

2024-2025 SEASON

Sponsorship Opportunities



CONTACT: [YELLOWDOOTHEATRE.COM/CONTACT](https://yellowdootheatre.com/contact)
MAKE A DONATION: [CLICK HERE](#)

yDtp



Yellow Door Theatre Project... ***“Changing the lives of children and youth through arts training & education.”***



The Yellow Door Theatre Project (YDTP) is a registered not-for-profit charity **committed to creating and delivering meaningful musical theatre learning experiences for the youth of Niagara.**

Leveraging Niagara’s diverse theatre community, YDTP engages professional mentors who embrace our learning philosophy, and share our commitment to developing skills and educating our students on their theatre journey.

Coupled with the vision, experience, and the commitment of Founder and Artistic Producer Andorlie Hillstrom, YDTP brings theatre to life in Niagara. This is achieved through the delivery of **engaging, powerful, and high quality theatre productions** and the offering of recreational programming in musical theatre, drama and dance.



Community Vision

“Changing the lives of children and youth through arts training & education.”

Mission

As a Niagara-grown theatre project, our passion is to **create an experience for life through theatre and production**, providing life perspective and a genuine commitment to growing and developing the children and youth of Niagara.

Standards

We provide the tools necessary to provide an outstanding and high calibre experience to our youth. **Our instructors are professional artists valued for their expertise** and are invested in the professional development of the participants.

Proudly Canadian

In our ongoing commitment to **promote theatre arts programming and appreciation throughout Niagara and beyond**, we are proud to showcase solely works written by Canadians and most recently by professionals who live in the Niagara region. In addition, Yellow Door Theatre Project was selected to perform at the 2022 Canada Summer Games!



We are delighted to announce the expansion of our theatre program to a full eight months of artistic exploration and creativity!

This season will include performances of ***The Little Prince, Into the Woods Jr. & Beauty and the Beast Jr.***

The Little Prince is an original musical adaptation with libretto and music by Canadian composer Robert Ursan and based on the famous novella written in 1943 by French writer, poet and pioneering aviator Antoine de Saint-Exupéry.

Be careful what you wish for, as Stephen Sondheim's and James Lapine's cockeyed fairytale comes to life in this adaptation of their groundbreaking, Tony Award-winning musical. **Into the Woods JR.** features all of your favorite characters — Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and the Witch — in this lyrically rich retelling of classic Brothers Grimm fables.

Based on the original Broadway production that ran for over thirteen years and was nominated for nine Tony Awards, and the Academy Award-winning motion picture, Disney's **Beauty and the Beast JR.** is a fantastic adaptation of the story of transformation and tolerance. Disney's **Beauty and the Beast JR.** features some of the most popular songs ever written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

This July, **Seussical the Musical** was presented by students in our comprehensive Summer Intensive Program in partnership with the FirstOntario Performing Arts Centre.

Our ever-expanding **reCREATIONAl classes** provide children between the ages of 2 and 17 with weekly skill training classes in Musical Theatre, Acting, Dance & Film.



Founder and Artistic Producer

The Founder and Artistic Producer of the Yellow Door Theatre, **Andorlie Hillstrom**, is a **seasoned musical theatre professional**, eager to continue sharing her skills and passion. Andorlie established a highly successful and renowned theatre company in Regina and has brought that same level of commitment and experience to Niagara.

Her current and past successes include:

- Owner and operator of Class Act Performing Arts Studios in Regina; **celebrating thirty years of high caliber dance, drama and musical theatre instruction.**
- Founder and past Artistic Director of Do It With Class Young People's Theatre; **directed over forty musicals** during her tenure.
- Bachelor of Music Voice Performance and Drama from the University of Saskatchewan; scholarship in the Opera Program at the Banff Centre of Fine Arts.
- Performed at the **Globe Theatre** in Regina; Persephone Theatre and Twenty-fifth Theatres in Saskatoon; Manitoba Theatre Centre; Rainbow Stage and Actor's Showcase in Winnipeg.
- Founding director and Co-Artistic Director of **The Golden Apple Theatre** in Regina, having performed in its inaugural presentation of "Jacques Brel"; directed "God of Carnage" and "Mary's Wedding."
- Andorlie has produced and/or directed the following shows for Yellow Door Theatre Project:

Peter Pan (2015)

The Little Prince (2016)

Wind in the Willows (2017)

Drama 101, Robin Hood (2018)

Going Under (2019)

Bremen Rock City (2019)

Hansel & Gretel - Phase One (2020)

Godspell (2021)

Nobody's Children (2022)

Mary Poppins (2023)

Newsies (2023)

Seussical Jr. (2024)

- Andorlie was the 2024 recipient of the **Christopher Newton Award** for Arts and Culture.
- Andorlie is proud to call Niagara home and bring her love of theatre to the Niagara community.

Stand up. Stand out.

Provided below is a snapshot of sponsorship opportunities available for your consideration. Additional details are included in the pages that follow.

Perhaps you have something in mind that is not listed below?

