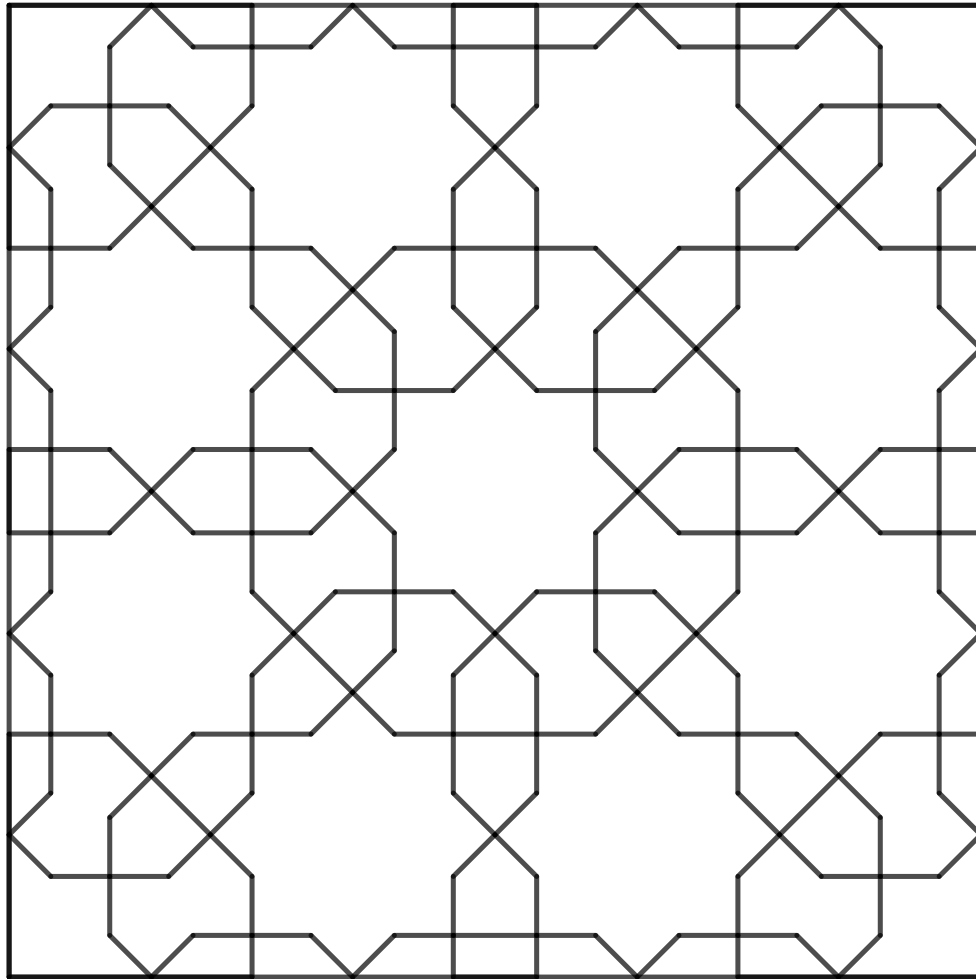




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4FOLD PATTERN TUTORIAL



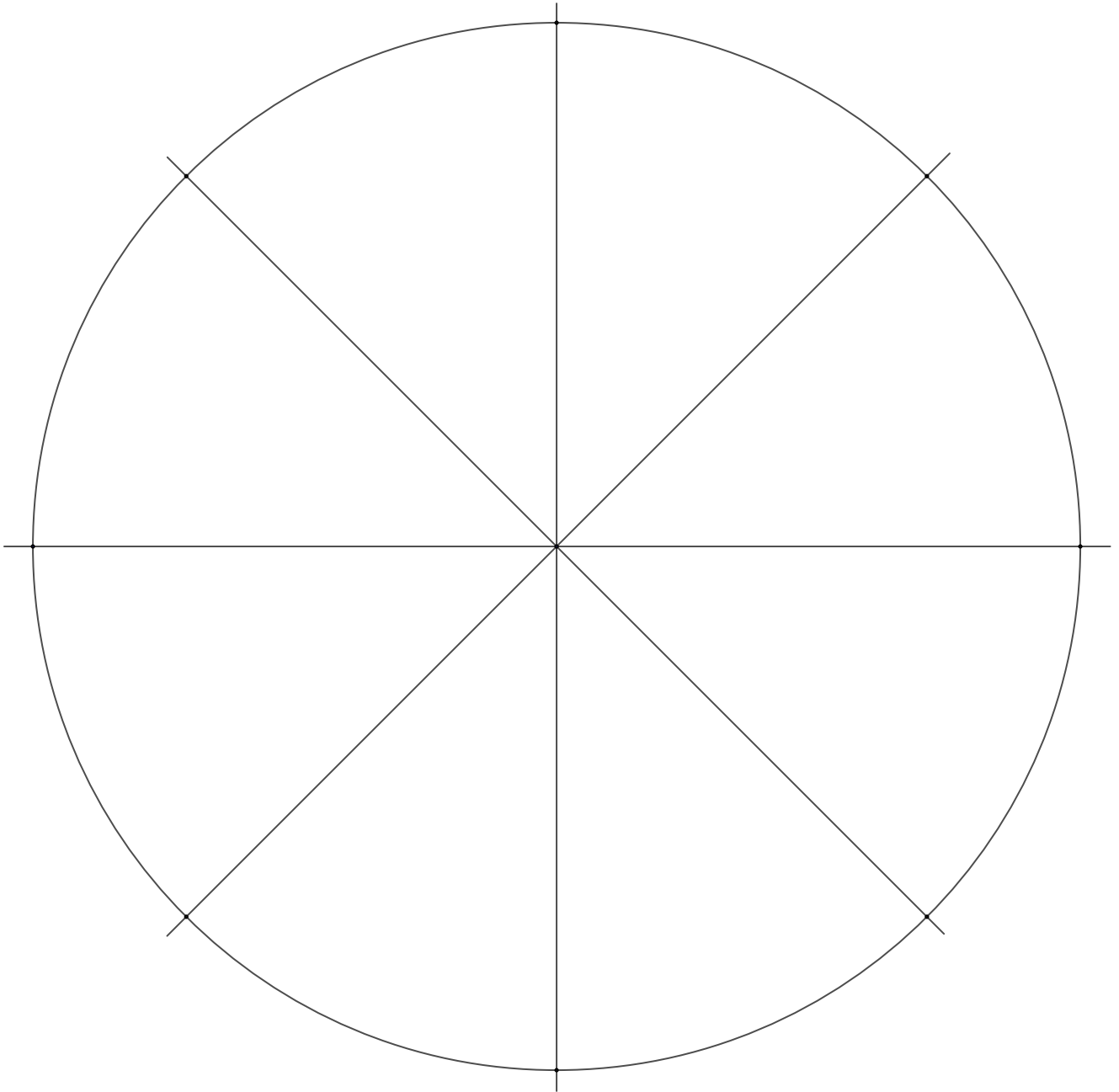
BY SANDY KURT
