



YOUR WEDDING GUIDE PREVIEW

HERE IS A 15 PAGE SNEAK PEEK TO WHAT IS INCLUDED WITHIN MY 80+ PAGE WEDDING GUIDE. A PRINTED COPY IS DEDICATED TO EACH OF MY WEDDING COUPLES TO HELP ENSURE YOU ARE ABLE TO MAKE THE MOST OF YOUR PHOTOGRAPHY COVERAGE, SO WE'RE CAPTURING ALL THE MOMENTS THAT MEAN THE MOST TO YOU.

THIS GUIDE WILL BE YOUR BEST RESOURCE TO HELP ENSURE YOUR TIMELINE HAS BREATHING ROOM TO TRULY ENJOY EVERY MOMENT AS IT COMES. EACH PORTION OF THE WEDDING DAY HAS IT'S OWN SECTION, HELPING YOU DECIDE WHAT YOU TRULY WANT PHOTOGRAPHED ON YOUR DAY AND HOW TO BRING YOUR VISION TO LIFE.

YOU READ THAT RIGHT - A PRINTED COPY IS PROVIDED TO EACH OF MY COUPLES

WHY PRINTED?

IT WILL BE A TANGIBLE RESOURCE FOR YOU TO READ AT YOUR PLEASURE WITH NO ADDED SCREEN TIME. YOU ARE ALSO ALWAYS WELCOME TO PASS IT ALONG TO A LOVED ONE GETTING MARRIED DOWN THE ROAD.



NEWLY WED PORTRAITS

THIS IS THE TIME FOR YOU

THIS IS THE TIME FOR YOU—NO DISTRACTIONS, NO GUESTS WATCHING. I RECOMMEND KEEPING IT PRIVATE TO JUST THE THREE OF US (OR FOUR WITH VIDEOGRAPHER) SO YOU CAN FULLY RELAX AND BE YOURSELVES. THIS IS WHEN WE CAPTURE THE REAL CONNECTION BETWEEN YOU TWO, CANDIDLY AND AUTHENTICALLY. WE CAN TAKE THESE PHOTOS ANYWHERE THAT FEELS SPECIAL TO YOU, WHETHER THAT'S A QUIET SPOT ON YOUR VENUE PROPERTY OR ANOTHER LOCATION YOU LOVE. YOU CAN EVEN GO FOR A HELICOPTER ADVENTURE DURING YOUR COCKTAIL HOUR - AS PICTURED ON THESE TWO PAGES.

IF YOU FEEL CONNECTED TO THE BEACH—LET'S GO THERE. IF YOU BOTH LOVE HIKING, WE CAN HEAD TO A SCENIC TRAIL. OR MAYBE YOU ENJOY JOURNALING TOGETHER—LET'S PACK A PICNIC AND CAPTURE A MOMENT OF YOU TWO WRITING LETTERS YOU'LL SEAL AND EVENTUALLY READ TO EACH OTHER ON A FUTURE ANNIVERSARY.

THE POINT IS, THESE PHOTOS CAN BE ABOUT MORE THAN JUST POSES—THEY CAN CAPTURE REAL, MEANINGFUL MEMORIES.

PERSONAL TIP: IF WE DIDN'T CAPTURE INDIVIDUAL PHOTOS OF YOU TWO DURING THE GETTING READY TIME, I RECOMMEND TAKING A FEW MINUTES NOW TO GET THEM. EVEN IF YOU'RE NOT A FAN OF SOLO SHOTS, YOU'LL LIKELY APPRECIATE HAVING PHOTOS OF JUST YOUR PARTNER. THINK OF THESE AS PHOTOS FOR EACH OTHER—CAPTURING WHAT YOU LOVE MOST ABOUT ONE ANOTHER. MAYBE IT'S THE WAY THEIR SMILE MELTS YOUR HEART, SO I CAN TAKE A SHOT OF THEM SMILING AT YOU WHILE YOU STAND BEHIND ME. THESE ARE VISUAL TREASURES, DOCUMENTATION OF YOUR PARTNER'S BEAUTIFUL AURA THAT YOU'LL CHERISH FOREVER.

