



# hi!

I am usually a woman of 1000 words, but today when I look at my finished book, I have none.

I often wonder if I am more suited to create or appreciate. Looking at this book, you might think it is the former. But I would not be where I am without the love and appreciation I have for art around me. From paintings at museums, to unique packaging, to even the patterns and colors I see "in the wild," there is always something for me to admire. This is a love letter to all that I see and love in the world.

I would not be here without every single experience I have had before this: every place I lived or visited, every friend I made, every class I took, and every teacher I had taught me so much. I have loved learning from the day I was born, so it is hard to think that my time in school is done (for now).

I always told myself if I ever wrote a book, I would dedicate it to every teacher I ever had. I know, I know, I'm a class pet, but if you had the long list of wonderful teachers I have, you would too.


So, thank you to everyone who has ever taught me something and pushed me to be my best version. I promise to always put my best foot forward, even as I graduate and enter "the real world." I dedicate this one to you.

with love,  
*Lillia Thomas*



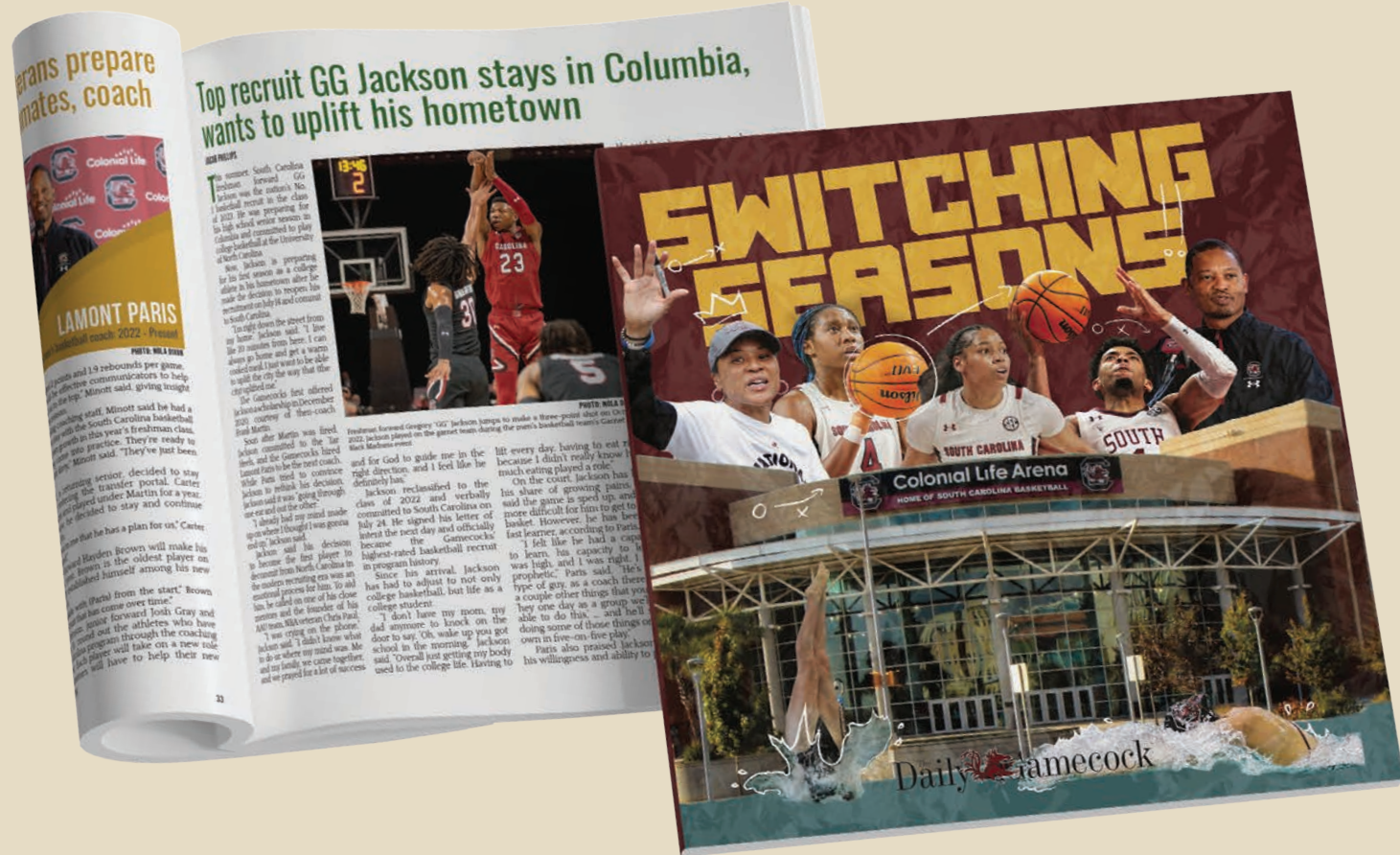
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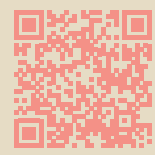
1

