



## IS EXPANDING THE FAMILY!

The Hopeful Theatre Project is looking to hire company and production team member positions for the 2021 season.

The Hopeful Theatre Project is a 501(c)3 non-profit organization founded in the state of Texas on April 11, 2019. Our goal is to bring love, hope, and aid to the community by utilizing local talent through the performing arts to benefit various charity organizations.

Here's a little bit about us. The Hopeful Theatre Project began as a dream in the fall of 2018. We opened our first showcase, "Two Acts of Love", February 16, 2019 to benefit The Ronald McDonald House Charities of Fort Worth. We were so amazed by the amount of support that we had to continue making this dream a reality. With the help of the incredible talent here in DFW, over the past two years, we have been able to raise over \$12,000 for charities including Ronald McDonald House Charities of Fort Worth, The Salvation Army, The Actors Fund, the Make a Wish Foundation, and The American Red Cross. Everything we are able to accomplish is because of the selfless people in our communities giving their time, their heart, their talent and often the hours they would be sleeping to make it all happen.

The Hopeful Theatre Project seeks diverse company and production team members, including but not limited to: ethnicity, race, color, country of origin, sex, gender, sexual orientation, body size, marital status, adults of all ages, religion, beliefs, political affiliations, socioeconomic status, experiences, and any form of disability.

Please see below for current openings. You can apply for more than one position.

Application link: <https://forms.gle/4h8vNDERxz6jvTN87>

*\*Everything is subject to change based on the state of COVID-19.*

# **The Hopeful Theatre Project**

Open Positions – 2021

*(see below for specific descriptions)*

## **2021 Productions**

*\*Out of our Heads: The Music of Kooman and Dimond, March 2021*

- Music Director
- Stage Manager
- Lighting/Sound Designer

*\*The Most Magical Show on Earth, July/August 2021*

- Assistant Director
- Music Director
- Choreographer
- Stage Manager
- Set Designer
- Lighting/Sound Designer
- Prop Master

*\*Joseph and the Amazing Technicolor Dreamcoat, October/November 2021*

- Music Director
- Set Designer
- Costume Designer
- Prop Master

## **The Hopeful Theatre Project**

*Out of Our Heads: The Music of Kooman and Dimond*

benefitting The Actors Fund

**Position:** Music Director

**Time Commitment:** January 2021 – March 27, 2021

**Show Description:** *Out of Our Heads: The Music of Kooman and Dimond* will be a true cabaret of self-contained songs that blur the lines between musical theater and pop. Featuring songs and characters that range from the absurd to the sublime, this special engagement will take listeners on a journey that is equal parts hilarity and heartbreak.

**Location:** Remotely and Frisco, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in music directing, preferably 2-3 years
- Ability to play piano is a plus
- Strong communication & leadership skills
- Excellent organization & time management
- Patience, flexibility, and creativity

### **Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Must be present at all music rehearsals and tech week rehearsals
- Teaching all music for the production
- Attend production meetings as specified by the producer or director
- Communicate vision in a respectful & positive manner

**Stipend:** \$75.00

**To Apply:** Please send email with name, application form, resume, and portfolio/examples of work to [info@thehopefultheatreproject.com](mailto:info@thehopefultheatreproject.com). The application link can be found at the top of this document. Please include your name and the position you are applying for in the subject line of the email.

*\*Deadline to apply is December 27, 2020.*

*\*Everything is subject to change based on the state of COVID-19.*

## **The Hopeful Theatre Project**

*Out of Our Heads: The Music of Kooman and Dimond*

benefitting The Actors Fund

**Position:** Stage Manager

**Time Commitment:** January 2021 – March 27, 2021

**Show Description:** *Out of Our Heads: The Music of Kooman and Dimond* will be a true cabaret of self-contained songs that blur the lines between musical theater and pop. Featuring songs and characters that range from the absurd to the sublime, this special engagement will take listeners on a journey that is equal parts hilarity and heartbreak.

