

Brit Webber is a visual artist whose work explores the ways in which we capture the essence of ideas through marks, colors and compositions. Her work is largely influenced by the conceptual foundations of architectural design, graphic design, and pattern making. Although she works primarily in acrylic, she often infuses other media such as graphite, oil pastels, and ink to emphasize contrasting ideas or details.

b.1992, Jacksonville, FL

Education

University of Florida

College of Design, Construction, and Planning

B.Des. Arch | Architecture and Sustainability | 2015-2019

Solo Exhibitions

2025 *RED ROOM*, Untitled Art Space, Jacksonville, FL

2024 *Solo Exhibition*, Good News Arts, High Springs, FL

Group Exhibitions

2024 *Pattern Recognition*, Share Art Gallery, Jacksonville, FL

2024 *Static Motion*, Gallery 14c, Jersey City, NJ

2023 *House Of Earthly Delights*, FSCJ Kent, Jacksonville, FL

2022 *Plethora*, The Holy Art Gallery, London, UK

2020 *Small Works Annual Exhibition*, Main Street Arts, Clifton Springs, NY

2020 *Intangible*, GFAA (Gainesville Fine Art Association), Gainesville, FL

2019 *Perspectives*, J. Wayne Reitz Union Gallery, University of Florida

Collaborations

2022-2024 | Wolfgang Storefront Display | Riverside, Jacksonville, FL

Untitled Art Beer | Feature Artist Collaboration | Waunakee, WI

Instruction + Workshops

Leisure Course Instructor | Abstract Painting | University of Florida | 2019-2021

Collections

N/A

Public Art Projects and Commissions

2022 | *Vaccine Confidence Mural Project*, Center For Arts In Medicine, University of Florida

Awards + Residencies

2020 *Emerging Artist Award* | City of Gainesville Parks, Recreation, and Cultural Affairs Department