the daily  
gamecock



## switching seasons

Switching Seasons was The Daily Gamecock's Fall 2022 themed print edition devoted to winter sports. I designed the cover as a senior designer, and I wanted to emulate the grit and texture of sports photo graphics and designs.



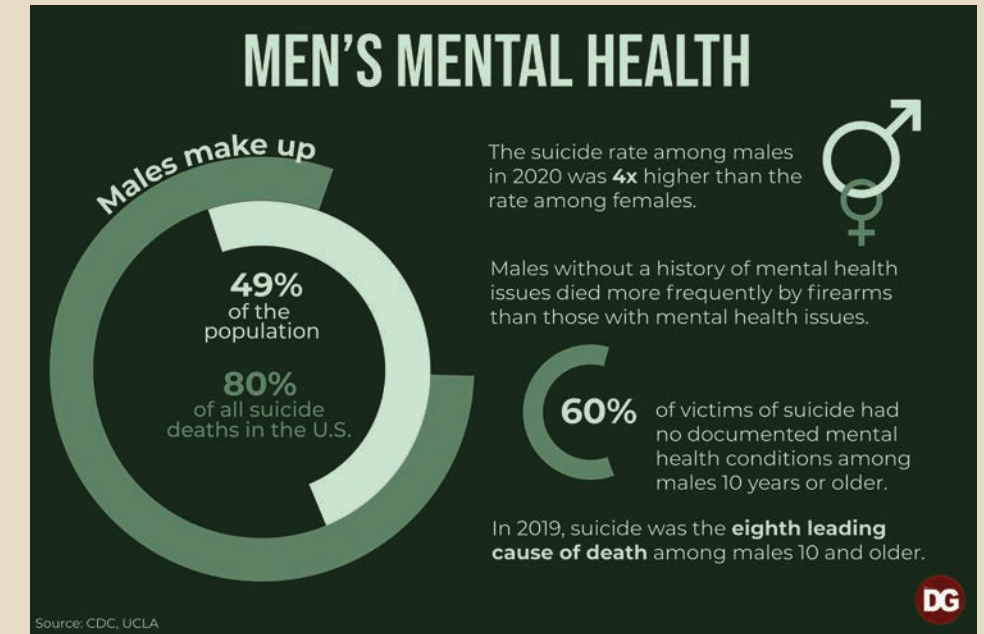
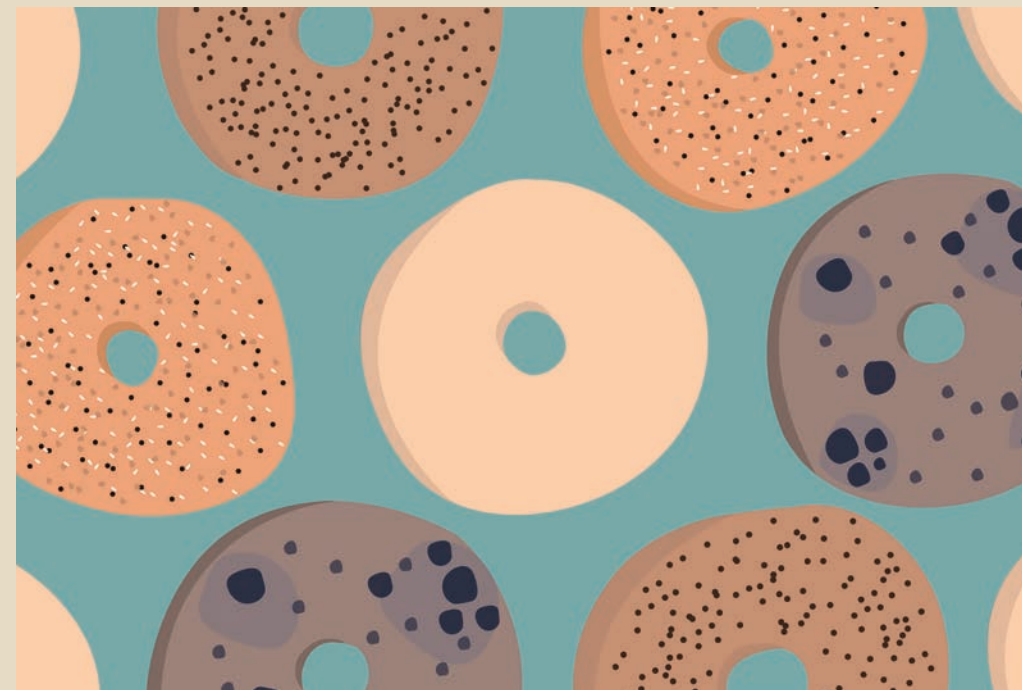
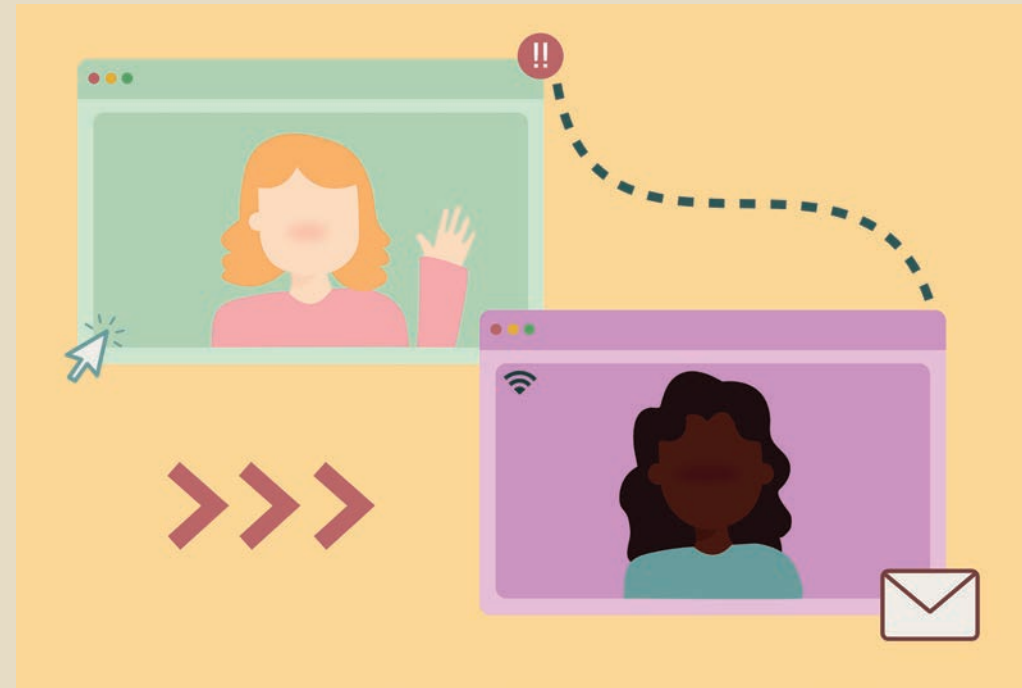
## october news magazine