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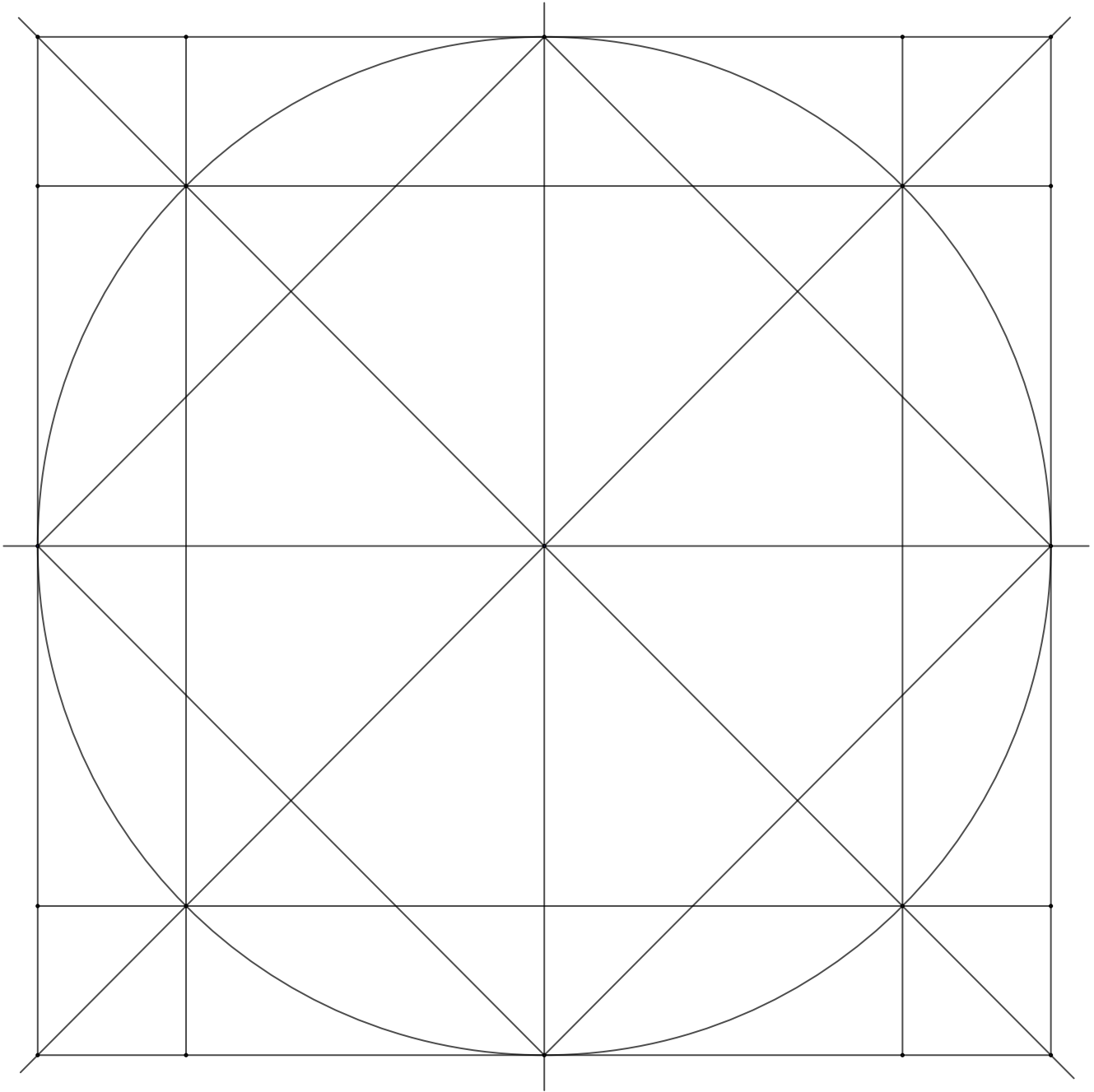
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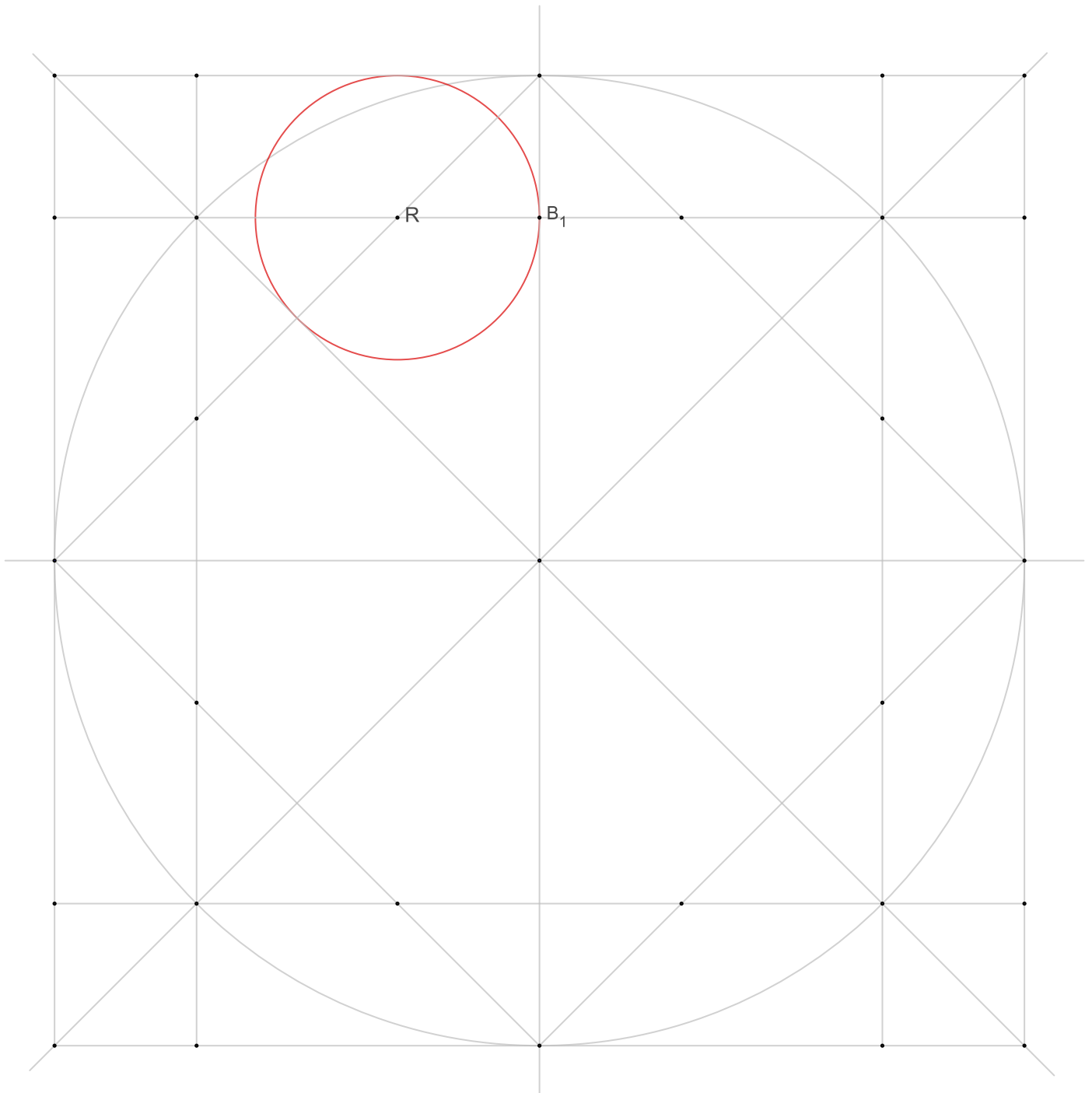
1. START WITH A CIRCLE DIVIDED INTO 8 EQUAL PARTS