SPECIFIC TIMING

NEWLYWED PORTRAITS CAN BE CAPTURED WHENEVER YOU WANT, THOUGH THE BEST TIMES FOR PORTRAITS IS BETWEEN 10AM-2PM FOR INDOOR LOCATIONS AND BETWEEN 4PM-30 MINUTES AFTER SUNSET FOR OUTDOOR LOCATIONS. IF IT'S OVERCAST OR RAINY, NO WORRIES—OVERCAST LIGHT IS SOFT AND BEAUTIFUL, AND RAIN CAN BE BREATHTAKING AS LONG AS WE EMBRACE IT!

WE CAN TAKE PORTRAITS ALL AT ONCE OR IN SHORT BURSTS THROUGHOUT THE DAY, DEPENDING ON WHAT YOU PREFER. A MINIMUM OF 20 MINUTES IS IDEAL FOR ENOUGH VARIETY, THOUGH MY SWEET SPOT IS 40+ MINUTES (MORE IF YOU PLAN ALTERNATIVE AND/OR MULTIPLE LOCATIONS).



THE NEWLY WEDS

YOUR WEDDING DAY IS FULL OF MOMENTS WITH FAMILY AND FRIENDS, BUT THIS TIME IS JUST FOR YOU TWO. YOU'VE PUT SO MUCH LOVE AND PLANNING INTO THIS DAY, AND YOU DESERVE SOME QUIET, PRIVATE TIME TOGETHER. THIS IS YOUR MOMENT!

PLANNING AHEAD FOR NO CAMERA NERVES

BEING COMFORTABLE IN FRONT OF A CAMERA DOESN'T COME NATURALLY TO MOST, AND THAT'S TOTALLY NORMAL! I UNDERSTAND THE NERVES AND I'VE WORKED WITH MANY COUPLES WHO HAVE FELT THIS WAY IN THE BEGINNING. MY JOB IS TO NOT ONLY TAKE YOUR PHOTOS BUT TO HELP YOU FEEL RELAXED AND AT EASE. YOUR PHOTOS ARE ALSO ALL ABOUT THE EXPERIENCE. I'LL GUIDE YOU THROUGH EVERY STEP AND KEEP THE GOOD VIBES GOING.

IF WE HAVE THE CHANCE TO MEET FOR AN ENGAGEMENT SHOOT BEFORE YOUR WEDDING, THIS IS A GREAT WAY TO GET FAMILIAR IN FRONT OF THE CAMERA AND WITH MY PHOTOGRAPHY STYLE. WHETHER CASUAL OR DRESSED UP, IT LETS YOU EXPERIENCE DIFFERENT ANGLES AND PROMPTS, SO YOU'RE MORE COMFORTABLE AND AT EASE ON YOUR BIG DAY.

IF ENGAGEMENT PHOTOS AREN'T POSSIBLE BEFORE THE WEDDING, THAT'S PERFECTLY FINE! I'VE WORKED WITH MANY COUPLES WHO ARE PHOTOGRAPHED BY ME ON THEIR WEDDING DAY FIRST. I'LL GUIDE YOU THROUGH NATURAL, EASY MOVEMENTS TO HELP YOU FEEL AT EASE BEFORE WE MOVE ON TO MORE CREATIVE SHOTS. MY APPROACH IS ALL ABOUT CAPTURING CANDID, AUTHENTIC MOMENTS AS WELL AS MORE CINEMATIC SHOTS (FOCUSING MORE ON COMPOSITION AND ARTSY ANGLES). I'LL ALWAYS PRIORITIZE MAKING YOU FEEL CONFIDENT AND COMFORTABLE SO THAT WE CAN CAPTURE ALL OF THE ABOVE AND HAVE FUN WHILE DOING IT.