Let's discuss and make your vision a reality.

	\$ Investment	# of opportunities available	Recognition on venue signage	Logo profiled on production keepsake	Signed and mounted show poster	Mention in media releases & social media posts	Ad in digital production program	Name listing in digital production program	Recognition on digital program sponsor page	Logo (& hyperlink) on YDTP website	Performance & reception tickets	Verbal acknowledgement at opening night & reception	Verbal recognition at matinees & evening performances	Sponsor recognition evening
SPONSORSHIP														
FULL SEASON SPONSOR	\$15,000+	1	*	*	*	*	Full	*	*	*	8	*	All	2
PERFORMANCE COMPANY PRODUCTION SPONSOR	\$8,000	3	*			*	1/2	*	*	*	6	*	All	2
PERFORMANCE COMPANY MUSIC SPONSOR	\$6,000	3	*				1/2	*	*	*	4	*	All	2
PERFORMANCE COMPANY DRESS REHEARSAL SPONSOR	\$2,500	3	*				1/4	*	*	*	2	*		2
PERFORMANCE COMPANY OPENING RECEPTION SPONSOR	\$2,500	3	*				1/4	*	*	*	2	*		2
PERFORMANCE COMPANY MATINEE SPONSOR	\$1,500	6	*				1/8	*	*	*	1	*		2
PERFORMANCE COMPANY BURSARY SPONSOR	\$2,400	8	*					*	*	*		*		2
PERFORMANCE COMPANY ADOPT-A-CLASS SPONSOR	\$550	1+						*	*	*		*	M	2
SUMMER INTENSIVE PROGRAM SPONSOR	\$1,000	3	*					*	*	*		*		2
SUMMER INTENSIVE BURSARY SPONSOR	\$650	8	*					*	*	*		*		2
SUMMER INTENSIVE PROPS/COSTUMES SPONSOR	\$1,000	2	*					*	*	*		*		2
SUMMER CAMP BURSARY SPONSOR	\$345	4						*	*	*		*		2
ADDITIONAL OPPORTUNITIES														
CHARITABLE DONATION	Open	1+						*						
PERFORMANCE COMPANY PROGRAM ADVERTISING	Open	1+					*							



Full Season Sponsor Exclusive Opportunity \$15,000+

This **high-profile opportunity** offers the sponsor significant exposure as an industry leader and supporter of theatre arts training and advancement for children and youth of the Niagara region. Your generous investment will help offset some of the costs associated with the drama workshops; musical theatre classes; music & movement for tots programs; professional instructors; venue costs and annual operating expenses for a full season of Yellow Door Theatre Project programming. **The community will applaud you for your leading role.**

With our gratitude, your sponsorship benefits include:

- Exclusive status as Full Season Sponsor (September to May).
- Acknowledgment signage at YDTP Studio (September to May).
- Season sponsor signage at the venue for the entire run of the shows.
- Logo profiled on production keepsake.
- Prominent logo recognition on digital show poster.
- Signed and mounted show poster.
- Preferred mention in all media releases and social media posts.
- Front cover logo placement on digital production program.
- Full page, full-colour ad in the digital production program.
- Recognition on the sponsor page of the digital production program.
- Featured website logo placement and hyper-link.
- Eight (8) complimentary tickets to Opening Night and Reception.
- Verbal acknowledgement at Opening Night and Reception.
- Verbal recognition at Matinees and Evening Performances.
- First right as exclusive Full Season sponsor for 2025-2026.



Performance Company Production Sponsor Three (3) Opportunities \$8,000 Each

Sets, props, costumes, lighting, sound, staging, publicity, printing and so much more. There are a great many elements involved in producing a professional grade theatre performance and your investment will help cover those inherent costs. When it's time for the curtain call, take pride in knowing that you had a supporting role in making it all possible.

With our gratitude, your sponsorship benefits include:

- Production sponsor signage at the venue for the run of the show.
- Full-colour, 1/2 page ad in the digital production program.
- Recognition on the sponsor page of the production program.
- Website logo placement and hyper-link - September to June.
- Six (6) complimentary tickets to Opening Night and Reception.
- Verbal acknowledgement at Opening Night and Reception.
- Verbal recognition at all evening performances.
- First right to sponsor Fall Production for 2025.



Performance Company Music Sponsor Three (3) Opportunities \$6,000 Each

The smash hit musical, Mamma Mia! said it best, "What would life be? Without a song or a dance, what are we? So I say, thank you for the music, for giving it to me!" Participating in a musical is one of the most rewarding experiences a young person can have. As sponsor of this artistic opportunity, take centre stage as we sing, Thank you for the music!

With our gratitude, your sponsorship benefits include:

- Music Sponsor signage at the venue for the run of the show.
- Full-colour, 1/2 page ad in the production program.
- Recognition on the sponsor page of the production program.
- Website logo placement and hyper-link for the run of the show.
- Four (4) complimentary tickets to 2024 performance & reception.
- Verbal recognition at all evening performances.
- First right to sponsor Fall Production Music for 2025.



