

A FILM BY **CLAIRE CHUBBUCK & SOFIA D'MARCO**

this is how I lost my virginity

THE STORY OF A MISSING PERSON - PRODUCED, WRITTEN & ACTED BY THE SURVIVOR HERSELF.





THIS IS HOW I LOST MY VIRGINITY

Running Time: **15 minutes**

Directed

By: **Claire Chubbuck**

Written By:

Sofia D'Marco

Produced By:

Bayan Joonam

Ivana Chubbuck

Production Company:

It's Personal Productions



'THIS IS HOW I LOST MY VIRGINITY' is my real story.

After 10 years of silence, Sofia D'Marco has written her personal real life experience of captivity into a narrative screenplay. It is not just a 'rape' story, 'this is how I lost my virginity' is about breaking silence - using art to let others know they are not alone.

SYNOPSIS

After being **violently abducted** off the streets, Sara Martinez is taken to a remote location, only to realize that her kidnapper is no stranger. In Loco's opinion, **this is a love story** - a modern day Romeo and Juliet. In actuality, Sara is his Rosalind- not his Juliet.

Through the honest story of Sara and Loco, the film explores consent and why no one seems to have ever met a rapist before.

Friends, family of missing teen seek help

By VERONICA ROCHA
Valley Press Staff Writer

LANCASTER — Friends and family are asking for the public's help in finding a 16-year-old aspiring actress who disappeared from her home Sunday night.

Sophia Cohen, who also goes by the stage name Sophia D'Marco, apparently disappeared sometime after 11 p.m. Sunday, when she went to bed after watching a movie and talking about politics with her mother, Beatriz Cohen.

"I am afraid they took her somewhere and are doing something to her and they don't want to give her back," Beatriz Cohen said.

About four hours after Cohen had given her daughter a kiss good night, she said she woke up when her Yorkshire terrier jumped on her bed and had an immediate urge to go to Sophia's bedroom.

"I was looking around, and I don't know why, but I thought of Sophia," she said. "I went to look

in her bedroom, and she wasn't there."

Sophia's bedroom wasn't disheveled, and the only items missing were a red sweater and her cellphone, Cohen said.

As Cohen looked for her daughter, she said she saw the door's sliding track was slightly open.

She and her eldest son began calling and sending text messages to Sophia's cellphone, but got no response.

In her messages, Beatriz Cohen said she told her daughter, "Sophia, please I beg you to call me back. I am getting worried about you."

This isn't the first time the teen has disappeared in the middle of the night, officials say.

When Sophia was 14, in November 2006, she left home about



Cohen

5:15 a.m. one day to go hang out at a friend's house, said Detective Miguel Torres of the Lancaster Sheriff's Station.

Sophia left the home through the sliding door, which doesn't sound a house alarm when opened, the detective said.

That time, Sophia returned home about an hour later when her mother called her and said she was going to call the police if she didn't call or come home, Torres said.

This time, the same tactic got no response.

Instead, Cohen said, her daughter's cellphone voicemail message had been changed to no longer provide her name.

"It's as if she vanished into thin air," said Sophia's talent manager, Tony Brewster.

Torres is investigating Sophia's disappearance by contacting the phone company to get security clearance to her phone records and is communicating with people who

knew her via MySpace, the personal networking Web site.

Torres said he also is trying to determine if anyone promised to make her a star. "Did somebody make her false promises?" he asked.

According to her résumé, provided by Brewster, Sophia has acted in three short independent films, appeared in commercials for Mattel, Macy's and Dunkin' Donuts, and performed in five plays, including "Curious George" at the Lancaster Performing Arts Center.

Torres said neither he nor Sophia's parents know where she could be staying. They have called Sophia's friends but have had no luck so far. "Mom's left messages, Dad's left messages and I have left messages, but she hasn't called us back," Torres said.