**Location:** Remotely and Frisco, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in stage management, preferably 2-3 years
- Excellent organizational skills is a must
- Strong communication & time management skills
- Comfortable in a leadership/management role while fostering a caring environment

### **Duties/Responsibilities:**

- Attend all production meetings unless specified otherwise
- Report to the Producer on a weekly basis
- Handle email and Facebook group communication with team and cast, including weekly rehearsal schedules
- Communicate any and all changes (for example: rehearsal schedules, call times, rehearsal space, etc.) and follow up as needed
- Take rehearsal notes upon director's request
- Create rehearsal and performance reports
- Responsible for temperature and daily health checks for all cast and crew
- Readiness to run boards or call shows
- Must be present for all rehearsals, performances, and strike

**Stipend:** \$75.00

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## **The Hopeful Theatre Project**

*Out of Our Heads: The Music of Kooman and Dimond*

benefitting The Actors Fund

**Position:** Lighting/Sound Designer

**Time Commitment:** February 2021 – March 2021

**Show Description:** *Out of Our Heads: The Music of Kooman and Dimond* will be a true cabaret of self-contained songs that blur the lines between musical theater and pop. Featuring songs and characters that range from the absurd to the sublime, this special engagement will take listeners on a journey that is equal parts hilarity and heartbreak.

**Location:** Remotely and Frisco, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in lighting and sound design, preferably 2-3 years
- Access to renting lighting/sound equipment is preferred

### **Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Must be present for tech week, including a dry tech, and strike

**Stipend:** \$75.00

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Assistant Director

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience working with children
- Experience in directing preferred, but not required
- Strong communication & leadership skills
- Excellent organization & time management
- Patience, flexibility, and creativity
- Love of Disney

**Duties/Responsibilities:**

- Assist director with overall vision for the show
- Attend production meetings as specified by the producer or director
- Communicate vision in a respectful & positive manner
- Lead some rehearsals with actors
- Other duties as assigned
- Must be present for all rehearsals & strike

**Stipend:** \$75.00

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*\*Deadline to apply is April 1, 2021.*

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Music Director

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience working with children
- Experience in music directing, preferably 2-3 years
- Ability to play piano is a plus
- Strong communication & leadership skills
- Excellent organization & time management
- Patience, flexibility, and creativity

**Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Must be present at all music rehearsals and tech week rehearsals
- Teaching all music for the production
- Attend production meetings as specified by the producer or director
- Communicate vision in a respectful & positive manner
- Locate all tracks
- Ability to create/adjust tracks

**Stipend:** \$75.00

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Choreographer

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience working with children
- At least 10 years of dance training, any type.
- Past choreography experience, assistant or otherwise, is a plus but not a requirement.
- Patient & flexible

**Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Must be present at all choreography rehearsals and tech week rehearsals
- All choreography needed for the production, unless specified by the director
- Creating, teaching, and filming all choreography for the production
- Attend production meetings as specified by the producer or director

**Stipend:** \$75.00

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Stage Manager

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in stage management, preferably 2-3 years
- Experience working with children
- Excellent organizational skills is a must
- Strong communication & time management skills
- Comfortable in a leadership/management role while fostering a caring environment

**Duties/Responsibilities:**

- Attend all production meetings unless specified otherwise
- Report to the Producer on a weekly basis
- Handle email and Facebook group communication with team and cast, including weekly rehearsal schedules
- Communicate any and all changes (for example: rehearsal schedules, call times, rehearsal space, etc.) and follow up as needed
- Take rehearsal notes upon director's request
- Create rehearsal and performance reports
- Responsible for temperature and daily health checks for all cast and crew
- Responsible for calling each show from the booth
- Must be present for all rehearsals, performances, and strike

**Stipend:** \$75.00

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Set Designer

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in set design, preferably 5+ years
- Ability to operate power tools as needed
- Access to power tools and a construction area is not required, but preferred
- Flexible and creative

**Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Design multipurpose set for production
- Work within budget
- Responsible for building design with the help of a crew
- Must be present for strike at the end of the run

**Stipend:** \$75.00

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Lighting/Sound Designer

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in lighting and sound design, preferably 2-3 years
- Access to renting lighting/sound equipment is preferred

**Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Must be present for tech week, including a dry tech, and strike

**Stipend:** \$75.00

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**The Hopeful Theatre Project**  
*The Most Magical Show On Earth*  
benefitting Disney Conservation Fund

**Position:** Props Master

**Time Commitment:** May 2021 – August 2021

**Show Description:** The Most Magical Show on Earth is a celebration of life, nature, and magic through some of your favorite musical numbers! You know all the words, so join us as we fly on magic carpets, wish upon stars, and help conserve this wonderful planet we call home.

