



SELENA LOPEZ

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Height: 5'4" | **Eyes:** Brown | **Hair:** Dark Brown

Training: MFA Acting, The New School for Drama | Non-Equity

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SELECTED THEATRE

<i>Wolf at the Door</i>	Rocío/Yolot, U/S	American Players Theatre, dir. Melisa Pereyra
<i>The Danish Play</i>	Agnete Ottosen	Three Crows, dir. Kirstin Franklin
<i>The Beauty Queen of Leenane</i>	Maureen	Three Crows, dir. Daniel Sappington
<i>Macbeth</i>	Lady Macbeth	Three Crows, dir. Dusty Brown
<i>Summer and Smoke</i>	Rosa Gonzales	Violet Sky, dir. Eden Blattner
<i>This Prison Where I Live (Reading)</i>	Mary McVicker Booth	Milwaukee Chamber Theatre/Theatre Red, dir. Angela Iannone
<i>Too Many Neils</i>	Head Neil	Punching LaBute, dir. Drew Michelle
<i>These Shining Lives</i>	Catherine Donohue	Three Crows, dir. Kristin Davis
<i>Our Country's Good</i>	Liz Morden	Three Crows, dir. Kristin Davis
<i>The Trojan Women</i>	Andromache	Three Crows, dir. Katherine Siegel
<i>Espresso</i>	Rosa	Three Crows, dir. Kristin Davis
<i>Silent Sky</i>	Henrietta Leavitt	Three Crows
<i>Edmund Does Not Have Any Answers</i>	Nat	Eclectic Full Contact, (24-Hour Play Festival), dir. Lucy Pearse
<i>Half Life</i>	Doctor	Broken Nose (Bechdel Fest), dir. Lauren Lundy
<i>So Soon Forgotten</i>	Lady Capulet	Broken Nose (Bechdel Fest), dir. Benjamin Brownson
<i>The Booth Co. Presents (Reading)</i>	Narrator	Titan Theatre & The Players Club (NYC), dir. Angela Iannone
<i>Sleep No More</i>	May Day Cast	Punchdrunk (NYC)
<i>The Cradle Will Rock</i>	Mrs. Mister	Theatre 80/St. Mark's (NYC), dir. Sean Elias
<i>Othello</i>	Iago	New Ensemble Workshop (NYC), dir. Brad Raimondo

VOICE OVERS (Reels available at selenalopez.com)

Selected Clients: Nike, Toyota, Colgate, Cravèble, Mario Badescu, Lennar Homes, NFINET

TRAINING

MFA Acting, The New School for Drama (NYC)

Acting: Kathryn Rossetter, Peter Jay Fernandez, Casey Biggs, Cotter Smith, Joe Grifasi, Ron Lieberman

Voice: Keith Buhl, Susan Cameron (NAS), Patricia Fletcher (Dialects), Nova Thomas

Movement: Shelley Wyant (Mask); Jean Taylor (Clown); Ragnar Friedank (Chekhov); Erica Fae (Grotowski)

Dialects: Susan Cameron and Patricia Fletcher

Stage Combat: Rick Sordelet

BA Theatre, University of Wisconsin-Whitewater

Acting: Angela Iannone, Jim Butchart, Monty Davis

SPECIAL SKILLS

Betty Boop voice, driver's license, US passportdance training, audio production, dialects

SCAN ME

