

Camden
MUSICAL SOCIETY
inc.

Disney
Alice in
Wonderland JR.

AUDITION INFORMATION PACK



WELCOME!



Thank you for your interest in our production of *Alice in Wonderland Jr.*

Please read this pack carefully as it contains a lot of important information regarding auditions. We hope you enjoy this process! If you have any questions please reach out to our production manager, Helen Boyer, at productions@camdenmusicalsociety.com.au.

Alice in Wonderland Jr. will be staged at the
Camden Show Hall (AH&I Hall), 191/195 Argyle Street, Camden.

Friday	23 May 2025	Evening show only
Saturday	24 May 2025	Matinee and evening shows
Sunday	25 May 2025	Matinee show only
Friday	30 May 2025	Evening show only
Saturday	31 May 2025	Matinee and evening shows
Sunday	1 June 2025	Matinee show only



OUR VISION, MISSION AND VALUES



Camden Musical Society is a not-for-profit organisation in the Camden LGA. Our mission is to provide a platform for local talent to develop and showcase their skills and passion, and to foster creativity, growth, and a deep sense of belonging. We are dedicated to bringing quality, accessible productions to our audiences, and engaging our community through performing arts.

We envision a future in which members of our local community can immerse themselves in the world of performing arts. We offer exceptional experiences that resonate with and inspire our audiences, and continue to build a legacy our community and members can be proud of.

We conduct ourselves in a manner which always supports our society's most important values: integrity, professionalism, passion, transparent and consistent communication, and collaboration.



MEET THE PRODUCTION TEAM



Production Manager Helen Boyer

Assistant Production Manager - Jasper Browne

Director - Hayleigh Burman

Musical Director - Kayla Hall

Choreographer - Sasja Penman

Assistant Choreographer - Tiana Giampaolo

Stage Manager - Jessica Czender

Costumes Manager - Paula Fell Bonaccorso

Assistant Costumes - Maverick Durkin

Sets and Props Manager - Ellen Katrib

Marketing Manager - Inge Marais

Rehearsal Manager - TBA

Technical Liaison Officer - Craig Davidson

Junior Cast Manager - Sarah Martin

Committee Liaison Officer - Emily Boardman

Venue Manager - Kerrie Jiear



SHOW SYNOPSIS



Alice in Wonderland Jr. is a lively, musical adaptation of Lewis Carroll's beloved tale, filled with colorful characters, catchy songs, and whimsical adventures. The story follows Alice, a curious and adventurous young girl, who tumbles down a rabbit hole and finds herself in the strange and magical world of Wonderland.

As she journeys through this bizarre land, Alice encounters a series of peculiar characters, each more eccentric than the last. She meets the White Rabbit, who is always in a hurry; the Cheshire Cat, who offers cryptic advice; and the Mad Hatter and the March Hare, who invite her to a never-ending tea party. Along the way, Alice also crosses paths with the tyrannical Queen of Hearts, whose obsession with ordering beheadings causes chaos and fear in Wonderland. Through these encounters, Alice faces challenges that test her sense of self and her ability to make decisions. As she grows and changes—sometimes shrinking or growing in size after eating strange treats—she learns the importance of staying true to who she is, regardless of the absurdity around her. In the end, Alice's adventures in Wonderland lead her to realize that the most important journey is the one of self-discovery.

With a lively cast of characters, playful songs, and a fast-paced storyline, *Alice in Wonderland Jr.* is a delightful exploration of imagination, identity, and the wonders of childhood, making it a perfect show for young performers and audiences.



COMMITMENT EXPECTATIONS



If you are cast in Alice in Wonderland, or you are the parent/carer of a cast member it is expected that you and/or your child will:

- Respect and support throughout the run of the production, during rehearsals and show week, the creative vision of the directors and follow all reasonable directions given by the directors, the stage manager and their delegates.
- Carefully read the rehearsal schedule and attend all rehearsals required. In the case of unforeseen absences, you will notify the directors and/or production manager with as much notice as possible.
- Take ownership over learning your dialogue, songs, and movement in a timely manner, both at and in between rehearsals.
- Display a courteous and attentive demeanour in accordance with CMS Code of Conduct, CMS Child Safe Code of conduct, CMS Child Safe Policy, striving for a safe and positive environment for all cast and crew, and upholding the CMS values at all times. Get involved in helping with other aspects of the production, such as painting sets, distributing flyers, fundraising and assisting with bump in/out.
- Provide general items of clothing, hair accessories, and makeup to be used as part of your own costume, as requested.
- Pay your required fees in a timely manner.



