

EDITING CHECKLIST

BASICS

WHITE BALANCE

- SKIN TONES (BLUES/PURPLES?)
- DROPPER TOOL OR AUTO FOR A STARTING POINT
- LOOK AT YOUR WHITES/DARKS FOR OVERALL COLOR BALANCE

BASICS

EXPOSURE

- HISTOGRAM
- BLOWN HIGHLIGHTS?
- CRUSHED BLACKS?

TONE

TONE CURVE

- ADJUST BASICS FIRST
- BACKWARDS C - SLIDERS
- SMALL S - POINTS

EDITING CHECKLIST

COLORS

HSL

- SKIN - DECREASE ORANGE SATURATION, INCREASE LUMINANCE
- ARE GREENS TOO FAKE? CONSISTENT? OR NEED ADJUSTED?
- ADJUST BLUE/PURPLE TO CORRECT WHITES (BRIDE'S DRESS)

COLORS

COLOR GRADING

- I ADD ORANGE/YELLOW TONES AS NEEDED IF IMAGE TAKEN IN SHADOWS
- A LITTLE GOES A LONG WAY
- CHECK THE WHITES AS THE BEST METHOD TO CHECK OVERALL COLOR TONE

MISC

DON'T FORGET TO CHECK...

- PROFILE CORRECTIONS/TRANSFORM ANGLES
- GRAIN/LUMINANCE/SHARPENING
- DISTRACTIONS THAT TAKE AWAY FROM THE IMAGE