In Fall 2023, The Daily Gamecock transitioned from its themed editions to monthly news magazines. The October 2023 news magazine was the second of the semester, and its cover story was about busking. I helped during the cover shoot and did the design.

## illustrations and infographics

While at The Daily Gamecock as a designer, senior designer, and design director, I made illustrations and infographics to accompany writers' stories. No matter what the story was about, I had fun drawing up ideas and creating visuals for each story.

- **Top left:** Column: *Online classes are nothing new. It's time for universities to invest in making them better for students,* Varsha Gowda
- **Bottom left:** Column: *4 places in Columbia to get your bagel fix,* Mary Carson Buffaloe
- **Right:** Column: *Men's mental health must be a priority every month,* Arianna Bertolotti





design

# Monster Music



Primary Logo



Secondary Logo



Social Media Icon



Sketches

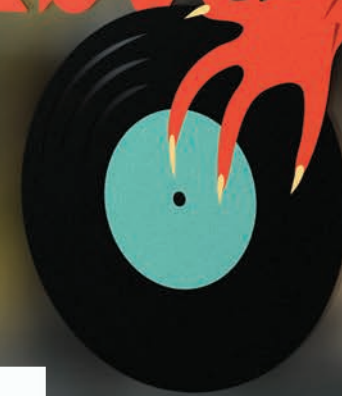
## Birch Standard

Primary Typeface

## Century Gothic Pro

Secondary Typeface

# Monster Music



Mon - Thurs: 10 a.m. - 7 p.m.  
Fri - Sat: 10 a.m. - 8 p.m.  
Sun: 11 a.m. - 6 p.m.