THERE'S ALWAYS TIME FOR JUST THE TWO OF YOU

THIS CAN BE PHOTOGRAPHED FROM A DISTANCE OR I CAN SPEND THIS TIME CAPTURING GUEST CANDIDS, IT'S TOTALLY UP TO YOU TWO! THIS IS WHEN YOU TWO CAN TAKE A DRINK AND WALK ALONG THE BEACH OR FOREST TOGETHER AND ENJOY THE PEACE AND QUIET. THE DAY CAN FLY BY, SO I ALWAYS RECOMMEND TAKING TIME FOR YOU TWO TO BE JUST IN THE PRESENCE OF JUST EACH OTHER TO CONNECT AND SOAK IN THE DAY TOGETHER.

CONSIDER AN ACTIVITY

AS WITH YOUR WEDDING PARTY PHOTOS, YOU CAN PLAN SOMETHING SPECIAL FOR JUST THE TWO OF YOU! THE POSSIBILITIES ARE ENDLESS—WHETHER IT'S A HELICOPTER RIDE, A SUNSET SAIL, A TRIP TO THE ARCADE, OR A VINTAGE CAR CRUISE THROUGH TOWN. YOUR NEWLYWED PHOTOS CAN REFLECT YOUR UNIQUE RELATIONSHIP, SO CHOOSE AN ACTIVITY THAT FEELS EXCITING TO YOU BOTH AND THE PHOTOS WILL BE RAD AND FULL OF PERSONALITY.

EDITORIAL PORTRAITS

YOU'VE MY WORK SO YOU KNOW I LOVE GETTING CREATIVE WITH ANGLES AND CONCEPTS. IF YOU'RE DESIRING A MORE EDITORIAL/CREATIVE VIBE FOR YOUR PORTRAITS (OR A JUST A PORTION OF THEM) LET ME KNOW! I'M HAPPY TO GUIDE YOU THROUGH SOME MORE STYLED IMAGES TOO. WE CAN GO OVER YOUR VISION TOGETHER AND I'M ALSO MORE THAN HAPPY TO SUGGEST SOME IDEAS IF YOU LOVE THE VIBE BUT ARE JUST UNSURE WITH WHAT DIRECTION TO GO IN (I SERIOUSLY HAVE A NOTEBOOK FULL OF CREATIVE CONCEPTS FOR THE WEDDING DAY PORTRAITS AND/OR ENGAGEMENT SHOTS - JUST ASK)! :)



PERSONAL TIP: KEEP MOVING! EVEN SMALL MOVEMENTS, LIKE SWAYING OR TURNING YOUR HEADS, CAN MAKE A HUGE DIFFERENCE IN YOUR PHOTOS. FEEL FREE TO TOUCH EACH OTHER'S CHEEKS, TRACE YOUR PARTNER'S LIPS, SWING YOUR HANDS, OR DANCE TOGETHER. MY PROMPTS ARE DESIGNED TO GET YOU MOVING NATURALLY, HELPING TO CAPTURE GENUINE LAUGHTER, SMILES, AND THOSE SWEET, LONGING LOOKS. IF I'M QUIET - JUST KNOW IT'S BECAUSE YOU'RE LOOKING GORG AND DON'T NEED ANY FURTHER DIRECTION. KEEP DOING YOU!

SPEND TIME TOGETHER

ONCE YOUR PLANNED PHOTOS ARE OVER, SPEND TIME TOGETHER AS YOU MAKE YOUR WAY THROUGH YOUR WEDDING DAY EVENTS/RECEPTION. ONCE YOUR FIRST DANCES ARE OVER, KEEP DANCING TOGETHER. JUST KEEP HAVING FUN TOGETHER. I'LL BE THERE TO CAPTURE LOTS OF CANDIDS SO WHEN YOU'RE SPENDING TIME TOGETHER, WE CAN GET EVEN MORE PHOTOS OF YOU TWO THAT ARE TRULY EFFORTLESS, CAPTURING YOUR MEMORIES WHILE THEY'RE IN THE MAKING.



