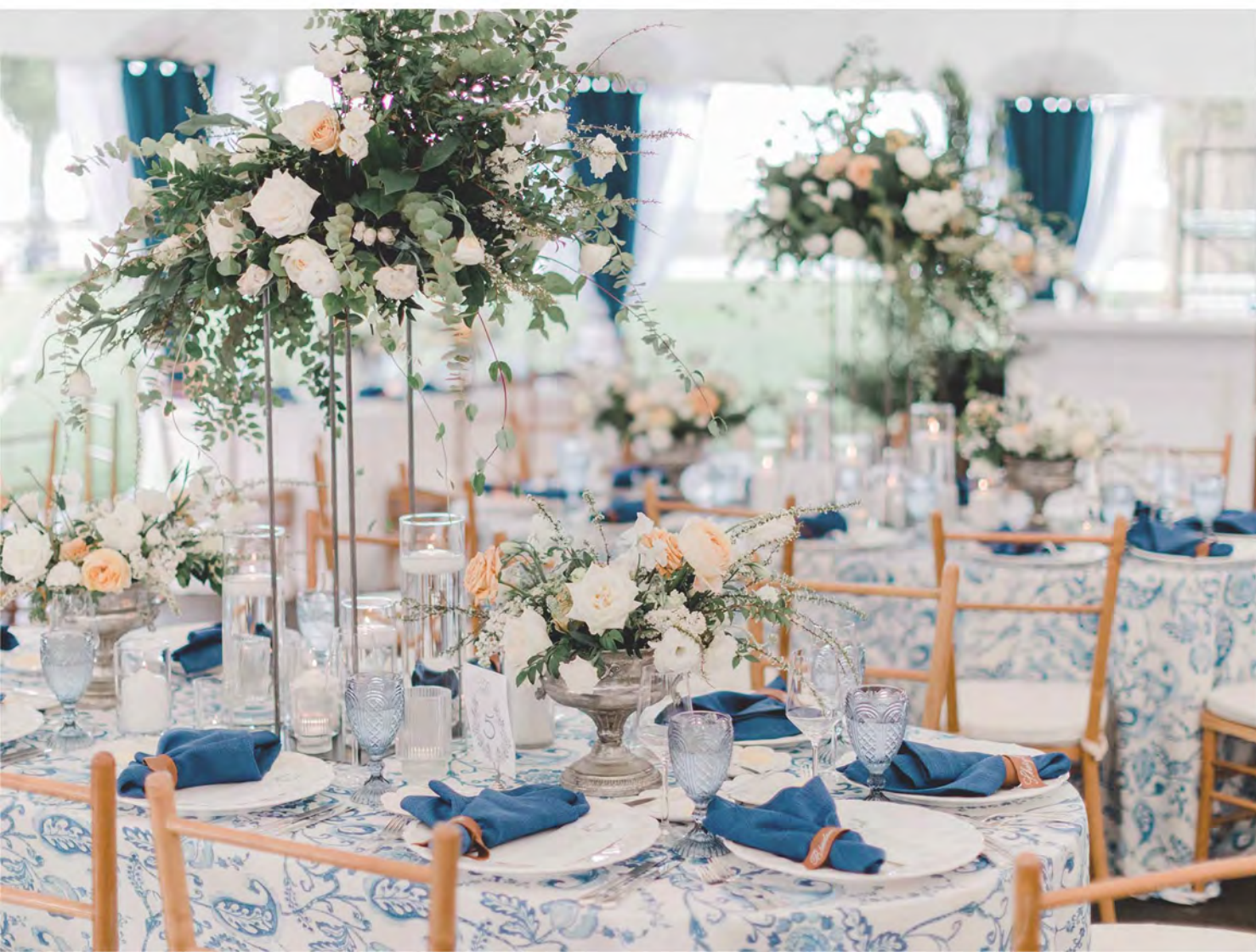
I wear a black dress or black tunic with black pants. Wedding vendors typically wear black to blend in and go unnoticed as much as possible.

If we have ideas for photos, can we tell you?

Of course! Please always tell me if you have an idea, if you see your grandparents dancing and you want me to capture it, or if you want a group photo of friends at the reception, etc. I also use online questionnaires to gather info leading up to the wedding, including special things about your day that you don't want me to miss. My clients hire me because they trust me. I may want to shoot at a particular angle or spot because of how the sunlight is filtering in, but I ALWAYS want my clients to tell me what they're seeing or thinking. We're a team.

Do you archive our images?

Your online gallery will be live for one year. After that, you can choose to pay an annual subscription to keep it live. It's a great way to keep the images safe and secure, always easy to access. And you'll have access to my fine art products. Or you can download and archive your images on your own.–











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