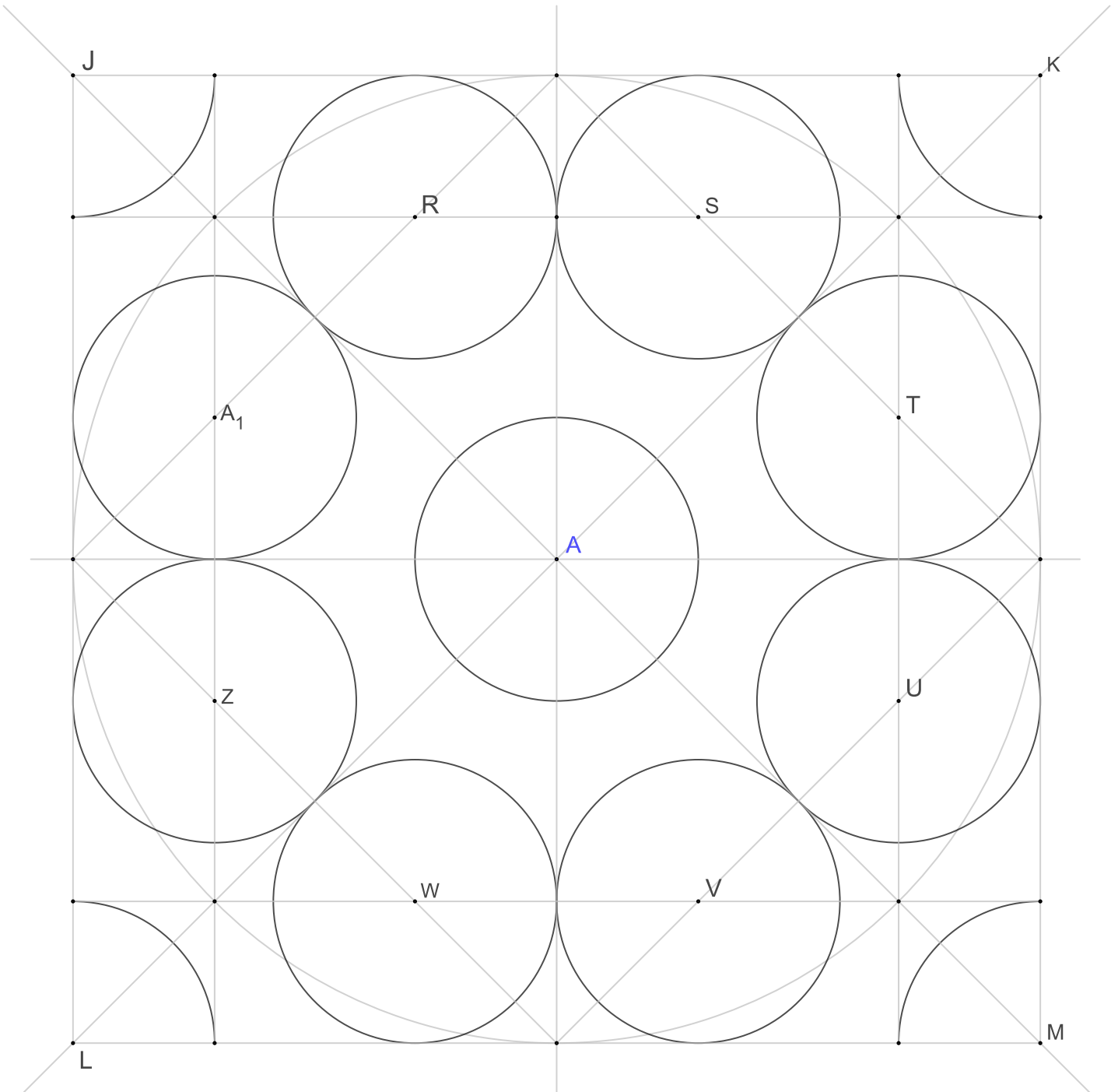
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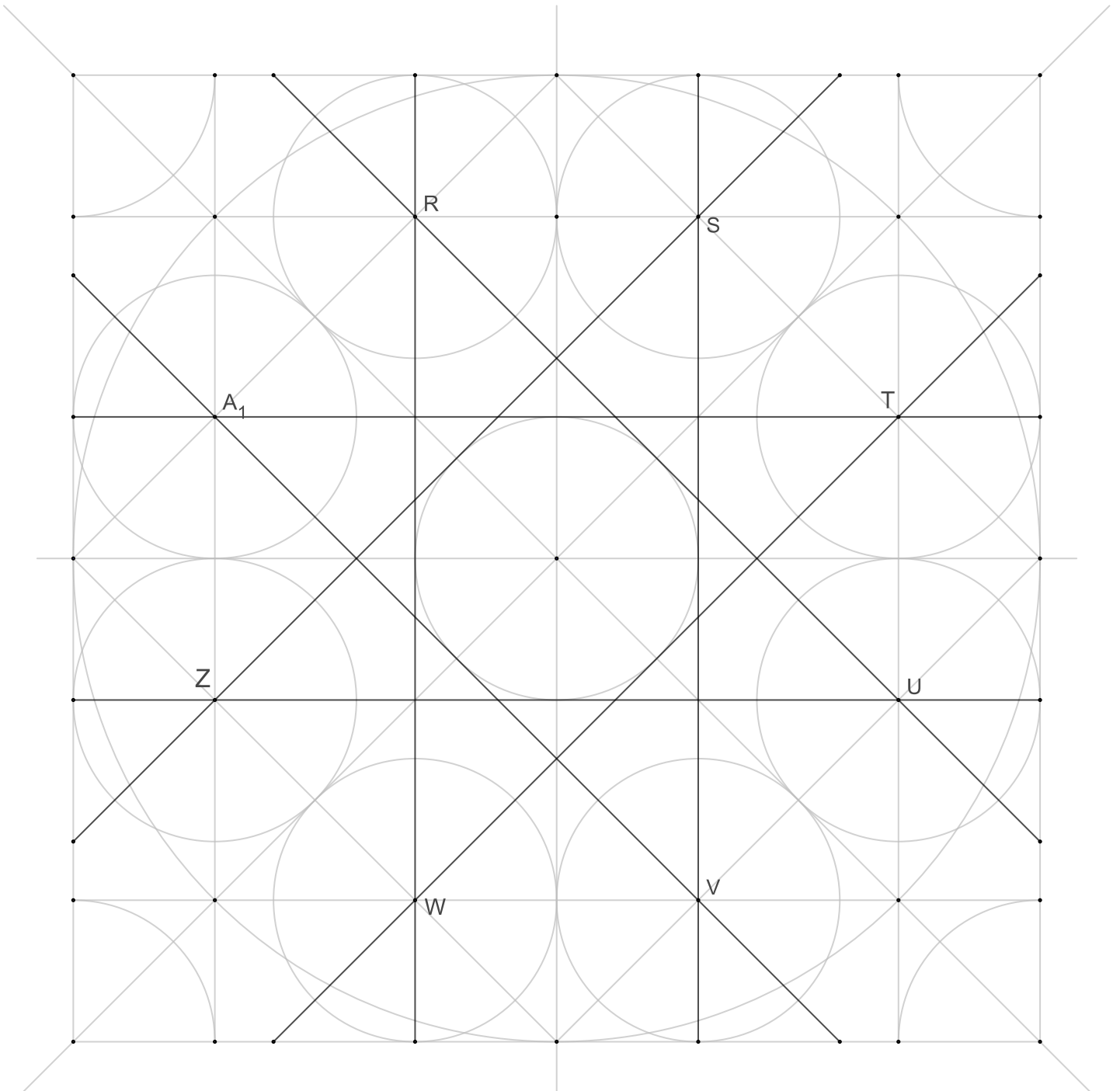
2. DRAW A STATIC SQUARE OUTSIDE THE CIRCLE.
THEN DRAW A STATIC AND DYNAMIC SQUARE INSIDE THE CIRCLE AND EXTEND THE LINES OF
THE STATIC SQUARE TILL THE OUTER SQUARE