### Monster Music

(843) 571-4657

946 Orleans Rd, Charleston, SC

DIRE STRAITS	16.99
USED B52	4.99
CCR	12.99
TAX	2.10
TOTAL	37.07
CASH	50.00
CHANGE	12.93

\* \* \*

THANK YOU FOR SHOPPING!

04/05/2024

## monster music identity system

Monster Music is a store in Charleston, SC that sells vinyl records, CDs, and DVDs. Despite the name, Monster Music is welcoming and non-judgemental, which can be seen in their vast collection of music genres. The Monster Music identity systems rebrands the store to its Addams Family-esque feel of both the weird and kind.

HEX #CB412C  
RGB (203,65,44)  
CMYK (0,68,78,20)

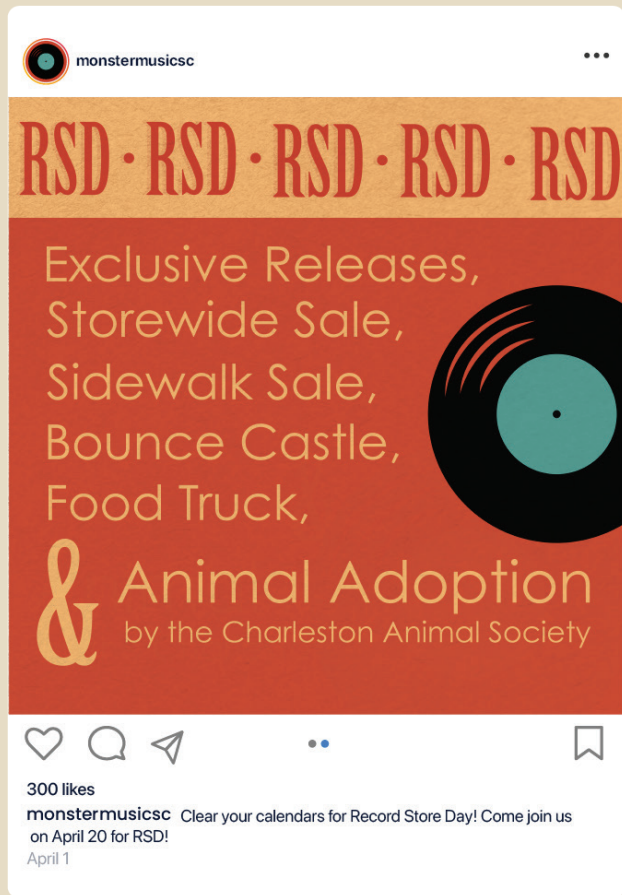
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CMYK (0,74,80,43)

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RGB (246,185,113)  
CMYK (0,25,54,4)

HEX #579D94  
RGB (87,157,148)  
CMYK (45,0,6,38)

HEX #141415  
RGB (20,20,21)  
CMYK (5,5,0,92)





# In the Details.



## in the details zine

In May 2023, I studied abroad in Kyoto and Nagoya for a class focusing on the art and culture of Japan. To commemorate and reflect on the trip and what we had learned, I created In the Details, which was a mini magazine or "zine." I looked back on the biggest aspects/themes of the trip and reflected on their color and/or form. This project forced me to be creative and think outside of the box for images, since we were not always allowed to take photos everywhere, so I combined the photos I did have with collected materials from the trip to create the collage-like layouts in the zine.



# "color the world" crayola ad campaign

In this project, my partner and I conceptualized and carried out an advertising campaign for Crayola crayons, "Color the World." We wanted to emphasize the brightness of the crayons and promote the creativity of its users.





