

Ministry Photography with Tiffany Farley- Full Lesson List

01. Introduction | Lesson Watch Time 3:05

Welcome to Ministry Photography!

02. The Purpose of Ministry Photography | Lesson Watch Time 15:04

This lesson establishes the foundation for effective ministry photography by teaching you to photograph with intention and purpose. Before worrying about gear or techniques, you'll learn how to clarify *why* you're taking photos, what they'll be used for, and how different ministry contexts require different types of images.

By the end, you'll know how to photograph with confidence, avoid wasted shots, and build a photo library that serves both immediate needs and future projects. You will also walk away with a suggested shot list for your Sunday morning services if you need a place to start.

03. The Uniqueness of Ministry Photography | Lesson Watch Time 5:59

Ministry photography is more than just a technical skill; it's an honor. Unlike traditional photography, where you can plan every detail, ministry photography requires flexibility, awareness, spiritual sensitivity, and confidence in moments you can't control.

In this lesson, you'll learn how to think beyond standard church photos and ask the most important question: *What will people want to remember about what God did in this moment?* By focusing on life-changing encounters—salvation, healing, deliverance, joy, and faith in action—you'll begin to see through the lens of purpose, capturing images that don't just document a service, but tell the story of God's work in people's lives.

04. Be Respectful | Lesson Watch Time 5:40

This lesson teaches how respect and trust are essential to capturing powerful ministry moments. You'll learn how to photograph with sensitivity, without distracting or disrupting what God is doing, while still meeting leadership expectations.

Through practical guidance shared from my personal experience on positioning, lens choice, and awareness, this lesson shows how honoring the people in front of your camera builds trust and allows you to document deeply meaningful encounters with excellence.

05. Honor the Anointing | Lesson Watch Time 3:40

This lesson focuses on honoring the anointing while photographing moments of ministry. You'll learn how to stay aware, move with discernment, and read the atmosphere so you can capture powerful moments without becoming a distraction.

By developing sensitivity to how ministers operate and how the Holy Spirit is moving, you'll grow in confidence to flow with the service and document what God is doing with excellence and reverence.

06. Gain Familiarity | Lesson Watch Time 7:05

This lesson emphasizes the importance of becoming well acquainted with how a minister operates and the schedule of an event. You'll learn how studying a minister's style and service flow helps you anticipate key moments, choose the right position, and capture the shots that matter most. Anything can change, and we must be prepared to adapt, but starting with a plan is still essential.

07. More Than a Recap | Lesson Watch Time 7:40

This lesson teaches you to think beyond a simple service recap and photograph with future purpose in mind. You'll learn how to intentionally capture a variety of images—crowd moments, preaching shots, ministry encounters, event details, and welcoming character shots—so your photos can serve marketing, promotions, printed materials, and more.

By asking *why* each image is being taken, you'll avoid wasted shots and confidently deliver a well-rounded photo gallery that shows what God did and supports the ministry long after the service ends.

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08. Get Unique Shots | Lesson Watch Time 7:05

This lesson challenges you to go beyond the expected and intentionally look for unique shots each service. While a shot list provides consistency, no two services are ever the same—and your photos shouldn't be either. You'll learn how to capture variety by highlighting new faces, different angles, and the specific way God moved in that service.

When you look for unique shots beyond your expected ones, you'll serve your ministry with excellence and create fresh, engaging images that serve that ministry well.

09. Working as a Media Team | Lesson Watch Time 6:15

This lesson focuses on thriving as part of a media team and serving with professionalism, humility, and excellence. You'll learn how working well with other photographers, videographers, and church media teams directly impacts both your effectiveness and your enjoyment of ministry photography.

By avoiding a “diva” mindset, caring for gear, staying aware of others on camera, and pitching in as a team, you'll represent your ministry well and help create a culture of trust, stewardship, and generosity behind the scenes.

10. Image Organization | Lesson Watch Time 5:53

In this lesson, you'll get a behind-the-scenes look at how I organize, store, and share ministry photos to save time, reduce confusion, and support team growth. You can use the ideas of my workflow to create a system that works well for you.

11. The Exposure Triangle | Lesson Watch Time 11:42

This lesson introduces the Exposure Triangle. This is the foundation of understanding how your camera captures light. You'll learn how aperture, shutter speed, and ISO work together to control brightness, motion, depth of field, and image quality.

By grasping how these three settings balance each other, you'll gain confidence shooting in manual mode and make intentional adjustments to create clear, well-exposed, and visually compelling images in any lighting situation.