Performance Company Dress Rehearsal Sponsor Three (3) Opportunities \$2,500 Each

Opening Night is approaching. It's time to load-in, install the set, check sound levels, set the lights, prep the costumes, place the props, rehearse the spacing and for the cast to don their costumes, make-up and hair for a full dress rehearsal. It doesn't get more exciting than this! Become a marquee sponsor and support this critical part of the theatre process.

With our gratitude, your sponsorship benefits include:

- Recognition on production venue signage.
- Recognition as the Dress Rehearsal sponsor in production program.
- Business card size ad in the production program.
- Recognition on the sponsor page of the production program.
- Website logo placement and hyper-link for the run of the show.
- Two (2) complimentary tickets to 2024 Opening Night and Reception.
- Verbal recognition on Opening Night and at Reception.
- First right to sponsor Dress Rehearsal in 2024.



Performance Company Opening Reception Sponsor Three (3) Opportunities \$2,500 Each

Shine the spotlight on your company as host sponsor of the Opening Night reception attended by the cast and families, production team, creative staff and corporate supporters. Light reception fare, beverages, a brief awards ceremony and official cake-cutting round out this celebratory gathering.

With our gratitude, your sponsorship benefits include:

- All food and beverages and venue rental costs included.
- Recognition on production venue signage.
- Recognition as the Dress Rehearsal sponsor in production program.
- Business card size ad in the production program.
- Recognition on the sponsor page of the production program.
- Website logo placement and hyper-link for the run of the show.
- Two (2) complimentary tickets to 2024 Opening Night and Reception.
- Verbal recognition on Opening Night and at Reception.
- First right to sponsor Opening Night Reception in 2025.



Performance Company Matinee Sponsor

Six (6) Opportunities

\$1,500 Per Matinee

During the run of our production at the PAC, we offer three (3) weekday matinees* with the goal of sharing the theatre experience with groups throughout Niagara. The sponsor of each matinee performance is sure to receive an appreciative round of applause from the cast and their families, the creative and production crews, stage manager, director, the entire support team and most certainly the by-invitation group being hosted. Take a bow.

With our gratitude, your sponsorship benefits include:

- Venue rental and production costs.
- Recognition in the program as sponsor of one of three Matinee performances.
- Business card size ad in the production program.
- Recognition on the sponsor page of the production program.
- Website logo placement and hyper-link for the run of the show.
- Complimentary ticket to the 2024 Fall Production Opening Night and Reception.
- Verbal recognition at your sponsored matinee performance.
- First right to sponsor a Matinee in 2025.



Performance Company Bursary Sponsor

Eight (8) Opportunities

\$2,400 Per child

In June each year, YDTP holds a casting call for young actors between the ages of 10 and 18 for our musical productions. Our young performers study and perform with professional adult actors, directors and artistic teams from September through November and then, with eager anticipation after months of training and commitment, the Senior troupe presents the professional caliber production at the First Ontario Performing Arts Centre in St. Catharines while the Junior Company performs at the YDTP Rehearsal Hall. Then all of the performers come together for a full company production in the spring. A \$2400 investment in untapped talent can make a child's dream come true as a cast member of the Yellow Door Theatre Project Performance Company.

With our gratitude, your sponsorship benefits include:

- Recognition as a Bursary sponsor in the digital production program.
- Website logo placement and hyper-link for the run of the training program and show.
- Verbal recognition at Performance Company Opening Night performances and receptions.
- First right to sponsor a Performance Company Bursary in 2025.



Performance Company Adopt-a-Class Sponsor **One+ (1+) Opportunities** **\$550**

We have identified schools in the region whose financial resources make it challenging to attend professional grade musical theatre performed by children and youth and professional actors. With your generous support, together we can change that. For a \$550 investment you can sponsor a group of deserving school children (up to 32 students) to experience one of our three (3) matinee performances. You never can tell what opportunity may alter a child's future.

With our gratitude, your sponsorship benefits include:

- Recognition in the production program as an Adopt-a-Class sponsor. Website logo placement and hyper-link for run of show.
- Verbal recognition at Opening Night and matinee performances. First right to sponsor Adopt-a-Class in 2025.



Summer Intensive Program Sponsor **Two (2) Opportunities** **\$1,000 Each**

The Yellow Door Theatre Project training Studio is where the real magic of performance is hatched, explored and brought to life! Hundreds of children and youth from around the Niagara region have launched their musical theatre training in a summer workshop in the bright and welcoming 2,500 sq. ft. space that provides ideal acoustics, plenty of light and wall to wall mirrors for dance, singing and performing. Be the sponsor that opens the door to future musical theatre professionals through your support of the 2025 summer workshop season.

With our gratitude, your sponsorship benefits include:

- Recognition in the production program as Summer Workshop Studio sponsor.
- Website logo placement and hyper-link for run of summer shows (July 2025).
- Verbal recognition at Opening Night and matinee performances.
- First right to sponsor the Summer Workshop Studio in 2026.