3

photo



## modern vanitas

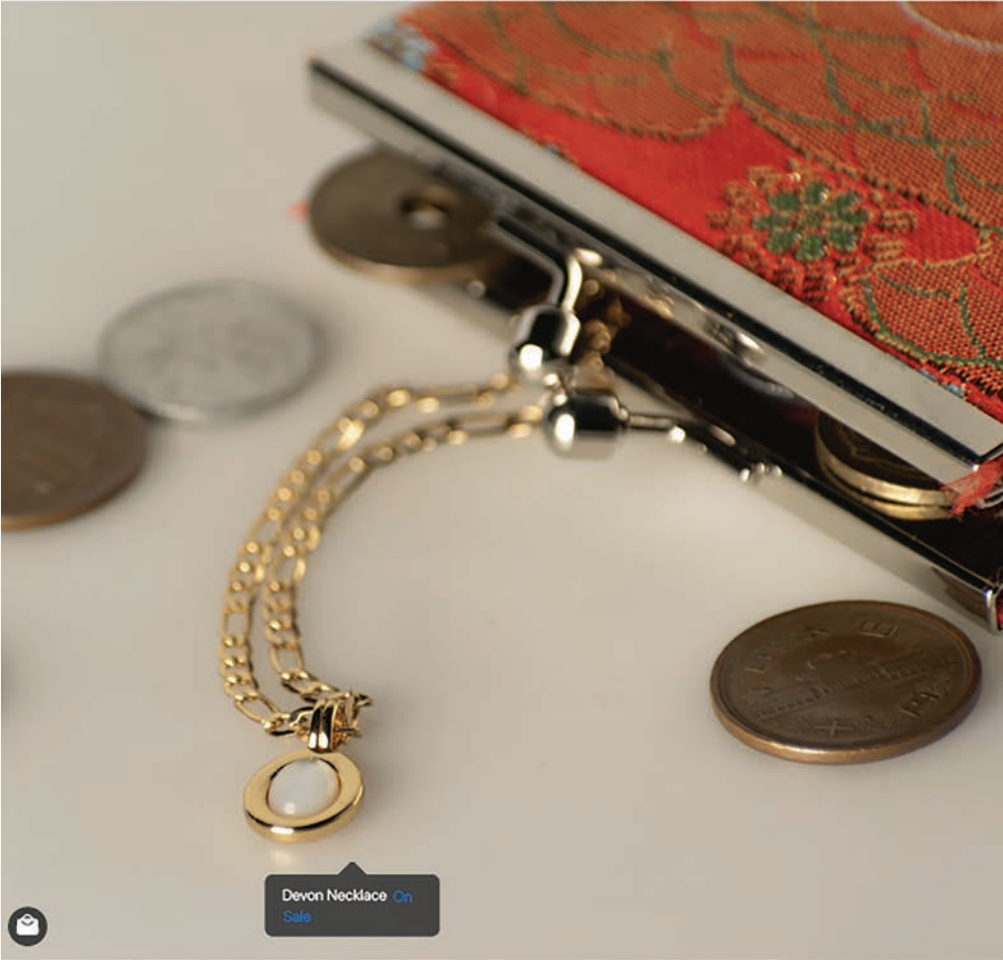
I wanted to commemorate my time in college by conceptualizing and executing the creation of this photo. I took inspiration from Vanitas style still life paintings which symbolize the brevity of life. Instead, I wanted to capture the brevity of being a college student. I collected objects to include that seemed very "quintessential college student," like ramen and red solo cups. The color is very saturated to emphasize the artificiality, and the lighting has harsh shadows to mimic the bright overhead light of someone working late into the evening. Late nights, energy drinks, and youth don't last forever, but the feeling is still immortalized in my photo.



## heavenly halo

When conceptualizing and taking these backlit photos, I wanted to take advantage of the opportunity to play with light. Specifically, I wanted to emphasize the contrast between light and dark. My model Julia wears a golden sun crown to emphasize the light from behind her, as if she has a halo. This physical, graphic halo is a reference to Christian art, where saints and other holy figures have a visible golden halo to indicate their divinity. The photo I took at the Mint Museum of *Our Lady of Sorrows* is an example of the presence of golden halos and the contrast between light and dark in religious art.