**Location:** TBA

**Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Excellent creativity and ability to create
- Creative problem solving skills
- Ability to think outside the box (for example: alternative materials)
- Flexible

**Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Work within budget
- Order/create all prop items for the show
- Willing to collaborate with set & costume designers
- Must be present for strike at the end of the run to help organize props

**Stipend:** \$75.00

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## **The Hopeful Theatre Project**

*Joseph and the Amazing Technicolor Dreamcoat*

benefitting Fortress Youth Development Center

**Position:** Music Director

**Time Commitment:** August 2021 – November 2021

**Show Description:** One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers, and the coat of many colors. 100% of our ticket proceeds will go towards Fortress Youth Development Center and their mission to build bridges from poverty to promise for all children.

**Location:** Fort Worth, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience working with children
- Experience in music directing, preferably 5+ years
- Ability to play piano is a plus
- Strong communication & leadership skills
- Excellent organization & time management
- Patience, flexibility, and creativity

### **Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Must be present at all music rehearsals and tech week rehearsals
- Teaching all music for the production
- Attend production meetings as specified by the producer or director
- Communicate vision in a respectful & positive manner

**Stipend:** \$75.00

**To Apply:** Please send email with name, application form, resume, and portfolio/examples of work to [info@thehopefultheatreproject.com](mailto:info@thehopefultheatreproject.com). The application link can be found at the top of this document. Please include your name and the position you are applying for in the subject line of the email.

*\*Deadline to apply is July 18, 2021.*

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## **The Hopeful Theatre Project**

*Joseph and the Amazing Technicolor Dreamcoat*

benefitting Fortress Youth Development Center

**Position:** Set Designer

**Time Commitment:** August 2021 – November 2021

**Show Description:** One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers, and the coat of many colors. 100% of our ticket proceeds will go towards Fortress Youth Development Center and their mission to build bridges from poverty to promise for all children.

**Location:** Fort Worth, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience in set design, preferably 5+ years
- Ability to operate power tools as needed
- Access to power tools and a construction area is not required, but preferred
- Flexible and creative

### **Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Design various scenes in the production
- Work within budget
- Responsible for building design with the help of a crew
- Must be present for strike at the end of the run

**Stipend:** \$75.00

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## **The Hopeful Theatre Project**

*Joseph and the Amazing Technicolor Dreamcoat*

benefitting Fortress Youth Development Center

**Position:** Costume Designer

**Time Commitment:** August 2021 – November 2021

**Show Description:** One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers, and the coat of many colors. 100% of our ticket proceeds will go towards Fortress Youth Development Center and their mission to build bridges from poverty to promise for all children.

**Location:** Fort Worth, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Experience working with children
- Basic sewing skills is a must, although expertise in sewing is preferred
- 2-3 years of previous costume design experience is preferred
- Flexible and creative

### **Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Work within budget
- Research the show & time period specified by the director
- Collect needed measurements from the cast
- Order/create costume items

**Stipend:** \$75.00

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## **The Hopeful Theatre Project**

*Joseph and the Amazing Technicolor Dreamcoat*

benefitting Fortress Youth Development Center

**Position:** Props Master

**Time Commitment:** August 2021 – November 2021

**Show Description:** One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers, and the coat of many colors. 100% of our ticket proceeds will go towards Fortress Youth Development Center and their mission to build bridges from poverty to promise for all children.

**Location:** Fort Worth, TX

### **Basic Qualifications:**

- Reliable and hardworking individual who has a heart for giving back
- Excellent creativity and ability to create
- Creative problem solving skills
- Ability to think outside the box (for example: alternative materials)
- Flexible

### **Duties/Responsibilities:**

- Collaborating with the director to bring the overall vision of the show to life
- Attend production meetings as specified by the producer or director
- Work within budget
- Order/create all prop items for the show
- Willing to collaborate with set & costume designers
- Must be present for strike at the end of the run to help organize props

**Stipend:** \$75.00

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