



LAZARUS

DEVELOPED BY:

Joe Gilyard

the voice *death* fears

a Free the Bold production

THE STORY



SUMMARY

GORNO has been servicing her community for years saving lives whenever she is called upon.

She's not only loved by her community, but deeply in love with her life partner, ADRIEL.

He and Gorno have been lovers for lifetimes.

After helping her community in the middle of the night, she and Adriel spend the next day doing what they love when Adriel is killed!

It's in this moment when Gorno realizes she's spent so much time saving the lives of others, this one time she needs her gift to work for her. It doesn't.

KINFOLK

the characters

Gorno

Gorno is a Black woman with the special gift of life. She knows the Life Song of every living being in existence. In service to her community whenever she is called, she is trusted and loved by all who meet her.

She is in close communion with her Honorable Ancestors who blessed her with this medicine through Sankofa.

Adriel

Adriel is Gorno's life partner, and has been for many times. He's in service of Love like Gorno is in service to her community. His gift is Love and Care. It's healing beyond any human's capacity for love. **That** is his magic.

Love is his religion and he's deeply devout.

the community

LACIE CONNERS

GRANNY CONNERS

GINA TAYLOR

TREY TAYLOR

OFFICER GREY

NEIGHBORS & FAMILY

KINFOLK

the crew

Director/Producer

Mackenzie Rosario is a first-generation Dominican-American writer/director/producer currently based in Savannah, Georgia.

Mackenzie strives to assist in the efforts of telling and promoting stories of underrepresented communities. Her graduate thesis project dissected the intersectionality of the "otherness" in Film and Television through the lens of representation and inclusivity.

She is currently a full-time M.F.A. Deans Fellow student at the Savannah College of Art and Design double majoring in Film and Television Production and Dramatic Writing.

Writer/Producer

Jae Gilyard is a vessel for telling the stories of those who never had the opportunity to tell them. She has over 10 years as a Creative Director for visual productions to include promotional videos, trailers, and event videos.

Jae is actively pursuing her M.F.A. in Dramatic Writing at Savannah College of Art and Design.

sometimes
the miracle
won't find you

Born from a place of loss and heartbreak, **Lazarus** is the manifestation of suffering a miscarriage in my second trimester. It's a reflection of how loss can change your life, change you.

What happens when you can't get the only miracle you've asked for?



TONE & STYLE

The visual style is rich soil.

Rooted, deep and warm.

Bold in framing and color. The cinematography will be a mood ring, matching the tone of each scene.

Music will also be specific to the mood.





THE SOUND

LIFE SONGS

Every person in existence has a life song specific to them. This is the song Gorno sings to bring back those who have not yet crossed the Threshold.

The music and sound of LAZARUS is inspired by the power and essence of Negro Spirituals and Gospel. The environments acts as a metronome and bowls of water sing providing tone and measure.

NOTES

Gorno doesn't sing alone. She's backed & supported by her Ancestors with layered, textured, and potent magic passed down through generations.

Sounds include: cowrie shells, chicken bones, elemental percussion (raindrops), grease frying, popping. The Drum.

MOODBOARD

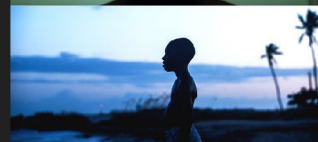
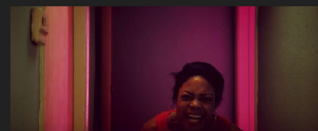
CURATED BY

Emma Schreck

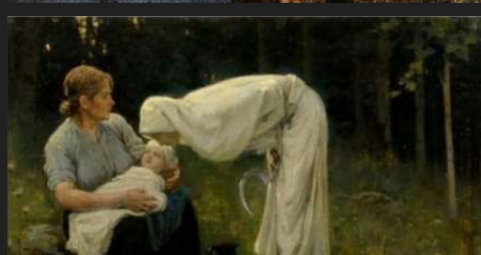
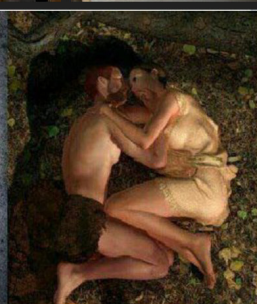
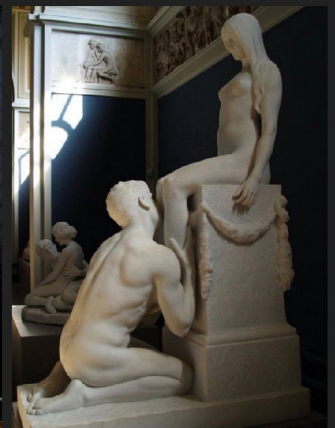
Production Design Department Head