Devon Necklace On Sale

View shop

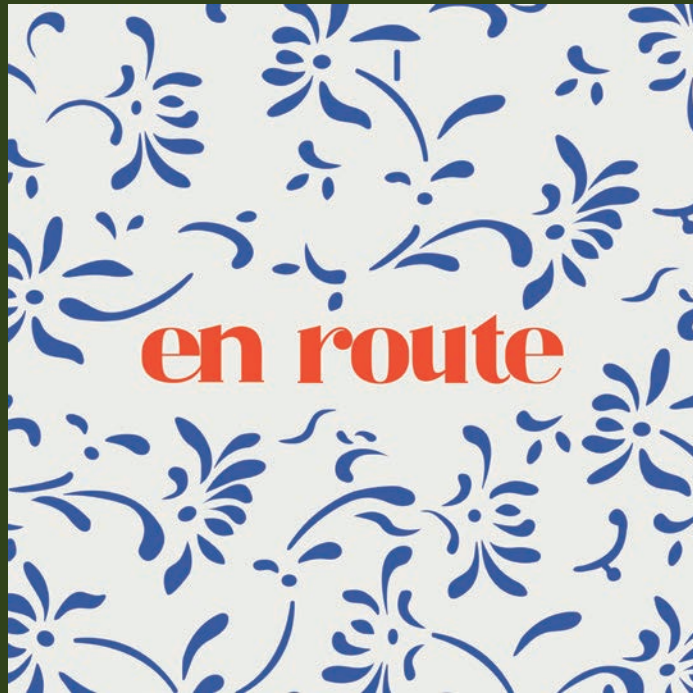


5,448 likes  
enroutejewelry\_ Abundance flows into my life with ease and grace 🍀🌟  
View all 45 comments  
inthe\_stars\_ i think i need this... like right now  
bl0ssom1ng So pretty!!  
July 26



## en route jewelry product photos

En Route Jewelry is a jewelry company that makes unique, affordable accessories for young women. Their odd, experimental photos styling jewelry with food and other props catch their target audience's attention: young adult women who want to curate their aesthetic. I took a similar approach to my product photos of some of their jewelry by including them in unusual settings for jewelry, such as a croissant, a coin purse, or in champagne.



## en route jewelry box design

As a secondary element to the En Route jewelry content creation, I also created a design for the box En Route's jewelry comes in. For this box design, I was inspired by Chinese "blue and white" porcelain design. The box is meant to reflect the simple elegance of the jewelry itself and excite customers about what is inside.







## tcoop fountain celebration

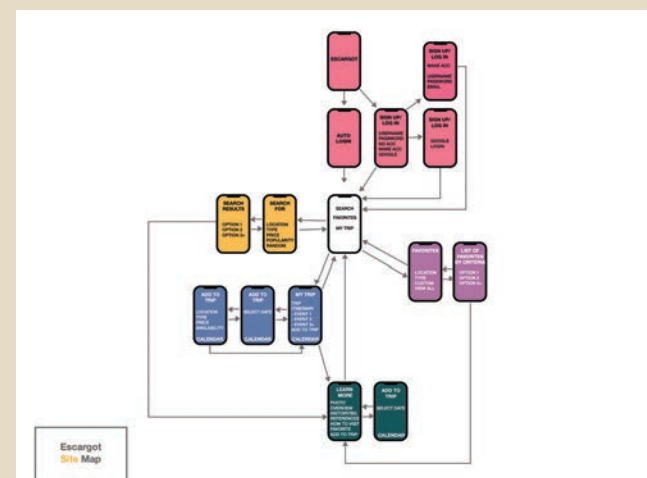
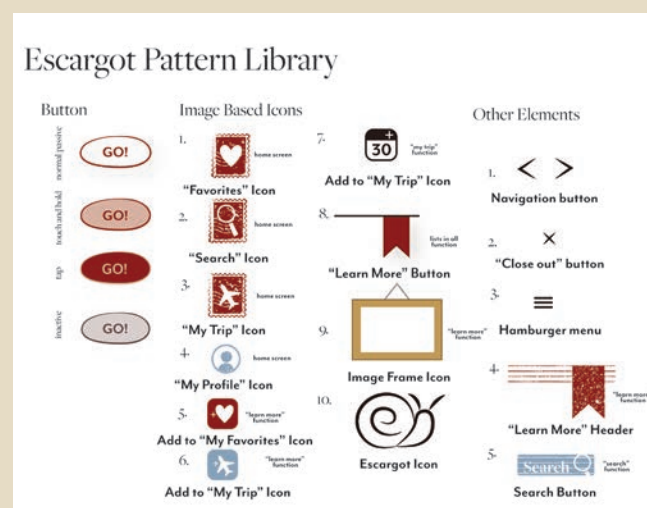
On April 7, 2024, the Gamecock Women's Basketball team won their third national title against the University of Iowa in Cleveland, OH. Students celebrated at home by flooding the Fountain and Reflecting Pool outside the Thomas Cooper Library.