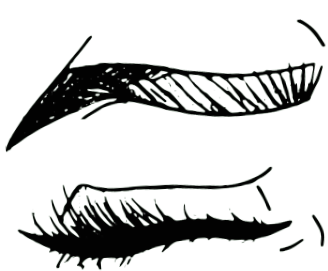
Anyone with details on Sophia's whereabouts may call the Lancaster Sheriff's Station at (661) 948-8466.

a note from the director

From the cinematography to the sound design - it is all part of the storytelling; I tried to stretch the use of sound and image to help you understand the experience - **the way Sofia experienced it.**

Appropriate audio hardware is essential to ensure the entire story makes sense. To understand the film, I highly suggest listening to it using headphones or on some sort of system that has multiple speakers - **This modality magnifies the contrast of what was said and what was heard.**

The combination of beauty and the things we fear can merge to find the beauty in the brokenness. The film is meant to encourage women to speak up for who they are by breaking their own silence. Speaking their truth - **without shame.**



Is this a RAPE STORY or a *Love story*?

Written and starring the young woman it actually happened to, the short materializes a moment that has defined her life as a woman - she **endured a torturous love story** between a thug and his unwilling bride.

5.9% of men in the US are considered perpetrators of sexual violence.

85% women are considered to be victims of sexual assault.

THOSE NUMBERS
DON'T MATH UP.



It is absolutely not possible for there to be this many victims and so very few culprits. The definition of rape protects no one... It is something we need to look at.

It is not just a 'rape' story, it is a film about **breaking ideas set forth by society, and yourself.**



We can't change the past.

**BUT WE CAN CHANGE
THE WAY WE HOLD IT**

**Take your brokenness
and make something beautiful with it.**

We are **inclusively collaborating** on a new way to find hope, healing, and strength for a new generation. We are taking the victim out of sexual crime. We need to spread the word through this film, that being a victim can be a choice. **A choice you don't have to make.**

sofia d'marco

When I was 16 years old, I was molested and kidnapped from my house for three days. Speaking wasn't safe for me. My mom and I never talked about it. I never said anything. I hid.

Then, I found the Chubbuck Studio. Ivana Chubbuck taught me how to use this event in my acting work as a way to heal. Now, ten years later, Ivana inspired me to tell my story and then introduced me to her daughter, Claire, who continually pushes me to face my fears and fight for something bigger than myself. This film is a gift to my family as it is the conversation I was never able to have. This is how I let them know.

Using this film, Claire and I are healing together. **We don't have to do it alone.** We have found this bond that is beyond anything, I would say **we have become family even, and that's art.**



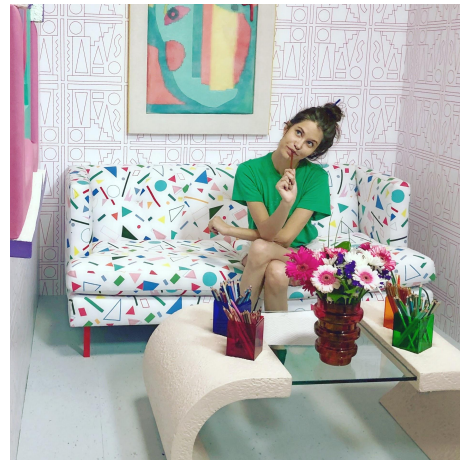
claire chubbuck



My best friend let me tell the story of her real life trauma - and we made 'this is how I lost my virginity' as a living testament that one does not have to be destroyed by tragedy.

We created a film that is truly our child. We spent months **together on the script**, before we got on set where **I directed**, before I spent months **on the edit**, before I obsessed over doing (aka learning how to do) **the sound design**.

Part of life is tragedy.
But there is also
bravery, and courage.
And love.