3. POINT THE COMPASS ON ONE OF THE INTERSECTIONS BETWEEN THE STATIC AND DYNAMIC SQUARE (FOR EXAMPLE POINT R). OPEN THE COMPASS TILL POINT B1 AND DRAW A CIRCLE TANGENT TO THE VERTICAL AND DIAGONAL LINE.



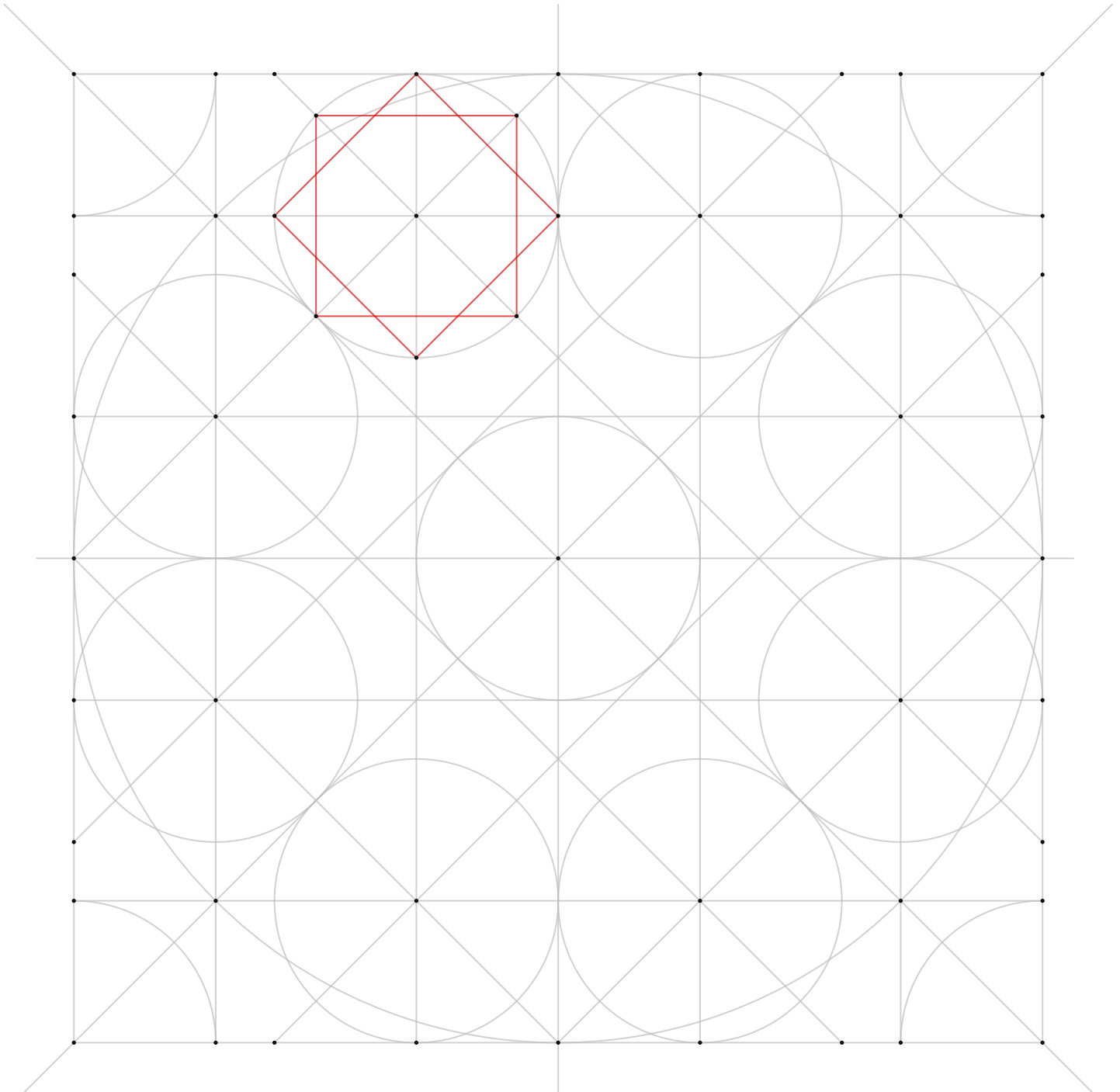
4. USING THE SAME RADIUS DRAW CIRCLES POINTING THE COMPASS ON THE OTHER INTERSECTIONS S, T, U, V, W, Z, A1 AND IN THE CENTRE A.
DRAW A QUARTER OF CIRCLE ON CORNERS J, K, M, L