AND
THEN
WE
PARTY.



The RECEPTION

THAT'S RIGHT...NOW IT'S TIME TO PARTYYYY! THIS IS THE TIME OF THE DAY THAT GETS SO FUN, AND I GENUINELY WANT YOU TO REMEMBER THE CELEBRATION OF IT ALL! HERE'S A FEW LOGISTICAL AND LIGHTING RELATED TIPS TO REMEMBER AS YOU ARE PLANNING YOUR RECEPTION!

LOGISTICS AND TIPS

FOR YOUR RECEPTION SETUP, MAKE SURE TO SPACE OUT YOUR TABLES ENOUGH FOR GUESTS TO MOVE EASILY ONCE CHAIRS ARE PUSHED BACK. THIS ENSURES SMOOTH MOVEMENT DURING DINNER AND SPEECHES, AND GIVES ME THE SPACE I NEED TO CAPTURE DIFFERENT ANGLES DURING YOUR RECEPTION (ESPECIALLY DURING YOUR SPEECHES).

WHEN DINNER IS SERVED, IT'S BEST FOR YOUR VENDORS (PHOTOGRAPHER, VIDEOGRAPHER, DJ, ETC.) TO EAT AT THE SAME TIME AS YOU DO (THE COUPLE). THIS WAY, WE CAN GET BACK TO CAPTURING ALL THE KEY MOMENTS ONCE YOU'RE DONE EATING, ESPECIALLY IF YOU'RE PLANNING FOR SPEECHES TO START RIGHT AFTER YOUR DINNER SERVICE. PLEASE BE SURE TO LET YOUR CATERER KNOW THIS IN ADVANCE!

MINDFUL OF LIGHT SOURCES

NATURAL LIGHT IS KEY FOR RECEPTION PHOTOS (UNTIL THE SUN IS DOWN, THEN IT'S CANDLELIGHT / FLASH PHOTO TIME)! UNTIL THEN—KEEP CURTAINS AND BLINDS OPEN, AND IDEALLY, HAVE THE HEAD TABLE FACING THE LIGHT (RATHER THAN HAVING IT BEHIND YOU) TO AVOID BACKLIGHTING. IF YOU ARE CHOOSING A TENT FOR YOUR OUTDOOR RECEPTION, OPEN SIDES AND CLEAR ROOFS ARE BEST FOR LIGHTING!

IF NATURAL LIGHT ISN'T AN OPTION, I'LL SWITCH BETWEEN LOW LIGHT AND FLASH PHOTOGRAPHY STYLES. FOR THE MOST NATURAL SHOTS, I USE LOW LIGHT STYLE AS MUCH AS I CAN BECAUSE ONCE I HAVE MY FLASH ON, IT'S MUCH HARDER TO STAY DISCREET. I TYPICALLY USE FLASH ONCE THE DANCE FLOOR STARTS BECAUSE THERE'S OTHER THINGS GOING ON AND I CAN USE IT MORE WITHOUT BEING DISTRACTING!

QUICK TIP: ASK YOUR DJ TO USE NEUTRAL WHITE LIGHTS ON THE DANCE FLOOR FOR YOUR FIRST DANCES IF THEY PLAN ON USING LIGHTING. AVOID MULTI-COLOURED LIGHTS UNTIL THE DANCE PARTY STARTS—THEN THEY TOTALLY FIT THE VIBE!



DINNER SERVINGS

DINNER CAN BE SERVED IN VARIOUS STYLES, AND IT'S IMPORTANT TO GET A TIME ESTIMATE FROM YOUR CATERER FOR YOUR FULL SERVICE. IF IT'S MULTIPLE COURSES, ASK HOW LONG EACH WILL TAKE AND THE TIME BETWEEN. FAMILY-STYLE OR BUFFET SERVICE IS TYPICALLY FASTER THAN PLATED COURSES.