Summer Intensive Bursary Sponsor

Eight (8) Opportunities

\$650 Each

The success of our Summer Intensive program has seen registration soar and, with only 50 spots available, classes fill quickly. This 2-week intensive camp introduces students, ages 8 to 17, to singing techniques, basic musical theatre choreography, characterization, how to take direction, staging elements, costume design and how to work together as an ensemble. It all culminates in an inaugural performance at the studio attended by family and friends (and beaming young actors). This is an opportunity to open the door to children and youth without financial means and give them a chance to spend part of their summer learning a whole new set of creative skills.

With our gratitude, your sponsorship benefits include:

- Recognition as a Summer Intensive sponsor in the production program.
- Website logo placement and hyper-link for run of the summer program - July.
- Verbal recognition at Fall Production Opening Night performance.



Summer Intensive Costumes/Props Sponsor

Two (2) Opportunities

\$1,000 Each

A top hat, straw broom, frilly apron, raggedy overalls or train lantern – you name the prop or costume item and we may well need it for one of our summer workshops. Props and costumes are crucial to story-telling in musical theatre. They compliment and motivate the role, helping our students feel more 'the part' as they bring their character to life in a fun and interactive learning environment.

You can 'set the scene' for our July summer workshop by tossing your top hat into the ring as our Props and Costumes sponsor. Your \$1,000 investment will have longevity as we reuse and repurpose our props in future productions.

With our gratitude, your sponsorship benefits include:

- Recognition in the production program as Summer Workshop Costumes/Props sponsor.
- Website logo placement and hyper-link for run of program.
- Verbal recognition prior to performances.
- First right to sponsor Summer Intensive Costumes/Props in 2025.



Summer Camp Bursary Sponsor Four (4) Opportunities \$345 Per child

Based on the success of our Summer Intensive program the decision was made to organize and add a Summer Camp program as well. This 1-week camp introduces students, ages 6 to 12, to singing techniques, basic musical theatre choreography, characterization, how to take direction, staging elements, costume design and how to work together as an ensemble. It all culminates in a presentation at the studio attended by family and friends (and beaming young actors). This is an opportunity to open the door to children and youth without financial means and give them a chance to spend part of their summer learning a whole new set of creative skills.

With our gratitude, your sponsorship benefits include:

- Recognition as a Summer Camp sponsor on the website.
- Website logo placement and hyper-link for run of the summer program in July.
- Verbal recognition at final presentation.





Charitable Donations & Advertising Opportunities

*to support and advance arts education and
training in our community.*

PERSONAL DONATIONS

We remain committed to providing the finest in musical theatre training so that children and youth can continue to learn and grow within an inclusive environment. ***Will you help us ensure that our children and youth have the creative outlet that YDTP provides by making a donation today?***

A donation form developed and maintained by CanadaHelps, a registered charity, is available at www.yellowdoortheatreproject.com.

From our family to yours, thank you for your generous support!

Yellow Door Theatre Project is a registered charitable organization. Our charitable registration number is: 81795 5925 RR0001 All donations of \$20 or greater are eligible for a charitable tax receipt.

PRODUCTION PROGRAM ADVERTISING

Showcase your business directly to more than 2,700 local theatre patrons at our performance venue, the First Ontario Performing Arts Centre by securing advertising space in our annual Production Program. We offer a variety of ad sizes and price points to suit every budget. Your advertising investment helps to cover training costs, giving all kids the chance to learn and experience live theatre with our team of professionals. For more information, see the [advertising details sheet on our website](#).





As a registered charitable theatre organization we make every penny count and believe in complete financial transparency. Below are our numbers.

	INCOME F'2023-2024		INCOME F'2022-2023
Donations	13,526	Donations	14,028
Grants & Sponsorships	57,547	Grants & Sponsorships	72,591
Advertising	150	Advertising	775
Ticket Sales	37,320	Ticket Sales	18,658
Fundraising	1,240	Fundraising	2,241
Student/Cast Fees	104,433	Student/Cast Fees	48,500
Space & Equipment Rental	4,664	Space & Equipment Rental	3,985
Total Income	218,880	Total Income	160,778
	EXPENSES F'2023-2024		EXPENSES F'2022-2023
Building Rent & Maintenance	24,719	Building Rent & Maintenance	24,340
Payroll (Grant supported)	6,645	Payroll (Grant supported)	37,720
Office & Bank Expenses	18,552	Office & Bank Expenses	8,623
Advertising, Marketing, Fundraising	7,882	Advertising, Marketing, Fundraising	8,742
Legal, Accounting, Insurance	5,556	Legal, Accounting, Insurance	9,301
Studio Supplies & Equipment	693	Studio Supplies & Equipment	3,030
Sets, Props, Costumes, Scripts	28,747	Sets, Props, Costumes, Scripts	14,777
Instructors & Class supplies	47,338	Instructors & Class supplies	25,758
Productions - Professionals & Facility	71,572	Productions - Professionals & Facility	54,051
Total Expense	211,704	Total Expense	186,342
Net Contribution	7,176	Net Contribution	(25,564)