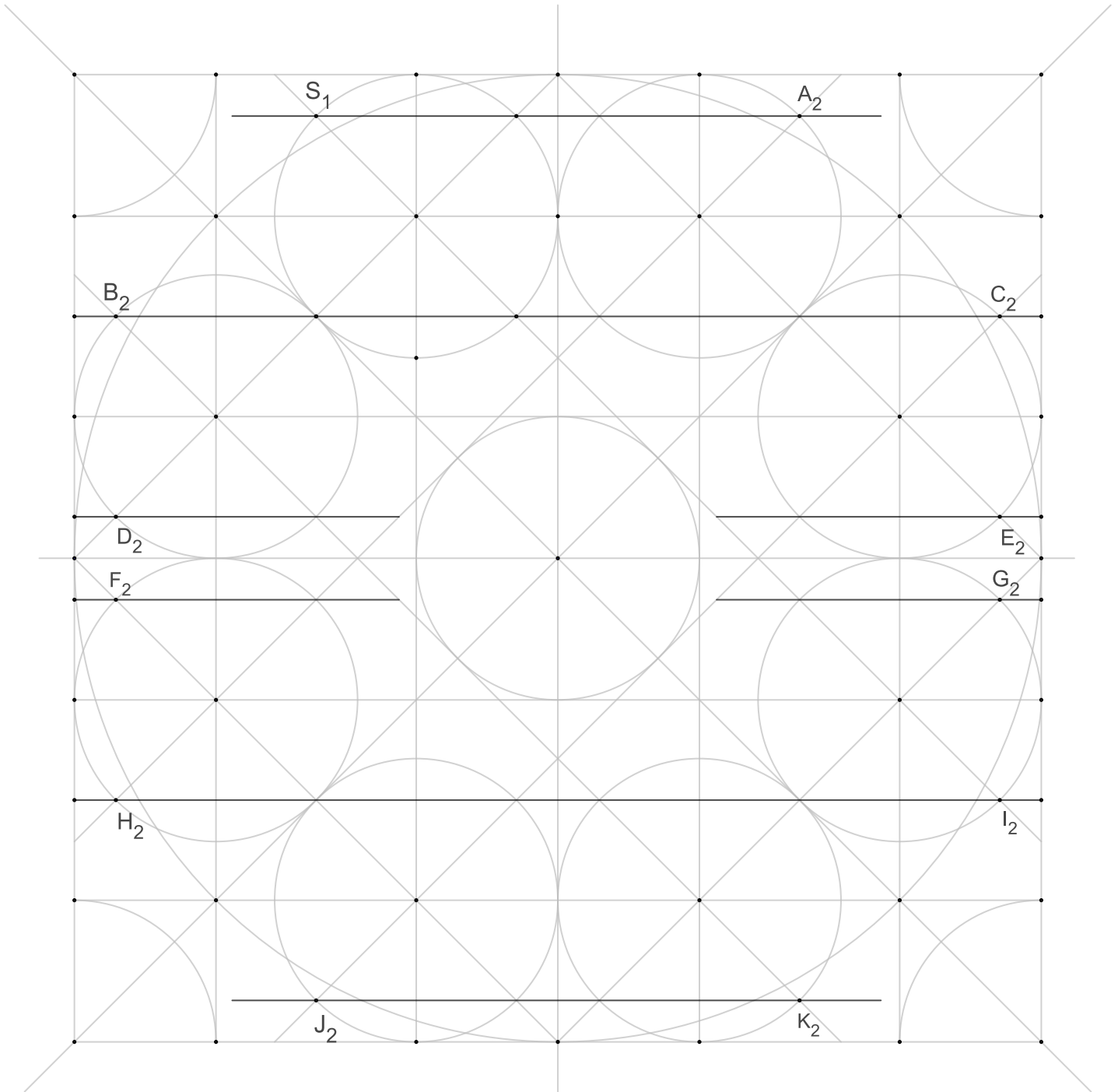
5. CONNECT THE CENTRE OF THE SMALL CIRCLES AS SHOWN.
IN THIS WAY WE ARE DIVIDING EACH SMALL CIRCLE INTO 8 EQUAL PARTS.



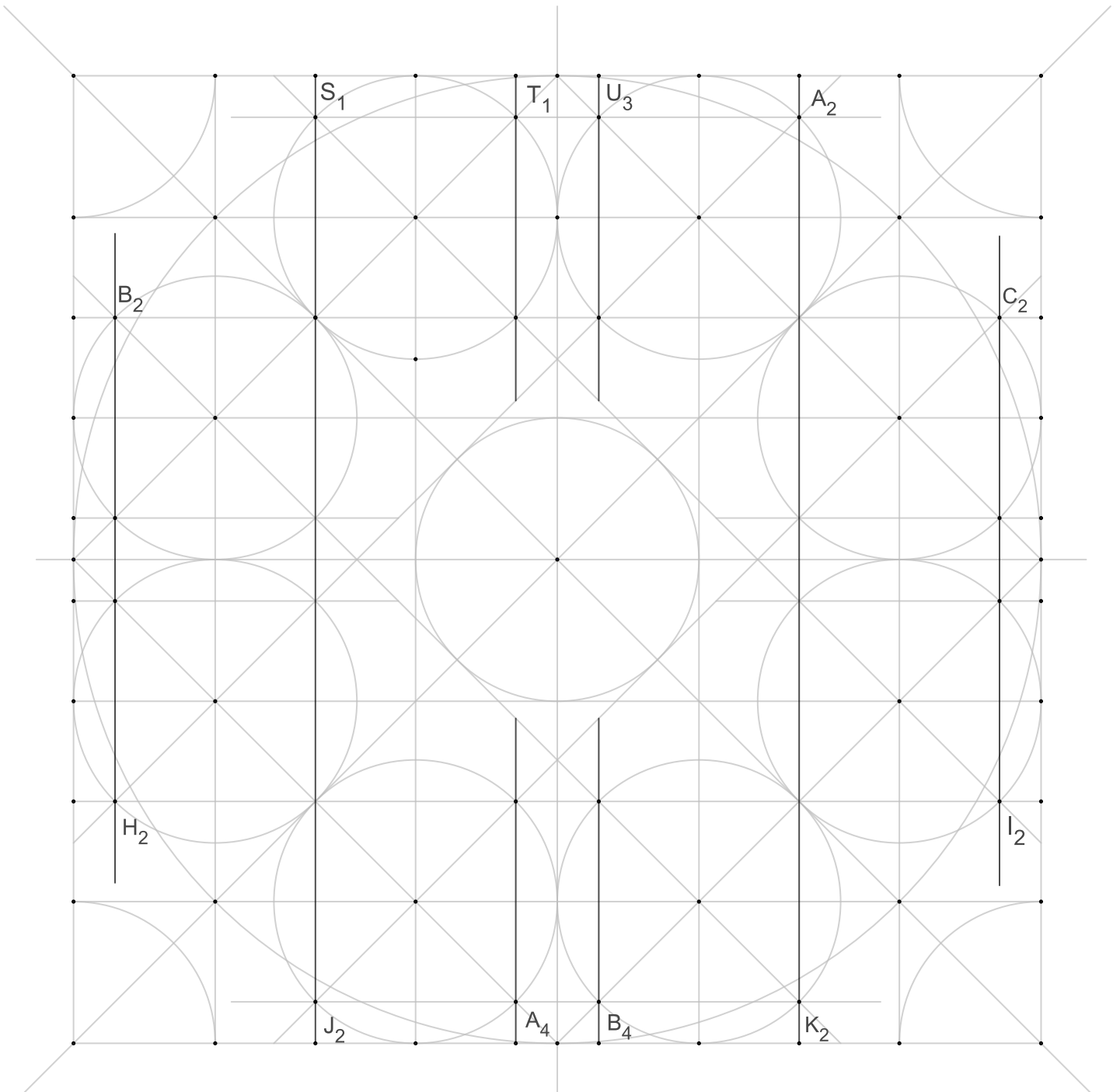
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6. THE AIM OF THE FOLLOWING STEPS IS TO DRAW A STATIC AND DYNAMIC SQUARE INSIDE EACH SMALL CIRCLE. YOU CAN DO IT SEPARATELY IN EACH CIRCLE, ON BY ONE, OR FOLLOW THE FOLLOWING STEPS.