GETTING A CLEAR TIMELINE WILL HELP KEEP EVERYTHING ON TRACK AND ENSURE WE DON'T MISS ANY KEY MOMENTS (LIKE SUNSET, IT WON'T WAIT)!

SPEECHES & TOASTS

ONCE THE MAJORITY OF GUESTS HAVE FINISHED EATING (ABOUT 45 MINUTES AFTER DINNER BEGINS) IS THE PERFECT TIME TO START SPEECHES. IF SPEECHES HAPPEN TOO EARLY, I WON'T GET AS MANY CANDID MOMENTS OF GUESTS (THEY'LL BE MID CHEW IN MOST). WAITING UNTIL PLATES ARE CLEARED AND GLASSES REFILLED GIVES US THE OPPORTUNITY TO CAPTURE THOSE GENUINE, RELAXED MOMENTS WITH NO INTERRUPTIONS.

SPEECHES ARE AN EMOTIONAL HIGHLIGHT, MAKING THEM PERFECT FOR CAPTURING TEARY-EYED, HEARTFELT REACTIONS AND AUTHENTIC LAUGHTER. I RECOMMEND ALLOWING 5 MINUTES PER SPEECH, OR 10 IF YOU KNOW SOMEONE TENDS TO TALK LONGER (AND EVEN WITH A TIME LIMIT, THERE'S ALWAYS MOMENTS IN BETWEEN SPEECHES). IF YOU'RE PLANNING AN OPEN MIC FOR ADDITIONAL TOASTS, FACTOR IN AN EXTRA 15-30 MINUTES FOR THOSE.

LET THE SPEECHES RUN AS LONG AS IT FEELS RIGHT.



TOUCH UP TIME

YOU ABSOLUTELY DESERVE TO FEEL EVERY EMOTION ON YOUR WEDDING DAY, AND TEARS ARE MORE THAN WELCOME! IF YOU'RE WORRIED ABOUT YOUR MAKEUP RUNNING, CONSIDER BRINGING YOUR MAKEUP ARTIST BACK FOR A QUICK TOUCH-UP. IT'S A SERVICE MANY COUPLES OVERLOOK, BUT IT CAN SAVE YOU FROM STRESS. MANY MAKEUP ARTISTS WILL ALSO PROVIDE YOU WITH A TOUCH UP KIT WHICH IS SO HELPFUL! ASK YOUR ARTIST IF THIS IS SOMETHING THEY PROVIDE BEFOREHAND AND THEY'LL LET YOU KNOW THE OPTIONS THEY PROVIDE!



DESSERT & CAKE CUTTING

THE CAKE CUTTING OFTEN HAPPENS RIGHT AFTER SPEECHES (OR JUST BEFORE YOUR SUNSET PHOTOS). IT'S A QUICK TRADITION—USUALLY JUST 1-2 MINUTES—SO ONCE YOU CUT THE CAKE AND FEED EACH OTHER, YOU CAN HEAD OFF TO YOUR SUNSET PHOTOS OR DIVE STRAIGHT INTO YOUR FIRST DANCES.



PRIOR TO YOUR FIRST DANCES, TAKE TIME TO DO UP YOUR BUSTLE AND DO ANY TOUCH-UPS YOU DESIRE BEFORE HITTING THE DANCE FLOOR. YOUR FIRST DANCES CAN INCLUDE ANYONE YOU WANT TO (OR IF IT'S NOT YOUR THING, YOU CAN SKIP THESE ALL TOGETHER). IT'S YOUR DAY SO DON'T FEEL PRESSURED TO DANCE OR TO NOT DANCE WITH ANYONE (EVEN A FIRST DANCE WITH ALL YOUR BEST FRIENDS IS THE SWEETEST THING EVER)!