INCOME
F'2023-2024



■ Donations ■ Grants & Sponsorships ■ Advertising
 ■ Ticket Sales ■ Fundraising ■ Student/Cast Fees
 ■ Space & Equipment Rental

INCOME
F'2022-2023



■ Donations ■ Grants & Sponsorships ■ Advertising
 ■ Ticket Sales ■ Fundraising ■ Student/Cast Fees
 ■ Space & Equipment Rental



Become a Valued Sponsor

On behalf of our students, professional instructors, creative and production crew and the YDTP Board of Directors, thank you for your generous support of advancing arts education and training for children and youth in Niagara.

To discuss your sponsorship interest, make a donation or for more information, please contact:

Andorlie Hillstrom - Artistic Director

Yellow Door Theatre Project

Box 330 528 Mississauga Street NOTL, ON LOS 1JO 289.969.4589

andorlie.ydtp@gmail.com

www.yellowdoortheatre.com



2015



2018



2020/
2021



2023



2016



2019



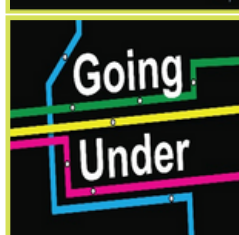
2021



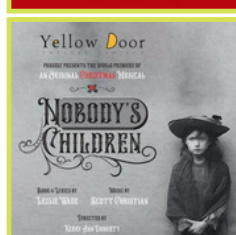
2023



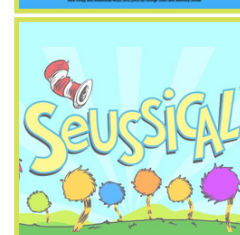
2017



2019



2022



2024

2024-2025 Season



2024-25 Performance Company Season

The Little Prince

Matinees: November 21 & 22 at 10:30 AM
Evening Shows: November 23 & 24 at 7:00 PM

*All Performances at Yellow Door Theatre
Project Rehearsal Hall*

Into the Woods Jr.

School Matinees: December 4, 5, 6 at 10:30 AM
Public Matinee: December 7 at 1:00 PM
Evening Shows: December 4, 5, 6, 7 at 7:30 PM

*All Performances at FirstOntario
Performing Arts Centre*

Beauty & the Beast Jr.

March, 2025: Dates & times TBA

Venue TBA



Our Present & Past Community Partners Include:

- 124 Q HOTEL AND SPA
- BETTY AND JAMES KNIGHT
- BOB & LEZLIE MURCH
- BROCK UNIVERSITY
- CHEESE SECRETS
- CLARKE VENTRESCA FOOT & ORTHOTIC CENTRES
- DOUG REMPEL AND BOSLEY REAL ESTATE
- DR. MARK PAUL ZAMMIT-MAEMPEL DENTISTRY PROFESSIONAL CORPORATION
- FIRST ONTARIO PERFORMING ARTS CENTRE
- FLORAVIDA INVESTMENTS
- FORREST MILLER AND MANULIFE SECURITIES
- GREAVES JAMS & MARMALADE
- IRISH DESIGN
- JAMES A. BURTON & FAMILY FOUNDATION
- JAMES G. KNIGHT PROFESSIONAL CORPORATION
- KRISTIN'S CATERING
- LAUREN AND VAUGHN GOETTLER FAMILY FOUNDATION
- LISA BRILLON AND THE NIAGARA SINGERS
- LLOYD AND ANGELA REDEKOPP
- LORNE BJORGAN AND DESIGN ELECTRONICS
- MARTINDALE PHYSIOTHERAPY AND SPORTS CLINIC
- MRS. BRENDA & MR. BLAIR MCARTHUR
- NAPOLI RESTAURANT
- NATASHA BRADLEY
- NIAGARA-ON-THE-LAKE REALTY
- NIAGARA COMMUNITY FOUNDATION
- NICKERSON CUSTOMS INC.
- ONTARIO TRILLIUM FOUNDATION
- ROTARY CLUB OF NIAGARA ON THE LAKE
- ROTARY CLUB OF ST. CATHARINES
- SANDTRAP PUB & GRILL
- HASKELL PHOTOGRAPHY
- SIMPSON'S PHARMACY
- STRATUS WINERY
- SUNLIFE FINANCIAL
- TD CANADA TRUST
- THE OLDE ANGEL INN
- THE SHINY COMPANY
- THOMAS IFTODY PHYSIOTHERAPY PROFESSIONAL CORPORATION
- WENDY & BRUCE GITELMAN
- ZAPATA RESTAURANT

YELLOW DOOR THEATRE PROJECT SPONSORSHIPS:

- Are reserved on a **first-come, first-served** basis.
- Prior year sponsors are extended **first-right advantage** in the subsequent year.
- Provincial regulations preclude us from providing charitable tax receipts for corporate sponsorships. We can, however, **provide a business receipt**.
- All sponsorship decisions and approvals are subject to approval by YDTP.
- Sponsorships are only deemed confirmed when the sponsorship payment has been received.
- All confirmed sponsors will receive **an electronic document** confirming the details of their respective sponsorship.
- Where applicable, YDTP reserves the right to alter sponsorship benefits, subject to on-site set-up restrictions and/or last minute event changes.
- Should unforeseen circumstances necessitate exposure or benefit changes, affected sponsors will be notified in writing prior to the event. In the event of on-site required changes, sponsors will be notified verbally.

