

SPREAD

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INT. MANNY'S APARTMENT - DAY

Manny's (mid-20s, afro-latino) place has all the accessories of an old apartment: popcorn ceilings, jaundice walls and appliances; he keeps it clean though.

Manny sits on his equally old couch, surrounded by books and notes.

He smokes weed, trying to study.

Unfortunately, his upstairs neighbors sound like they're in a step show. The gratuitous stomping provides a cadence for their arguing.

Manny grabs his broomstick. He bangs on the ceiling.

MANNY
(shouting)
Hey! Keep it down up there!

The stomping continues; louder this time.

Manny bangs on the ceiling again!

BOOM! Someone gets body-slammed because his entire apartment shakes.

The quake loosens the black spores growing from the mold in the corner of his living room.

Invisible to the naked eye, Manny doesn't notice some of the spores land in his water glass, on his joint, and fly into his nose.

Frustrated, Manny goes back to smoking and studying.

He starts feeling strange. The sound around him distorts and bends.

He sneezes!

Nothing is the same.

SURREAL MANNY'S APARTMENT

Manny's apartment is trippy and distorted.

Colors are more vibrant, sounds are amplified, and objects move on their own.

His apartment is alive.

The Sade album cover he rolled his weed on is empty.

Manny stands up.

MANNY'S PLANT
I'm thirsty.

Manny squints, staring at his plant.

He looks up. A gigantic version of Manny holds marionette strings.

Lil' Manny, now a wooden doll, is led out of his apartment by himself.

EXT. MANNY'S SURREAL WORLD

Outside, things are just as weird.

The buildings are oddly shaped. Dogs walk their owners.

Manny, no longer a puppet, walks aimlessly in front of his apartment building.

He has no control.

He is bumped by someone snapping out of his trance.

Everything on their face is in the wrong place.

Manny touches his own face to ensure his face is in the correct order.

He runs up to the window of a car. His face is, indeed, out of order. He manually drags everything back in place.

Relieved, he backs away to see the car he's standing next to is a life-size version of a Little Tykes red and yellow car.

VOICES
Get inside.

MANNY'S LITTLE TYKES JOY RIDE

Manny is pulled into the car. His joy ride is a hilarious descent into madness.

The street fills with adults in big wheels, Tonka trucks, and mini luxury cars for kids.

Manny reaches for the radio and blasts distorted versions of his favorite 90's Rap and RnB.

He cruises towards the carnival in the park.

INT. SURREAL PARK CARNIVAL

The large carousel can be seen from afar.

The bust of a Black woman wearing an oversized church hat is the base of the carousel. People ride church pews around her head.

The carnival is surrounded by booths and games. Some fun, some disturbing.

Manny's stomach growls like a Biz Markie beat box.

He quickly finds a Turkey Leg stand.

TURKEY LEG STAND

The golden brown legs are huge. He salivates.

He gets his prize and heads over to the tree to enjoy it.

LARGE TREE

After he's comfortable under a tree, he readies his mouth and snaps down HARD onto the turkey leg.

He hits bone!

His eyes roll back and he's back in...

REALITY

Manny has climbed a tree in the park and clamped down on a branch.

A child watches him from below.

Manny shakes and jerks. Big branches of spores tear out of Manny's back and head!

The child screams. The spores mature and float into the air and onto the other trees.

The spores also land on the child and their parent, who just came over to see what's wrong.

END.