IMPORTANT DATES

2 - 4 December 2024	Auditions at Birriwa Reserve Community Hall Mount Annan
11 December 2024	Callbacks
14 December 2024	Casting + notifications round to be completed
18 December 2024	Script collection (venue TBC)
29 January 2025	Leads rehearsal only
5 February 2025	All cast rehearsal and script read-through
8 March 2025	Bunnings BBQ Fundraiser
5 April 2025	Camden Show
13 April 2025	Sunday rehearsals commence (excluding Easter Sunday)
3 May 2025	Narellan Town Centre promotional stand
19 May 2025	Bump-in + tech week commences
20 May 2025	Tech and dress rehearsal
21 May 2025	Tech and dress rehearsal
22 May 2025	Tech and dress rehearsal
23 May - 1 June 2025	Show run
1 June 2025	Bump-out after the matinee show, and cast party from 6pm - 8pm



REHEARSALS



Rehearsals will be held at a venue in the Camden LGA on Monday and Wednesday evenings from 6.45pm - 9.30pm (we will endeavour to have younger cast members finish earlier). A full rehearsal schedule will be released to the cast at the start of the rehearsal period, including more important dates such as publicity shoots, headshots, dress rehearsals etc. Cast members are expected to attend every rehearsal, unless they are not required.

Rehearsals will commence on:

Wednesday 29 January 2025 for leads only, and

Wednesday 5 February 2025 for all cast

Sunday afternoon rehearsals will be held every week from 13 April 2025 (excluding Easter Sunday).

NB: Cast with main roles may be offered/asked to attend additional rehearsals with a vocal coach or acting coach to receive further assistance with singing and acting. These rehearsals would be at a time mutually arranged by the cast member/parent and coach.



FEES



Each cast member is required to pay the following fees by 19 February 2025:

1. Camden Musical Society membership fee (in order to be covered by CMS insurances).
Membership fees are paid once per financial year
 - Adult/older Teen \$30 for 16yrs +
 - Junior \$25 under 16yrs

2. Production fees, for contributions towards costuming and other aspects of the show.
This also includes one souvenir T-shirt per cast member.
 - *Alice in Wonderland Jr* production fee \$130



AUDITION INFORMATION



The minimum age to audition for *Alice in Wonderland Jr.* is 7 years, as at 1 January 2025, and the maximum age is 18. Featured dancers must be 12+ years as at 1 January 2025. Cast members must be 18 years or under at the time of all performances.

Cast members who are 18 years old will be required to submit a Working with Children Check PRIOR to the first rehearsal or immediately when they turn 18 after rehearsals have commenced.

In-person auditions will take place on Monday 2 December and Wednesday 4 December 2024. There are four 1.5 hour audition slots across the two evenings (auditionees only need to book ONE slot).

- Monday 2 December 7.00pm - 8.30pm OR 8.30pm - 10.00pm
- Wednesday 4 December 7.00pm - 8.30pm OR 8.30pm - 10.00pm
- Featured dancer auditionees will audition separately (more information on the next few pages)

Video auditions will be allowed, but must be submitted to productions@camdenmusicalsociety.com.au by 5pm on Tuesday 3 December 2024.



AUDITION INFORMATION



In-person auditions

- All sessions are open auditions.
- Auditionees for lead and ensemble roles will be asked to perform an excerpt from a song. You must select from the allocated list of songs for the role you are auditioning for.
- Auditionees for a lead role or featured ensemble will also be asked to perform a short monologue-style story.
- Choreography will be shared beforehand, and done as a group during the in-person auditions.
- Featured dancers will need to book a separate session, either 6.45 - 7.00pm on Monday 2 December or 6.45 - 7.00pm on Wednesday 4 December.



AUDITION INFORMATION



Video auditions

- If you wish to submit videos for your audition, this should include:
 - A video of you singing an excerpt from the [Audition Materials](#).
 - A video of you performing the choreographed routine to the best of your ability.
 - If you are auditioning for a lead role or featured ensemble, you will also be required to record a short monologue-style story.
 - Video auditions can be uploaded to Google Drive and the links sent to the production team using this form below, by 5pm on Tuesday 3 December 2024.
 - If you have any difficulties submitting your audition video, please send an email to productions@camdenmusicalsociety.com.au



AUDITION INFORMATION



VOCAL AUDITIONS

All auditionees will be required to prepare a vocal audition. Prepare a song of your choice from the [Audition Materials](#). Your song should showcase your voice at its best, and it is preferred that you come to your audition prepared with the song memorised. Backing tracks will be provided (no acapella).

ACTING AUDITIONS

Only those auditioning for lead roles and featured ensemble will be required to do an acting audition.

- Auditionees will be asked to prepare a 1-2 minute monologue-style story where they will explore the themes of their most exciting day.
- This can be pulled from real-world experience, or made up entirely.
- In this piece we will be looking at the actor's ability to show a range of emotion and present high levels of energy as required for the show.
- Please note if auditionees are stopped this is not a mark of ability, it is because the panel has seen all they need to.



AUDITION BOOKING FORM



AUDITION INFORMATION



DANCE AUDITIONS

Minimal teaching and practice will be provided on the day of auditions. Please learn the pre-recorded general dance routine video.

All cast - General movement/dance audition

- All auditionees will be asked to demonstrate an ability to learn and follow movement/simple dance directions as well as the ability to perform the routine.
- A pre-recorded general dance routine video is provided in the [Audition Materials](#) folder.
- The routine will be performed in small groups during your audition session.