Our Extensive Team of Creative Professionals

Artistic Producer



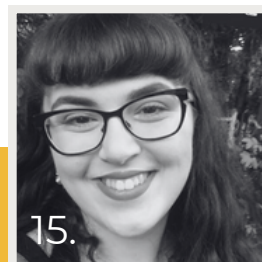
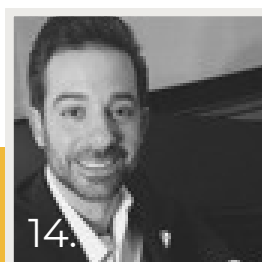
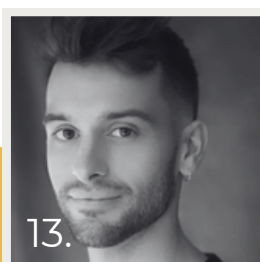
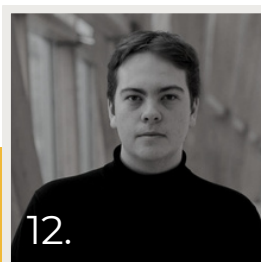
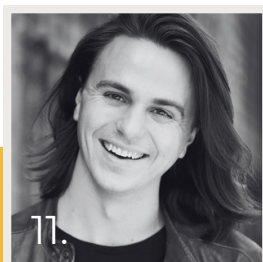
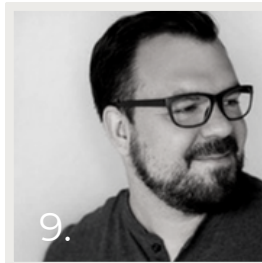
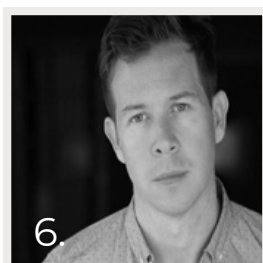
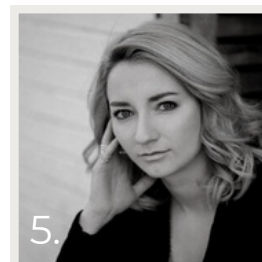
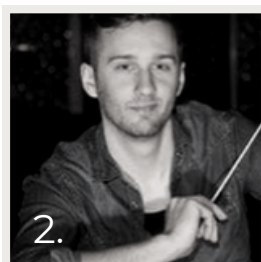
Andorlie Hillstrom

Directors

1. **Molly Atkinson**
2. **Lindsay Bell**
3. **Lezlie Wade**
4. **Kerry Ann Doherty**
5. **Andorlie Hillstrom**



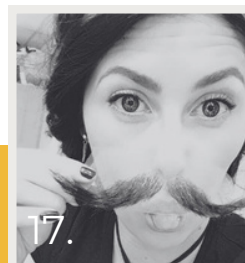
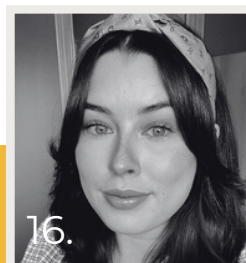
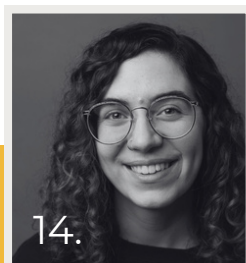
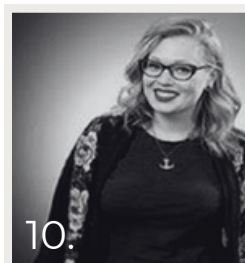
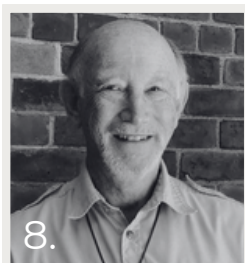
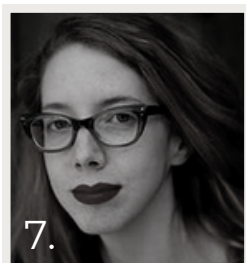
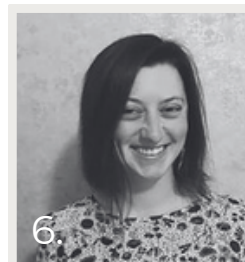
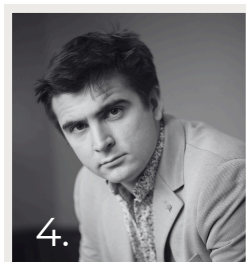
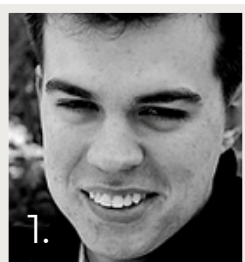
Music Directors & Writers