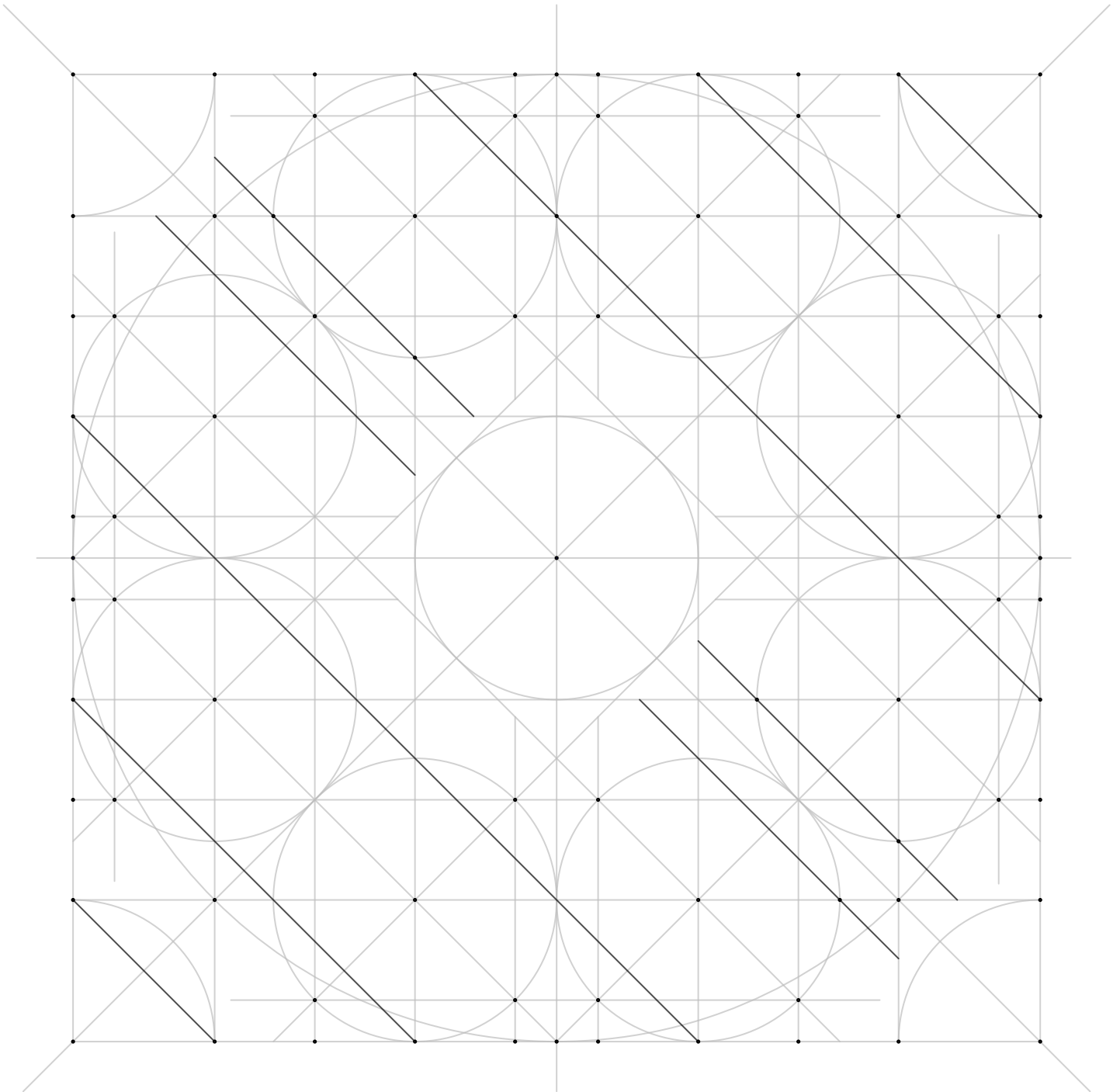
7. LET'S START BY CONNECTING THE POINT OF INTESECTION BETWEEN THE SMALL CIRCLES AND THE DIAGONAL LINES.



8. DO THE SAME VERTICALLY



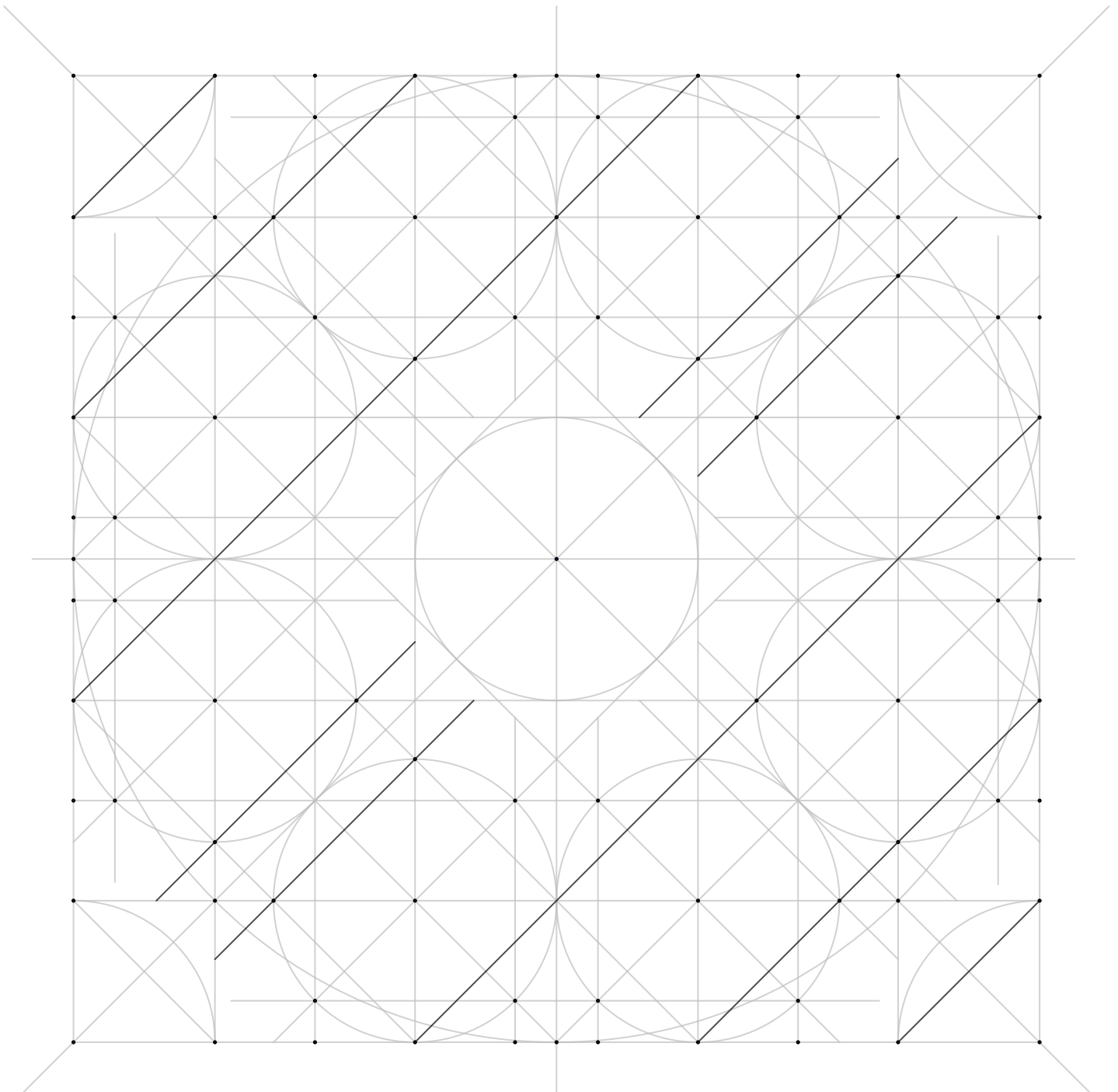
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9. NOW DO THE SAME DIAGONALLY.
THIS TIME INCLUDE THE SEMICIRCLES IN THE CORNERS AS WELL



