

WARM-UP FEEL: ENERGY

| POSTURE | MODIFICATION | MUSIC |
|---|---|---|
| Opening Stretch | | Heads will Roll - A-Trak remix Yeah Yeah Yeahs 6:23 |
| Aerobics ■ Knee Drives - Side 1 | Back - lift chest Hips - lower knee Shoulder - lower arms | |
| Charlestons -Side 1Challenge - add arm reach down | Back / Knees - work smaller | |
| • Knee Drives - Side 2 | Back - lift chest Hips - lower knee Shoulder - lower arms | |
| Charlestons - side two Challenge - add arm reach down | Back / Knees - work smaller and higher | It's You - Original Mix Duck Sauce 2:59 |
| Plank Series | Wrist / Shoulder / Back - do pushups at the barre | |
| Stretch Barre back fold/downward dog Roll up | | |



LEG WORK FEEL: POWER

| POSTURE | MODIFICATION | MUSIC |
|---|---|--|
| Power Plie Squat - Side 1 1 inch LRM w/ overhead oblique pull Challenge to add side knee drive (lower heels) | Hips / Knees - work up higher Back / Hips - hinge forward and move feet in into sumo squat Feet / Ankle - lower to flat foot | My Songs Know What You Did In the Dark Fall Out Boy 3:09 |
| GFH Upright Chair Squat w/ Ball 1 inch LRM High Row | Hips / Knees - Work Up Higher Back / Shoulder - hinge forward at waist into Incline Chair Squat Knees / Hips - remove ball | Hula Hoop OMI 3:25 |
| GFH Power Plie Squat - Side 2 1 inch LRM w/ overhead oblique pull Challenge to add side knee drive (lower heels) GFH | Hips / Knees - work up higher Back / Hips - hinge forward and move feet in into sumo squat Feet / Ankle - lower to flat foot | Whistle (While You Work It) Katy Tiz 3:35 |
| Stretch • Heel to Seat Stretch (side 1 & 2) • Triangle Stretch (side 1 & 2) | | Intoxicated - Radio Edit Martin Solveig, Good Times Ahead 2:41 (Finish Song Early, only use 1:00 - 1:30 minutes to stretch) |



COMBO WORK FEEL: FIRE

| | FEEL; FIRE | | |
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| MODIFICATION | MUSIC | | |
| | | | |
| Shoulder / Back - step foot into kickstand position; step away from the barre for smaller ROM; take push-up to the barre | Play That Sax Dj Rehan 3:54 | | |
| Shoulder - Lower arms to low rows | | | |
| m to | | | |
| Shoulder - Lower elbows and hands | Lose Control (feat. Ciara & Fat Man Scoop) Missy Elliot, Ciara, Fatman Scoop | | |
| | 3:48 | | |
| Shoulder / Wrist - low rows on knees Knees - stand in chair squat | | | |
| Knees - stand in chair squat Back - work more upright h lower | Hey Baby (Drop it to the Floor) Pitbull, T-Pain 3:48 | | |
| tch | | | |
| | Shoulder / Back - step foot into kickstand position; step away from the barre for smaller ROM; take push-up to the barre Shoulder - Lower arms to low rows m to Shoulder - Lower elbows and hands Shoulder / Wrist - low rows on knees Knees - stand in chair squat Shoulder - lower arms Knees - stand in chair squat | | |



GLUTE WORK FEEL: CONTROL

| FEEL: CONTROL | | | |
|--|---|---|--|
| POSTURE | MODIFICATION | MUSIC | |
| TRX Glute Work Hamstring Curls TRX Abductors (side 1 and 2) GFH in glute bridge | Back / Hips- Lower back to mat, take feet out of the straps | Work From Home Fifth Harmony, Ty Dolla \$ign 3:48 | |
| Prone Glutes Side 1 Turn Out Circles (both directions) GFH | Back - lower thigh closer to mat Prenatal - Take standing at the barre | Real Love - Henry Krinkle Remix Clean Bandit, Jess Glyne 4:59 *use for both sides of Prone Glutes, can rewind song back if needed* | |
| Prone Glutes Side 2 Turn Out Circles (both directions) | Back - lower thigh closer to mat Prenatal - Take standing at the barre | | |
| Stretch | | Bluebirds Life of Dillon 3:23 (starts stretch, continue into core work) | |
| **Turn lights Down** | | | |



CORE WORK FEEL: CONNECT

| POSTURE | MODIFICATION | MUSIC |
|---|--|--|
| Pilates 100's 2 rounds Challenge to straighten legs | Neck - keep head on the mat Back - bend knees | (continued) Bluebirds Life of Dillon 3:23 |
| TRX Double Leg LowersLRMGFH | Hips - soften knees Back / Hips - work in single leg lowers, or work up higher | FourFiveSeconds Rihanna, Kayne West, Paul McCartney 3:08 |
| Shoulder Slaps Challenge to lift head/neck/shoulders | Neck - keep head on the mat Shoulder - lose the weights | |
| Oblique Low RowsPulses on each side | Back - Place ball at base for support Shoulder - lose the weights Hips - Extend Legs or Criss Cross legs | <i>Love Yourself</i> Justin Bieber 3:54 |
| Stretch • Forward Fold | | |



YOGA FLOW FEEL: BREATHE

| ulder/ Back - take to barre k - Barre Back fold or Child's Pose k - Barre Back fold or Child's Pose k / prenatal - Stay in Cat / Cows | Only Love Ben Howard 4:09 |
|---|---|
| k - Barre Back fold or Child's Pose | |
| ability - Leave knee on the mat n take sequence to the barre* ure 4 stretch if at the barre* ability - Leave knee on the mat n take sequence to the barre* ure 4 stretch if at the barre* | Touch The Sky Hillsong United 4:22 Almost Lover A Fine Frenzy 4:29 |
| ท น | take sequence to the barre* are 4 stretch if at the barre* bility - Leave knee on the mat take sequence to the barre* |