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ui/ux design



## escargot app

Escargot is an arts and culture “travel” app for students, lifelong learners, or anyone who may need a vacation from home in the best city in the world, Paris.

Discover Paris in your pocket.

*Bienvenue à Escargot!* With our app, you can explore the City of Light from home. Discover Paris’s biggest attractions and its best kept secrets by searching and learning more. But keep in mind, some of the greatest hidden treasures are found by wandering. Once you have found a spot, add it to your favorites for later or plan your dream trip to Paris. With Escargot, *la vie en rose*.

**Background**

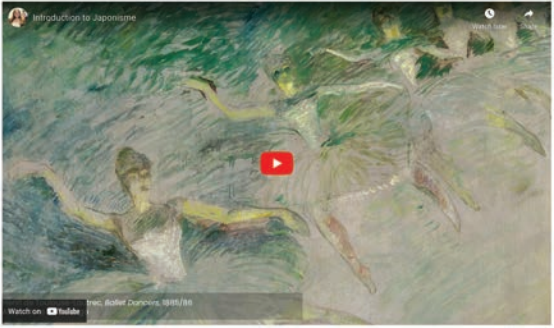


James McNeill Whistler, *Caprice in Purple and Gold: The Golden Screen*, 1864. National Museum of Asian Art.

European lithographers began to draw influence from Japanese woodblock prints by emphasizing flattened forms, blocks of color, graphic lines, and motifs of nature. The influence of Japanese woodblock prints in European and American art is part of a larger movement in the 19th century known as Japonisme.

**What is Japonisme?**

To learn more about the Japonisme movement in Europe and America, check out this quick 3-minute explainer video!



Watch on YouTube: [The: Bobbie Dorniers, 09/05/18](#)

TRANSCRIPT


**Artists**



George Auriol, *Promenade sur Bois*, 1900. Cleveland Museum of Art

**George Auriol**

**George Auriol** (1863-1938) was a French artist and writer who designed posters, programs, book covers, and more. His works most clearly reflect inspiration from Japanese prints in landscape and natural subject matter.



Henri de Toulouse-Lautrec, *Divan Japonais*, 1892-93. The Metropolitan Museum of Art

**Henri de Toulouse-Lautrec**

**Henri Toulouse-Lautrec** (1864-1901) was a French painter and printmaker. Toulouse-Lautrec was a prolific lithographer, although he is perhaps more known as a painter. His artworks most clearly reflect inspiration from Japanese theatrical prints and scenes of more intimate, domestic subjects.



## inked up history

InkedUpHistory.com is a website that allows its visitors to discover, explore, and learn about how 19th Century European Print was Influenced by Japanese Woodblock. I created this site for my Honors Thesis. I researched all of the information about the history. I also collected, wrote, and created all of the content on the site, including a brief explainer video about *Japonisme*. I also presented the site at the Honors Thesis Symposium to share the site with other Art History enthusiasts.



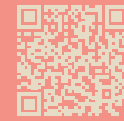
5

video



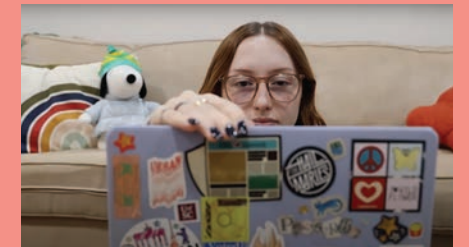
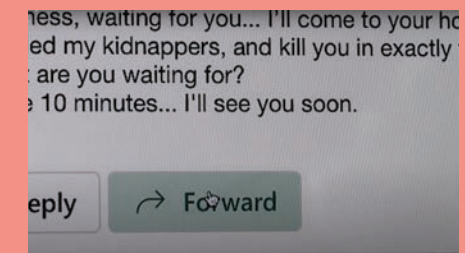
## inside mckissick

While it is in the middle of the University of South Carolina's campus, the McKissick Museum is one of the school's hidden gems. Meet some of the museum's curators and staff as they explain the history and importance of where they work.




## pay it forward

In this short narrative film, my partner Julia and I planned, wrote, filmed, and starred in a spooky story about the dangers of chain emails. Once realizing she is reliving the same day over and over again, a ghost's only way to move on is to forward the same chain email that killed her.



## contact me!

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