AUDITION BOOKING FORM



AUDITION INFORMATION



DANCE AUDITIONS

Featured dancers only auditions (Dance specialists: 4-5 places available)

- You are NOT required to sing for your audition.
- Complex dance movement ability required, including tap skills. Extensive dance experience preferred.
- A pre-recorded General & Tap routine video for the featured dancers is available in the [Audition Materials](#) folder. Please learn both routines.
- Should you wish to audition for other roles (including ensemble) as well as a featured dancer, you will need to book into both a featured dance session as well as a general audition slot.
- Only dancers aged 12+ years as at 1 January 2025 are eligible to audition for a featured dancer role.

What to wear

- Comfortable clothing that you can move in easily.
- Dance shoes are recommended, but not essential.
- Tap shoes are required for featured dancers.



AUDITION BOOKING FORM



AUDITION INFORMATION



CALLBACKS

- Auditionees who receive a callback should refer to the already provided material in the [Audition Materials](#) folder.
- An invitation to callbacks does not necessarily guarantee casting in a main role.
- Main roles may also be offered to auditionees who do not receive a callback.

CASTING OUTCOMES

- Double casting for lead roles will be considered where possible and will be included in ensemble in alternate shows.
- Lead and featured ensemble roles will be notified first, via phone followed by an email.
- Following above accepted roles, remaining ensemble roles, including featured dancers will be notified via email.
- Any unsuccessful auditionees will also be notified via email.

Please note - if you have more than one child auditioning, we will endeavour to provide the outcome for all children at the same time but cannot guarantee this.



CHARACTER DESCRIPTIONS & REQUIREMENTS



Primary storytellers

Character	Description	Gender	Vocal Range
Alice	A curious and adventurous girl of different sizes	Female	Bb3 - D5
Caterpillar	A charming, theatrical, and encouraging soon-to-be-butterfly	Any	A#3 - C#5
Cheshire Cat 1,2,3	1-3 Magical felines in three parts who don't always agree; friendly guides for both Alice and the audience	Any	Non-singing
Dodo Bird	Captain of the Queen's Navy and referee of the caucus race	Any	B3 - C5
Flowers (Rose, Lily, Petunia, Daisy, Violet)	The rudely exclusive Flowers of the Golden Afternoon	Any	D3 - B5
Mad Hatter	A tea party host with a penchant for hats and making up rules	Any	Bb3 - Bb4



CHARACTER DESCRIPTIONS & REQUIREMENTS



Primary storytellers

Character	Description	Gender	Vocal Range
March Hare	The ever-celebrating and game-loving tea party host	Any	B3 - B4
Queen of Hearts	The highly feared, hot-tempered monarch of Wonderland	Female	C4 - D5
Small Alice	A curious and adventurous girl of different sizes	Female	B3 - A4
Tall Alice	A curious and adventurous girl of different sizes	Female	N/A
Tweedle Dee & Tweedle Dum	Goofy twins with impeccable manners who are easily confused	Any	C#4 - Eb5
White Rabbit	The perennially tardy royal trumpeter	Male	C4 - E5



CHARACTER DESCRIPTIONS & REQUIREMENTS



Featured ensemble

Character	Description	Gender	Role
Ace of Spades	Anxious member of the Queen's Royal Guard	Any	Singing
Doorknob	Gatekeeper of Wonderland	Any	Speaking
Friend 1 & 2	Mathilda's snooty friends who find Alice odd	Any	Speaking
Four of Hearts	Anxious member of the Queen's Royal Guard	Any	Singing
King of Hearts	The Queen's placid partner	Male	Speaking
Mathilda	Alice's older sibling, who is more logical and grounded than her sibling	Female	Speaking
Three of Diamonds	Anxious member of the Queen's Royal Guard	Any	Singing
Two of Clubs	Anxious member of the Queen's Royal Guard	Any	Singing



CHARACTER DESCRIPTIONS & REQUIREMENTS



Ensemble and featured dancers

Character	Description	Gender	Role
Wonderland Ensemble	Inhabitants of Wonderland	Any	Singing Wonderland Ensemble
Racers	Participants in The Dodo's Caucus Race	Any	Singing Racers
Partygoers	Guests of The Mad Hatter's Unbirthday tea party	Any	Singing Partygoers
Royal Cards	Members of the Queen of Heart's Royal Guard	Any	Singing Royal Cards
Featured Dancers	Wonderland ensembles main dancers	Any	Dancing



QUESTIONS?



We are so looking forward to meeting each of our auditionees. We encourage you to enjoy the process, and we will do our best to support you, communicate effectively, and create a safe and fun space for you in which to explore your talents.

If you have any questions or queries, please attend our Q & A evening on Wednesday 27 November at 6.30pm - 7.15pm at Birriwa Reserve Community Hall, Fitzpatrick Street, Mount Annan. You can also contact our production manager, Helen, at productions@camdenmusicalsociety.com.au.

Please RSVP for the Q & A evening [here](#).