a film by Sofia & Claire

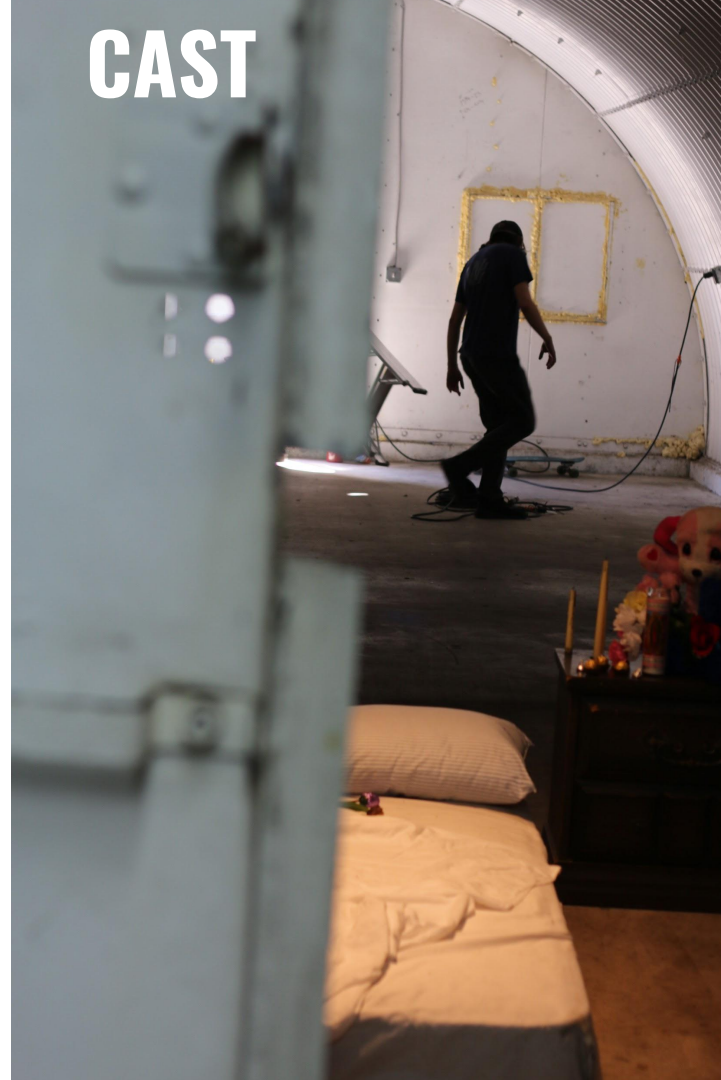


The way we work behind the lens manifests and reflects the message of the film. We collaborate. Without hierarchy. Allowing each artist to **express their voice, in their medium, without mediation.**

We have worked to create an environment where speaking your truth is permissible, allowing others to break their silences.

| | |
|----------|-----------------------|
| Sara | Sofia D'Marco |
| Loco | Lloyd Lowe Jr. |
| Fernando | Gian Franco Rodriguez |
| Lorena | Stefanie Peti |
| Dad | Christopher Holder |
| Deseree | Alejandra Rodriguez |
| Conrad | Kyle Vonn Elzey |
| Martin | Gaspar Montes |

CAST



Director

Writer

Director of Photography

Producer

Production Designer

Production Manager

Wardrobe

Art Director

Claire Chubbuck

Sofia D'Marco

Sam Heesen

Mike Fishbein

Ra Dreyfus

Emily Bernstien

Llyod Lowe Jr

Marlowe Blue

Annie Liliholm

CREDITS



| | | | |
|---------------------------|---------------------|-------------------------|-----------------|
| Director | Claire Chubbuck | Camera First Assistant | Jen Pawlowski |
| Writer | Sofia D'Marco | Camera Second Assistant | Nick Tosti |
| Executive Producers | Bayan Joonam | Sound Mixer | Frankie Galvez |
| | Ivana Chubbuck | Gaffer | Jonni Tecle |
| | Jeffrey Lyons | Key Grip | Nick Kane |
| | Marc MacNeal | Grip | Walker Sayen |
| Director of Photography | Sam Heesen | Makeup Artists | Moona Jin |
| Producer | Mike Fishbein | Makeup Effects Artists | Robin Fuqua |
| Production Designer | Ra Dreyfus | Editors | Brooke Rupe |
| Unit Production Manager | Emily Bernstein | | Julian Milo |
| First Assistant Director | Loring Weisenberger | | Bayan Joonam |
| Second Assistant Director | Eric Crawford | | Claire Chubbuck |
| Stunt Coordinator | Marc MacNeal | | |
| Art Director | Annie Liliholm | | |

A photograph of a couple sitting in the front seats of a car at night. The woman is on the left, smiling and making a peace sign. The man is on the right, wearing sunglasses and holding a drink. A child is leaning into the car from the left side. The car's interior is lit with blue light, and two small white dice are hanging from the rearview mirror. The background is dark with some distant lights.

a Production by Sofia & Claire

We are trying to find an explanation for our traumas -
enough to move forward without shame with a unique
community of artists that want to **speak out using art.**

Speaking up is courage.

Speaking up is strength.

You can speak through art.

Art is a universal language that we are using to encourage others
living in silent fear to find their power in a society that teaches them
to do otherwise.