LISA OBERST DESIGN

The dining room strikes a balanced blend of traditional and transitional design, creating a space that feels both current and timeless. Paneled walls in a classic grid pattern span the room, giving it structure and quiet formality, while a textured linen palm-design valance softens the large windows and introduces an organic note. At the center, a custom round dining table encourages easy conversation and an effortless flow during gatherings. Completing the space, a piece of Paula Marrot artwork—encased in a sleek lucite box—adds a modern touch that contrasts beautifully with the room's traditional architectural detailing.

- Dining table 65": Custom base and custom stained wood top
- Leather chairs on casters: Restoration Hardware
- Art framed in lucite box: Paule Marrot "lillies"
- Wallpaper on ceiling: Phillip Jeffries
- Chandelier: Hubbardton Forge
- Cabinetry hardware: Rejuvination