IF YOU'RE WANTING TO DO A PRIVATE FIRST DANCE, LET'S BRING A SPEAKER OUTSIDE FOR YOUR GOLDEN HOUR/BLUE HOUR PORTRAITS! I'LL STAY QUIET IN THE BACKGROUND!

BUSTLE UP, IT'S DANCE TIME

FOR DANCING PHOTOS, WE CAN CAPTURE AS MANY (OR AS FEW) AS YOU WANT! I USUALLY GET A GREAT MIX OF CANDID SHOTS WITHIN THE FIRST 3-5 SONGS AFTER THE FIRST DANCES, SO FEEL FREE TO PICK YOUR FAVOURITE PARTY SONGS TO GET EVERYONE ON THE FLOOR. IF IT TAKES A LITTLE LONGER FOR EVERYONE TO WARM UP, NO WORRIES—WE CAN GRAB GREAT CANDIDS AFTER 5-10 SONGS. IF YOUR CREW LOVES TO DANCE, WE CAN DO A FULL HOUR OF DANCING PHOTOS FOR SOME TRULY FUN AND MEMORABLE MOMENTS TOO!

BOUQUET TOSS TIP:

IF YOU'RE ATTACHED TO YOUR BOUQUET AND WANT TO KEEP IT, DON'T TOSS IT! CONSIDER USING ONE OF YOUR BRIDESMAIDS' BOUQUETS IF YOU'RE STILL WANTING THIS EVENT TO TAKE PLACE (OR EVEN A DETACHABLE DECORATION FROM A TABLE) FOR THE TOSS INSTEAD!





SUNSET & BLUE HOUR

ESTIMATED TIME: 10-30 MINS

YOU KNOW THAT GLOWY, SOFT,
ROMANTIC LIGHT THAT HITS RIGHT
DURING THE LAST HOUR OF THE DAY?
YEAH, IT'S PRETTY INCREDIBLE.

WITHOUT A DOUBT, I ALWAYS
RECOMMEND SUNSET PHOTOS. THESE
ARE OFTEN PAST CLIENTS' FAVOURITE
PHOTOS OF THE DAY.

RIGHT AFTER THE SUN SETS, THE SKY
COOLS DOWN TO AN INCREDIBLE BLUE
TONE AND SOMETIMES WE CAN EVEN SEE
EARLY STARS. 'BLUE HOUR' IS AN
INCREDIBLY UNIQUE LIGHTING YOU CAN'T
GET AT ANY OTHER TIME OF THE DAY AND
IT'S JUST AS SPECIAL.

DEPENDING ON WHEN THE SUNSET IS ON YOUR WEDDING DAY, THIS MOMENT OF THE DAY IS THE HOUR OR HALF-HOUR BEFORE THE SUN OFFICIALLY SETS ON THE HORIZON. WE'LL HAVE TO BE MINDFUL THAT, IF THERE ARE TALL TREES NEARBY, THE SUN WILL "SET" BEHIND THOSE TREES ABOUT A HALF HOUR BEFORE IT SETS ON THE ACTUAL HORIZON. I'LL KEEP MY EYE ON IT!

IT IS SO NICE TO TAKE PHOTOS AT THIS TIME OF DAY, NOT ONLY BECAUSE OF THE LIGHTING, BUT BECAUSE THE RESPONSIBILITIES OF THE DAY ARE OVER, YOU BOTH ARE FAR MORE RELAXED, AND ALL THAT'S LEFT IS THE LOVE AND THE JOY.

"HOW DOES THIS WORK?"

GREAT QUESTION! I'LL SNEAK YOU BOTH AWAY DURING YOUR RECEPTION WHILE GUESTS ARE BUSY MINGLING OR DANCING. WE'LL FIND A BEAUTIFUL SPOT NEARBY WITH GREAT LIGHT AND CAPTURE SOME STUNNING PHOTOS. WE'LL ONLY NEED ABOUT 10-30 MINUTES DEPENDING ON HOW MUCH VARIETY YOU DESIRE. IF YOU'RE A BIG FAN OF GOLDEN HOUR AND COOL LIGHT, I RECOMMEND SCHEDULING 30+ MINUTES.