1. **Robert Graham - Music Director**
2. **John Luke Addison - Music Director; Composer**
3. **Barbara Worthy - Playwright**
4. **Patrick Bowman - Music Director**
5. **Colleen Dauncey - Music Director; Composer**
6. **Matt Murray - Playwright**
7. **Akiva Romer-Segal - Lyricist**
8. **Lezlie Wade - Composer & Playwright**

9. **Scott Christian - Music Director; Composer**
10. **Darryn deSouza - Music Director**
11. **Stephen James Ingram - Music Director**
12. **Benjamin Kersey - Music Director**
13. **Shane O'Regan - Music Director**
14. **Anthony Scaringi - Assistant Musical Director**
15. **Julia Celetti - Assistant Music Director**

Designers

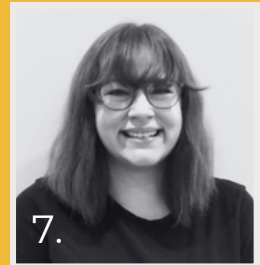
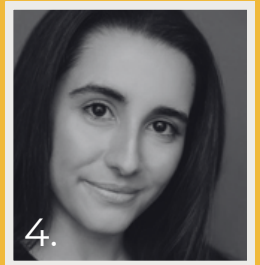
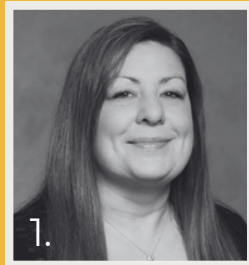


1. **Michael Kangas - Light Design**
2. **Gavin Fearon - Light Design**
3. **James McCoy - Light & projection Design**
4. **Linas Kairys - Light Design**
5. **Corwin Ferguson - Set & Projection Design**
6. **Alexa Mackenzie - Set & Prop Design & Build**
7. **Erin Gerofsky - Set, Costume & prop Design Design & Build**
8. **David Antscherl - Set Design**

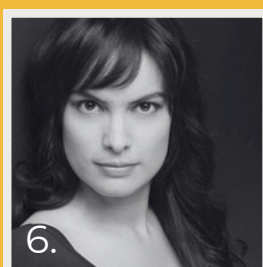
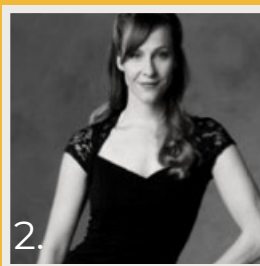
9. **Tammy Fenner - Costume & Prop Design**
10. **Jo Pacinda - Costume Design**
11. **Lezlie Wade - Costume Design**
12. **Alexa Fraser - Costume & Puppet Design**
13. **Jana Bergsma - Set Design**
14. **Kim Sue Bartnik - Set Design**
15. **Lisa Agnew - Prop Design & Build**
16. **Jeanette Ward - Hair & Makeup Design**
17. **Emma Dirks - Hair & Makeup Design**

Stage Management

1. Leigh McClymont
2. Melania Radelicki
3. Christoph Ibrahim
4. Milena Fera
5. Amanda McDonnell
6. Samantha Uhl
7. Ava Robitaille

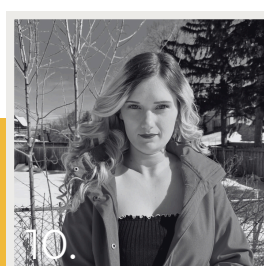
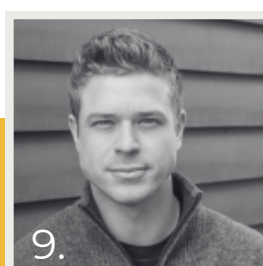
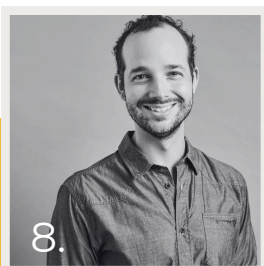
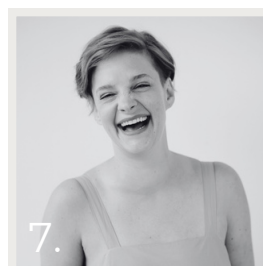
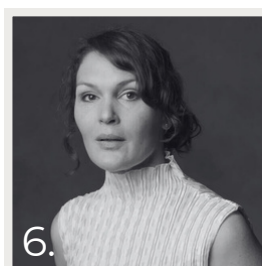
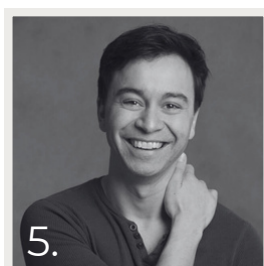
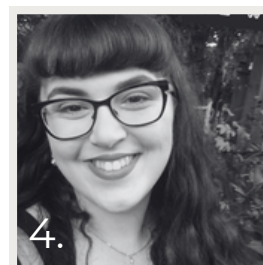
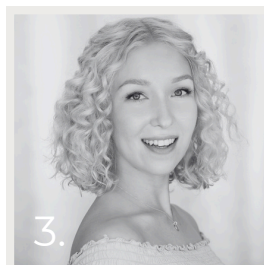
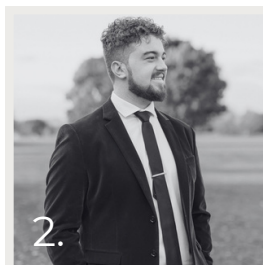