COLOR & TEXTURE

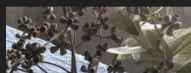


ART REFERENCES



Kitchen

SETTING





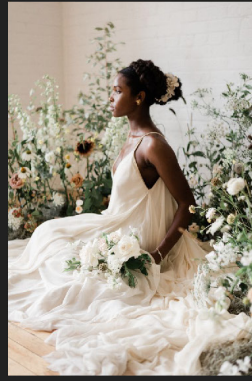
bathroom



SETTING

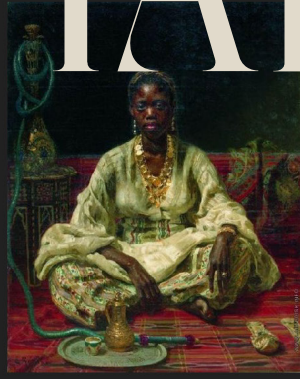
bedroom





CHARACTERS

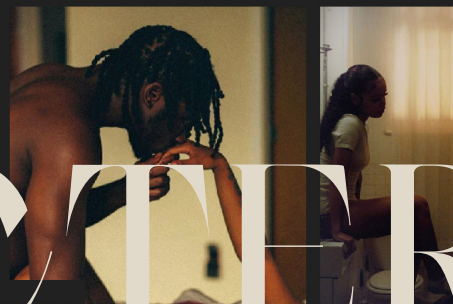
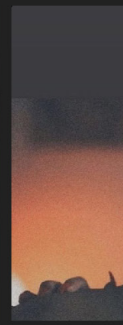
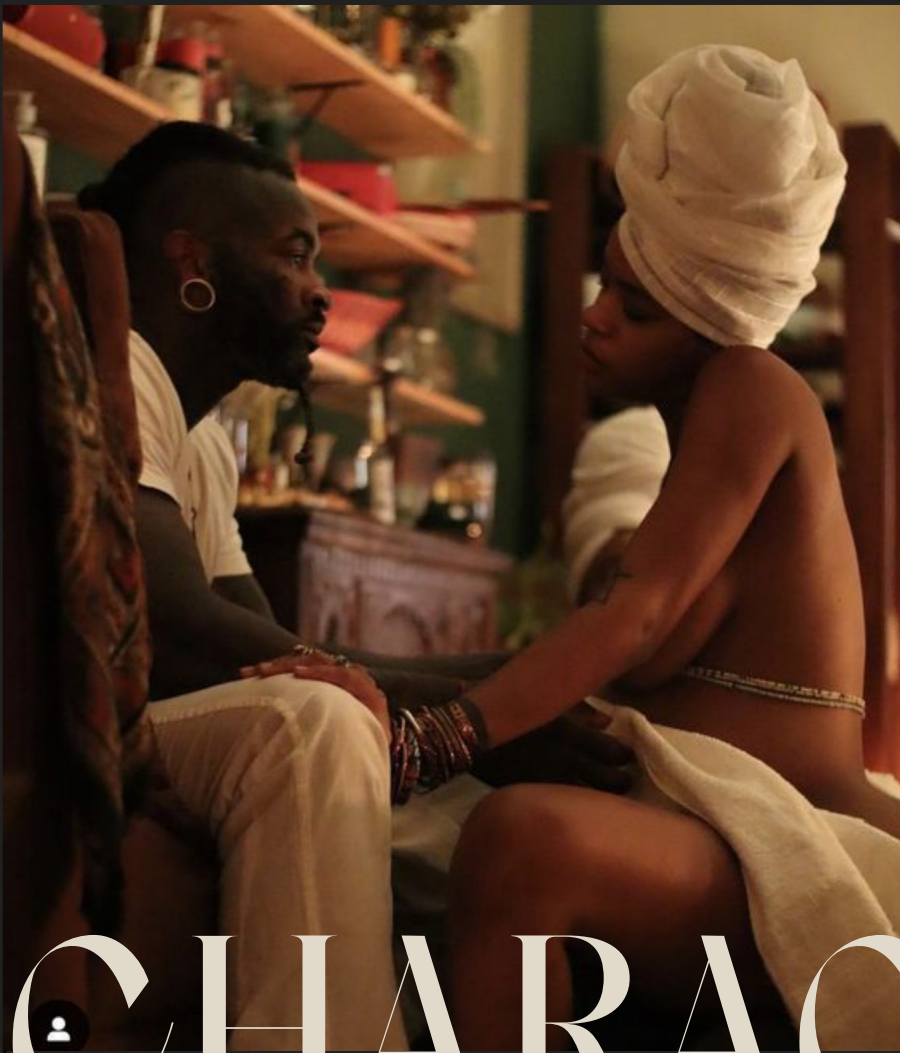
Gorno, healer





CHARACTERS

Gorno, home



CHARACTERS

their love