BEST TIME OF THE DAY FOR A CHMAPGNE SPRAY

THIS IS THE PERFECT MOMENT TO CAPTURE THAT ICONIC CHAMPAGNE SPRAY SHOT! THE GOLDEN LIGHT WILL MAKE THE SPRAY LOOK AMAZING, AND THE PHOTOS WILL BE EPIC. FOR THE BEST SPRAY, DON'T SHAKE THE BOTTLE RIGHT AWAY—TRUST ME, IT'LL END UP ALL OVER YOU! FIRST, POP THE CORK, THEN PLACE YOUR THUMB AT THE OPENING AND SHAKE THE BOTTLE UP AND DOWN, AIMING THE TOP AWAY FROM YOU AND TOWARDS ME (ANOTHER PERK OF MY EQUIPMENT BEING 'WEATHER PROOF' LOL). JUMP AROUND, KISS, OR TAKE A SIP IF YOU WANT. JUST HAVE FUN WITH IT!

PERSONAL TIP: IF YOU DON'T DRINK OR WANT TO SAVE CHAMPAGNE, SPARKLING JUICE WORKS JUST AS WELL IN PHOTOS! IT'S PERFECT FOR GROUP SHOTS AND YOU WON'T WASTE MULTIPLE BOTTLES OF BUBBLY. JUST DON'T FORGET A BOTTLE OPENER IF YOU'RE USING SPARKLING JUICE—IT MIGHT NOT HAVE A CORK, AND YOU WON'T KNOW UNTIL THE FOIL'S OFF!



IT'S SPARKLING APPLE JUICE! :)

OTHER ITEMS YOU COULD BRING:

- BUBBLES OR A BUBBLE MACHINE
- ECO-FRIENDLY CONFETTI
- GLASSES TO DRINK FROM
- A PIECE OF YOUR WEDDING CAKE!
- A COZY BLANKET
- DON'T FORGET YOUR BOUQUET(S)!

PERSONAL TIP: IF YOUR BOUTONNIÈRE(S) IS LOOKING WILTED AND SAD AT THIS TIME OF THE DAY, JUST SWAP IT WITH SOMEONE ELSE'S!

SUNSET PHOTOS ARE WEATHER DEPENDANT

WEATHER CAN BE UNPREDICTABLE—WHETHER IT'S CLOUDY IN JULY OR SUNNY IN OCTOBER—SO WHILE WE CAN'T ALWAYS COUNT ON SUNSET PHOTOS, WE'LL MAKE SURE TO CAPTURE THE MAJORITY OF YOUR PORTRAITS EARLIER IN THE DAY. BUT DON'T WORRY, IF THE SUNSET DOESN'T COOPERATE, THERE ARE PLENTY OF STUNNING ALTERNATIVES!

AS THE LIGHT FADES, WE CAN ADD IN SPARKLERS, LANTERNS, OR OTHER LIGHTS TO CREATE A DREAMY ATMOSPHERE. WANT SOMETHING CINEMATIC? WE CAN EVEN TURN ON YOUR CAR HEADLIGHTS FOR SOME ROMANTIC, MOVIE-LIKE SHOTS OF YOU TWO DANCING IN A QUIET PARKING LOT. IF WE'RE LUCKY, WE MIGHT EVEN CATCH THE STARS OR MOON. DEPENDING ON YOUR WEDDING DATE AND SEASON, IT COULD GET DARK ANYWHERE FROM 6 PM TO 11 PM, SO WE'LL PLAN ACCORDINGLY IF YOU'RE DREAMIER OF THESE MOODIER NIGHT PORTRAITS!

