

CELINA JOSIE JAMES

AEA

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REGIONAL THEATRE

THE BASEBALL PLAY (WORLD PREMIER)	Daphne u/s	Fresh Paint/ <i>Jackson Walker, Adam Laporte</i>
ANYTHING GOES	Hope Harcourt	Music Theatre International/ <i>Lori Casteel</i>
TITANIC	Ensemble	Lyric Theatre of Oklahoma/ <i>Michael Baron</i>

EDUCATIONAL THEATRE

SIDE SHOW	Daisy Hilton	Oklahoma City University/ <i>David Herendeen</i>
SEUSSICAL THE MUSICAL	Gertrude	Oklahoma City University/ <i>Jackson Walker</i>
THE BARTERED BRIDE	Ensemble	Oklahoma City University/ <i>Hal Kohlman</i>

TRAINING

OKLAHOMA CITY UNIVERSITY- BM in Music Theatre

Acting: Jen Waldman, Lance D. Marsh, Hal Kohlman

Voice: Rebekah Bruce, Drew Wutke, Kyle Branzel, William Nield Christensen, Jan McDaniel

Master Classes: Benton Whitley, Michael Cassara, Rachel Hoffman, Peter Van Dam, Kristen Chenoweth

SPECIAL SKILLS

Music: Reading Music (Advanced), Piano (Self-Accompanying), Flute (Concert-level), Omnichord

Vocal: Pop-Rock/R&B with riffing (up to F#5), Country (with yodel), Legit Soprano (up to D6), Folk, Jazz

Dance: Strong Mover, Basic Levels in Jazz, Tap, and Ballet

Accents: Southern