

HEIR LOOM 4 ALBUMS



FINE ART ALBUM

Our Fine Art Albums are created by hand using museum grade printing on acid-free papers with true matte finishes. They lay flat and feature square corners. Personalization options include debossing, and custom presentation boxes.

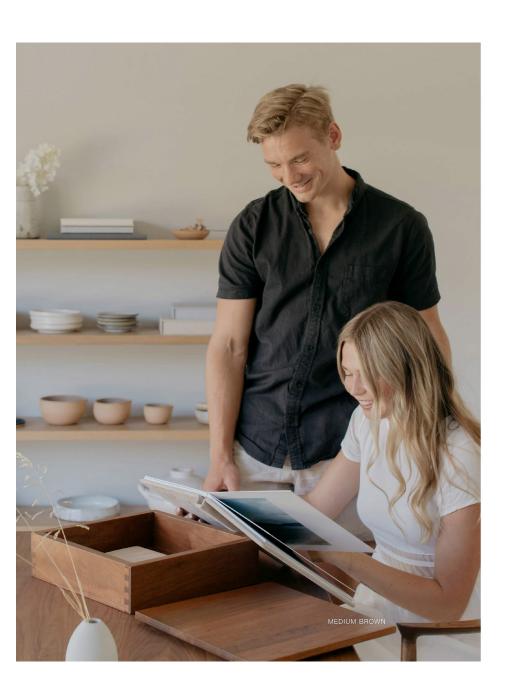
FINE ART PAPERS:

Giclée Matte - thin pages, smooth, layflat, acid-free

Hahnemühle Bright White - thick pages, textured, 100% cotton, acid-free

Hahnemühle Museum Etching - thick pages, warm tone, textured, 100% cotton, acid-free





WOODEN BOXES

These luxurious wooden presentation boxes are the perfect heirloom for storing, protecting, and showcasing albums or proof prints. They are handcrafted from walnut with various stain choices and a smooth, clean finish.

- Choose from three walnut stains: Natural Light Brown, Warm Medium Brown, and Dark Brown.
- Lid engraving is included







LIGHT BROWN

MEDIUM BROWN

DARK BROWN



FABRIC ALBUM BOX

Fabric Album Boxes provide a beautiful heirloom storage solution for our Luxe Linen, Classic Linen, Vegan Suede, and Fabric albums. Your choice of debossing is available, along with silver, gold, or rose gold foil.

• Square sizes: 8×8, 10×10, 12×12

• Rectangle sizes: 8×10, 9×12, 11×14, 10×15



LEATHER I

PEARL SLATE MOSSTONE SALTBOX PAGODA NAVAL BLUE WINTER WHITE GUNMETAL COAL

LEATHER II



For true color accuracy, please view a physical swatch kit.

LUXE LINEN I

LUXE LINEN II





For true color accuracy, please view a physical swatch kit.

LUXE LEATHER I

LUXE LEATHER II





VEGAN LEATHER

OPAL FAWN HICKORY MARBLE PEBBLE SHALE TWILIGHT BROOK NIGHTFALL

VEGAN SUEDE



For true color accuracy, please view a physical swatch kit.

CLASSIC LINEN



FABRIC





We offer three tiers of debossing for personalizing your covers. Standard Debossing includes 14 plain text options on up to two lines; the Debossing Collection offers 16 premade and semi-custom designs; and, Custom Debossing offers the freedom to submit any unique design, in a small or a large size - small designs measure 4×2 inches and large designs measure 7×3 inches.

Blind debossing is our default style of debossing, which means no color or foil is added to the impression. Foil debossing is available on Classic Linen, Luxe Linen, Luxe Leather, Vegan Leather and Vegan Suede covers, in gold, rose gold, and silver.



MOONSTONE

Note: Some cover materials deboss more clearly than others. For materials that are hard to deboss, we recommend using a cameo instead.



STANDARD DEBOSSING

Standard debossing is our base-level debossing option. We offer 14 font types, and you can choose up to two lines of text and any letter case of your choice.

TAYLOR & MORGAN taylor + morgan

BRIGHTON

TAYLOR & MORGAN taylor + morgan

EDINBURG

TAYLOR & MORGAN taylor + morgan

TULA

TAYLOR & MORGAN taylor + morgan

ELLE

TAYLOR & MORGAN taylor + morgan

GEC

TAYLOR & MORGAN taylor + morgan

ALTO

TAYLOR & MORGAN tuylor + norgan

CHLOE

TAYLOR & MORGAN

taylor + morgan

COLOGNE

TAYLOR & MORGAN taylor + morgan

GLOUCESTER

TAYLOR & MORGAN

taylor + morgan

BALLARD

TAYLOR & MORGAN taylor + morgan

RUTLAND

TAYLOR & MORGAN taylor + morgan

EVON

TGLCK öMCKG-tN Þýlm vrugar

ROSA

TAYLOR & MORGAN Taylor + morgan

ASA

NOTE: The examples above are not precisely to scale. Please see our Standard Debossing Size Guide.

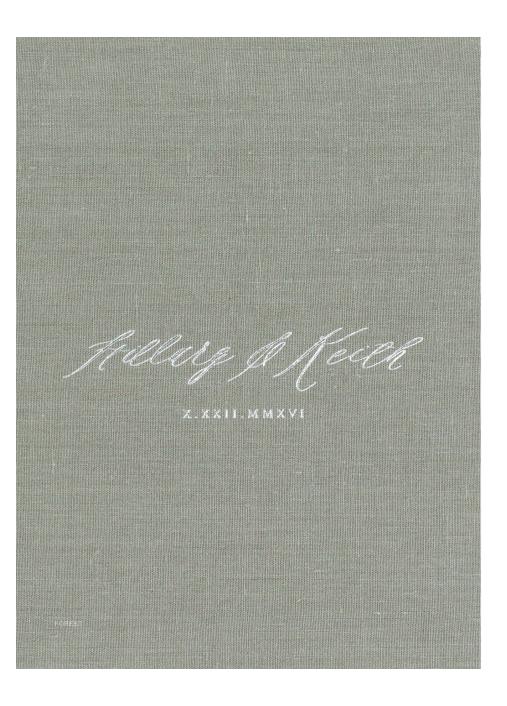


DELUXE DEBOSSING COLLECTION

With the **Deluxe** Debossing Collection, you can avoid any design work and choose from one of our 16 pre-made designs. Options include script fonts, bold fonts, and various unique design elements.



NOTE: The examples above are not precisely to scale. Please see our Debossing Collection Size Guide.



CUSTOM DEBOSSING

For a truly unique cover, you can create a custom die for each album. This is a great way to use the same font or design elements from your branding, custom design elements from your wedding (invitations, programs, etc.).





SUEDE DRIFTWOOD

CHARCOAL

NOTE: The best Custom Debossing designs are made from clean, clear lines. Please avoid painterly designs, as they can come across as messy and muddy. And, be cautious when using extra thin fonts, as they can be difficult to read on materials with more texture, like Luxe Linens and Fabrics.