AND THEN—THERE'S ALWAYS FLASH!



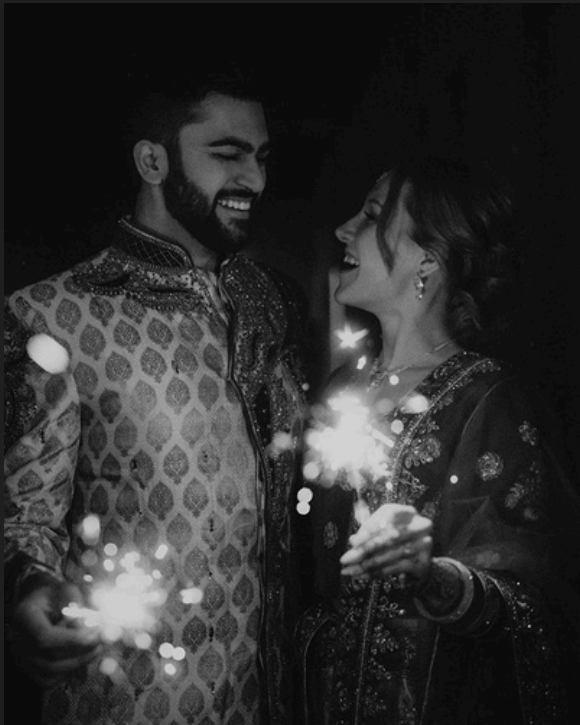
ARE YOU DOING AN OUTFIT CHANGE?

IF YOU'RE CHANGING INTO A RECEPTION OUTFIT AND WANT A FEW PORTRAITS, WE CAN DEFINITELY FIT IN SOME BEFORE YOU HEAD BACK TO YOUR PARTY!

IF YOU'RE PLANNING TO SWITCH BEFORE SUNSET, JUST MAKE SURE TO CONSIDER 5-10 MINUTES FOR THE CHANGE SO WE DON'T MISS THE LIGHT!

the SEND-off

ESTIMATED TIME: 15 MINS



THE SEND-OFF PHOTOS ARE OPTIONAL, BUT THEY'RE A GREAT WAY TO CAP OFF YOUR DAY! THEY PERFECTLY CAPTURE THE CELEBRATORY ENERGY OF YOUR WEDDING AND ADD A MEMORABLE FINISHING TOUCH TO YOUR GALLERY.

FOR SEND-OFF PHOTOS AT THE END OF THE NIGHT WHEN THE PARTY COMMENCES, WEDDING GUESTS CAN FORM A LINE THAT YOU CAN WALK THROUGH THAT LEADS UP TO YOUR GETAWAY CAR! THIS CAN BE DONE WITH SPARKLERS, PHONE LIGHTS, MORE CONFETTI, YOU NAME IT.

SOME IDEAS AND TIPS

FOR SEND-OFF PHOTOS, SPARKLERS ARE PERFECT IF IT'S DARK OR DUSK—JUST MAKE SURE TO GET THE LONG-LASTING ONES! IF IT'S STILL LIGHT, OPTIONS LIKE BUBBLES, RIBBON STREAMERS, OR BIODEGRADABLE CONFETTI WORK GREAT.

IF YOU KNOW SOMEONE WITH A VINTAGE CAR, SEE IF YOU CAN BORROW IT FOR A GETAWAY CAR!

TO GET THE BEST SEND-OFF SHOTS, AIM TO LEAVE A BIT BEFORE MOST GUESTS HEAD OUT. YOU DON'T HAVE TO LEAVE RIGHT AWAY, BUT IT'S NICE TO HAVE A GOOD CROWD FOR THE PHOTOS.

AND IF YOU DON'T WANT COVERAGE UNTIL THE END, NO WORRIES! WE CAN ALWAYS DO A "FAKE EXIT" INSTEAD. IT HAPPENS MORE OFTEN THAN YOU THINK!