12. Color Balance | Lesson Watch Time 9:20

This lesson explains how color balance (white balance) directly impacts the overall look and professionalism of your photos. You'll learn how different light sources affect color, why auto white balance often struggles in church environments, and how using Kelvin settings gives you consistent, accurate results.

By understanding how to quickly adjust white balance in-camera, you'll save time, improve skin tones, and create cleaner images even in constantly changing lighting conditions.

13. Jpeg vs Raw | Lesson Watch Time 4:29

This lesson breaks down the difference between shooting in JPEG versus RAW and explains why I think RAW is the best choice for ministry photography. You'll learn how RAW files preserve more image data, giving you greater flexibility to correct exposure, color balance, and lighting challenges common in church or outdoor environments.

While RAW files require more storage and editing, they provide a valuable safety net and result in higher-quality, more professional images—making them well worth the extra step.

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14. Introduction to Gear | Lesson Watch Time 4:35

This lesson introduces how to choose camera gear in ministry photography. I address common questions about cameras, lenses, brands, and budgets while setting realistic expectations around upgrades and cost.

You'll learn why skill matters more than having the newest gear, how to think wisely about investing in equipment, and how photography supports church growth by helping people see the vision and impact of your ministry.

15. What Camera Should I Get? | Lesson Watch Time 11:42

In this lesson, I break down how to choose the right camera for ministry photography without getting overwhelmed by technical details. I explain the difference between full-frame and crop-sensor cameras, and what features actually make a difference when photographing real ministry moments.

You'll learn the key things to look for in a camera body, such as strong low-light performance, fast autofocus, solid burst speed, durability, and lens compatibility, so you can make a smart, long-term investment that serves your ministry well and grows with your team.

16. What Lenses Should I Get? | Lesson Watch Time 12:01

In this lesson, we focus on why your lens choice matters just as much—if not more—than your camera body. You'll learn what actually makes a lens “good,” why investing in quality glass pays off long-term, and how to think strategically about lenses without feeling overwhelmed.

I walk you through the three lenses I personally rely on in ministry settings, what each one is best used for, and how to prioritize purchases based on real ministry needs, lighting conditions, and budget. This lesson helps you build a practical, excellence-driven lens kit that supports respectful, effective ministry photography.

17. Camera Accessories | Lesson Watch Time 8:50

This lesson covers the must-have accessories every ministry photographer needs to serve effectively and confidently. We'll focus on the essentials that protect your gear, streamline your workflow, and prevent avoidable stress during services and events.

18. Image Composition | Lesson Watch Time 13:07

This lesson introduces the basics of image composition and why it matters so much in ministry photography. You'll learn how composition guides the viewer's eye, brings energy and emotion into your images, and often makes a bigger difference than lighting or camera settings alone.

We'll cover practical principles for photographing people and crowds, including how to avoid wasted space, frame subjects intentionally, use people as focal points, and consistently make rooms look full. By the end of this lesson, you'll understand how intentional composition can instantly elevate your photos—without buying new gear or changing your camera settings.

19. Image Lighting | Lesson Watch Time 13:01

In this lesson, you'll learn how lighting really impacts your photos—and how to work confidently in the imperfect lighting environments common in churches and ministry settings. I break down lighting in a simple, practical way and walk through the most common challenges you'll face, like low light, harsh spotlights, mixed or colored stage lighting, and backlighting.

This isn't about becoming a lighting expert. It's about knowing what to look for, how to adjust your settings, and when to move your feet.

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20. Image Focus | Lesson Watch Time 9:53

In this lesson, you'll learn how to get consistently sharp photos in fast-moving ministry environments. We'll break down autofocus in a simple, practical way. This lesson covers focus modes, focus points, and how to keep faces sharp even when people are moving, so you can shoot with confidence and trust your camera in real church and ministry settings.

21. Intro to Lightroom and Editing Basics | Lesson Watch Time 29:51

In this lesson, I show you how I use Lightroom Classic. You will learn how to import photos into Lightroom, where the basic editing adjustments are located, which editing adjustments I am using consistently, and how to export your final edited images.

22. Watch Me Edit | Lesson Watch Time 23:25

In this lesson, I share my screen so you can watch me do basic editing adjustments in different lighting scenarios using Lightroom Classic.

23. Bonus: The Making of a Great Photo | Lesson Watch Time 37:57

In this lesson, I am bringing you behind the scenes of some of my favorite images throughout the years. I share tips and advice that I have learned through my experience that will help you grow in your skills and confidence.

24. Bonus: AI Editing | Lesson Watch Time 7:00

This lesson will quickly walk you through the AI Editing Software I use. Using this software has saved me hours upon hours of tedious editing.

I have been using this software for a couple of years now and highly recommend it to anyone looking to make their editing workflow more efficient.