Choreographers



1. Jacqueline Burtney -
Choreographer
2. Elodie Gillett - Choreographer
3. Madelyn Miyashita - Assistant
Choreographer
4. Celeste Brillon - Choreographer
5. Jennifer Dzialoszynski - Fight
Choreographer
6. Cosette Derome - Fight
Choreographer

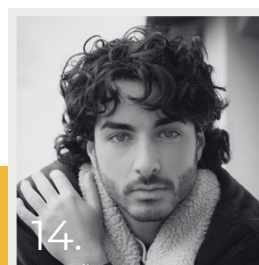
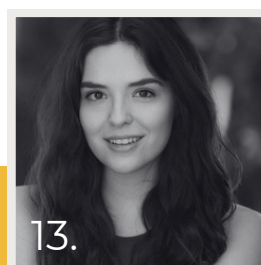
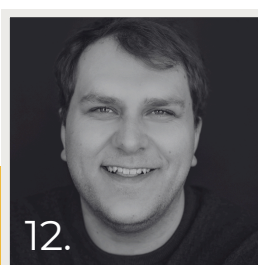
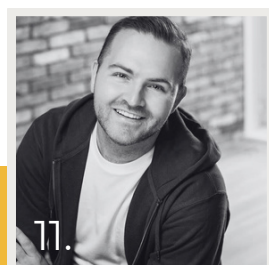
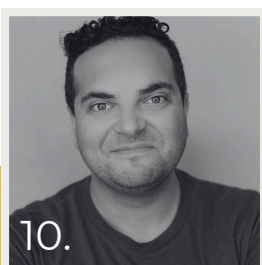
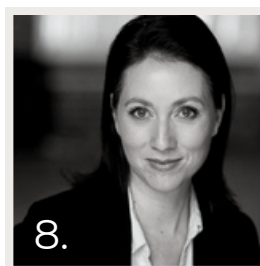
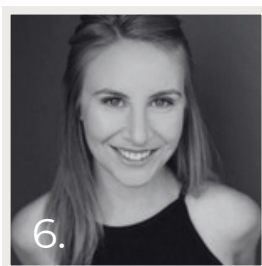
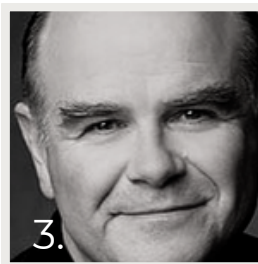
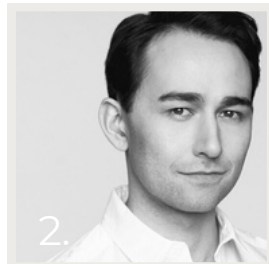
Staff



1. **Eden Kennedy - Film & Musical Theatre Instructor**
2. **Carter Vahrmeyer - Film & Musical Theatre Instructor**
3. **Celeste Brillon - Musical Theatre & Dance Instructor**
4. **Julia Celetti - Musical Theatre Instructor**
5. **Travis Seetoo - Acting Instructor**

6. **Tara Rosling - Acting Instructor**
7. **Katie Ryerson - Acting Instructor**
8. **Warren Bain - Acting Instructor**
9. **Kyle Golemba - Workshop Presenter**
10. **Samantha Uhl - Acting & Preschool Music Instructor**
11. **Andorlie Hillstrom - Founder & Artistic Producer**

Actors



1. **Gray Powell**
2. **Kelly Wong**
3. **William Vickers**
4. **Jenny Wright**
5. **Jacqueline Thair**
6. **Jenna Warriner**
7. **Jeff Meadows**

8. **Kerry Ann Doherty**
9. **Kevin Etherington**
10. **Christoph Ibrahim**
11. **Gregory Soloman**
12. **David Gibel**
13. **Morgan Hilliker**
14. **Lucas Romanelli**



- Yellow is connected with **illuminating, offering hope, happiness, cheerfulness and fun.**
- It is the colour of new ideas. It inspires **original thought, inquisitiveness and enthusiasm** for life.
- It is the most **vibrant** of colours and can awaken **confidence and optimism.**
- It is the **entertainer**, the clown, the comic.
- Yellow is the colour of the great communicator, the journalist, the networker, all working to **communicate on a mental level.**