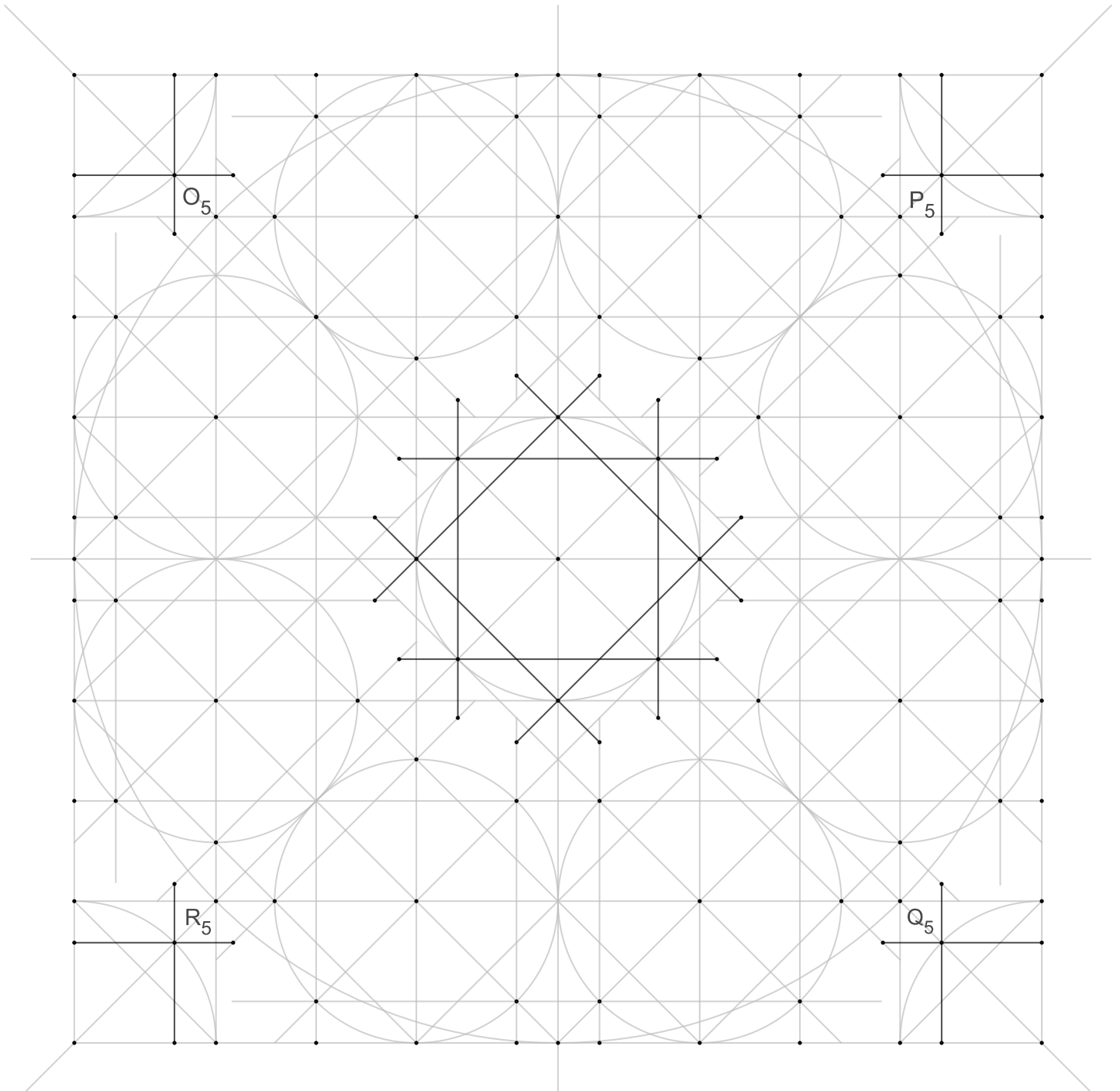
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10. AND DIAGONALLY AGAIN.
NOW EVERY SMALL CIRCLE CONTAINS A DYNAMIC AND STATIC SQUARE EXCEPT THE CENTRAL ONE



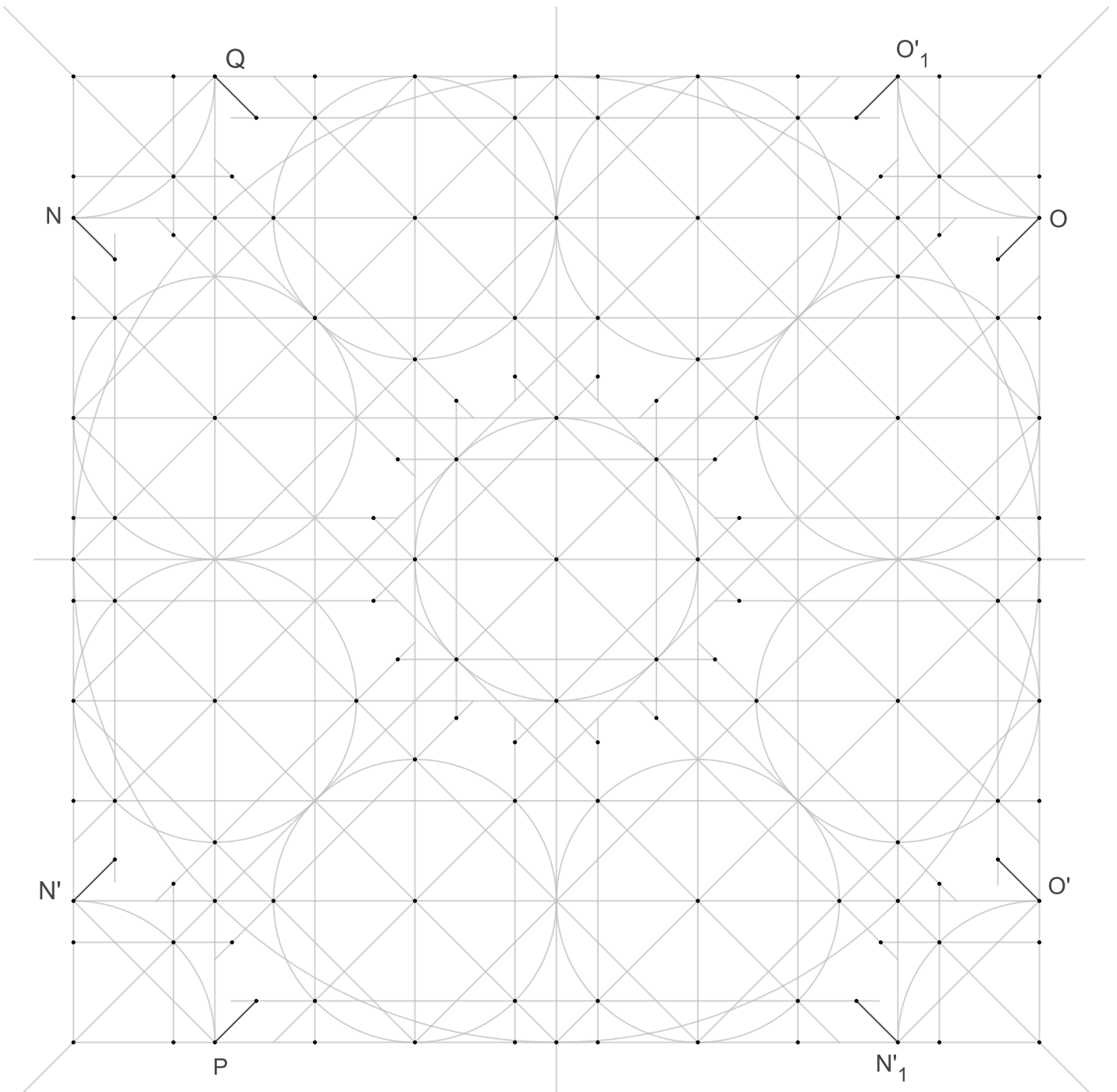
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11. DRAW A STATIC AND DYNAMIC SQUARE IN THE CENTRAL CIRCLE AND ALSO COMPLETE THE SEMICIRCLES IN THE CORNERS. THE EASIEST WAY TO DRAW A QUARTER OF SQUARE INSIDE THOSE SEMICIRCLES IS TO CONNECT THE OPPOSIT POINTS (FOR EXAMPLE O5 AND P5) ETC.



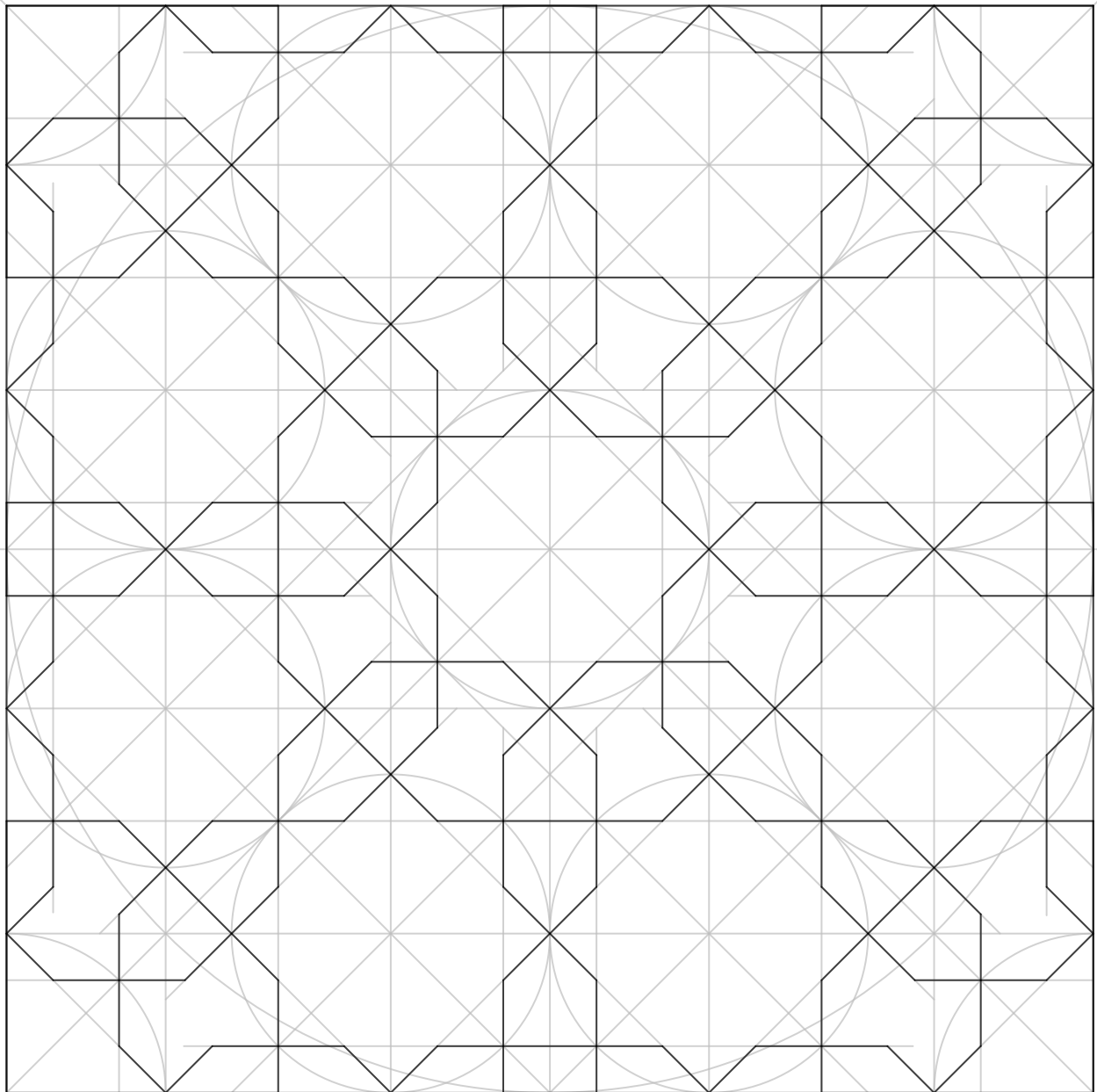
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12. THE LAST BITS ARE THOSE SHOWN IN THE DRAWING. DRAW THEM CONNECTING THE OPPOSITE POINTS (FOR EXAMPLE P AND O ETC)



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13. HIGHLIGHT THE FINAL PATTERN



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