



Grade 2

## Wild Word Keepers Language Arts

Indigenous & Western Ways of Knowing

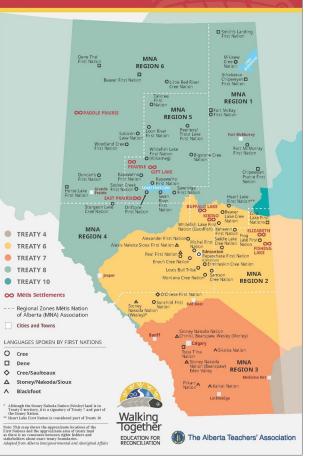






### Map listing the Indigenous Territories and Groups in Alberta

#### ACKNOWLEDGING LAND AND PEOPLE







## What will we learn in this topic? 01 02



03

### **The Stories**

-The Keeper of Wild Words -Stolen Words

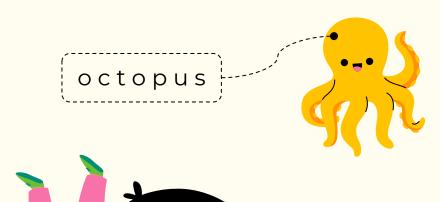
### 04

#### **Comparing Stories**

-What do they have in common? -How are they different?

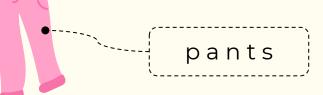


"Two-Eyed Seeing refers to learning to see from one eye with the strengths of Indigenous ways of knowing and from the other eye with the strengths of Western ways of knowing and to using both of these eyes together" -Albert Marshall



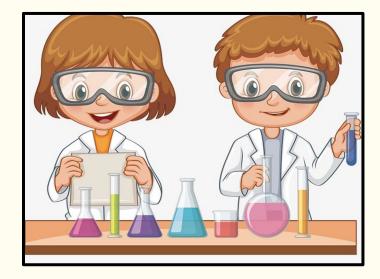
### Western Ways of Knowing

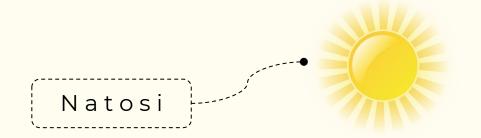
01



### Western

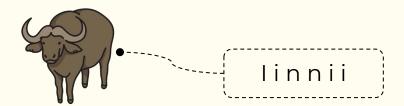
- Based on Western science
- Requires **proof** for us to believe it
- Believes in one truth
- Does not believe everything is connected
- Sees the land and its resources as being available for **human benefit**.
- Sees human beings as the most important in the world, "at the top of the pyramid."
- Often makes decisions based on short term gain
- Knowledge is usually written down.





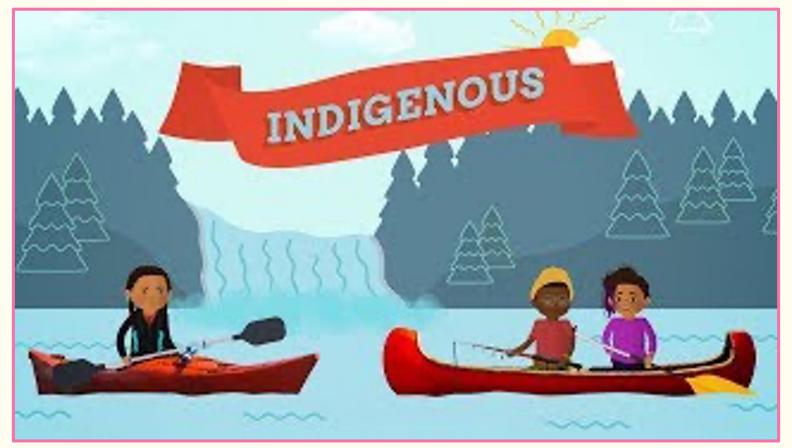
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## Indigenous Ways of Knowing



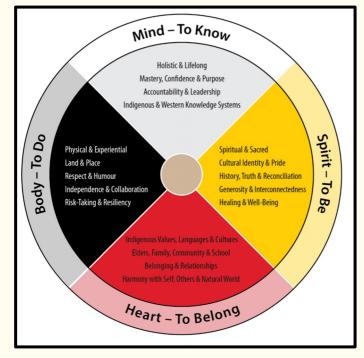


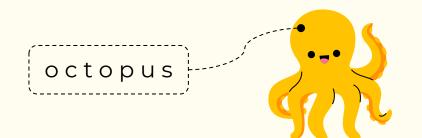
### First: What does it mean to be Indigenous?



## Indigenous

- Spiritually oriented society: systems are based on belief and in a spiritual world
- Believes that there can be **many truths** that can be dependent on individual experience
- Believes that everything and everyone is **related/connected**
- Sees the **land as sacred** and given to us by Creator
- Sees humans as not the most important as well as views other living and nonliving things as equally important
- Makes decisions by thinking about the past as well as how those decisions will affect the far away future
- Knowledge is usually shared **orally or in stories.**







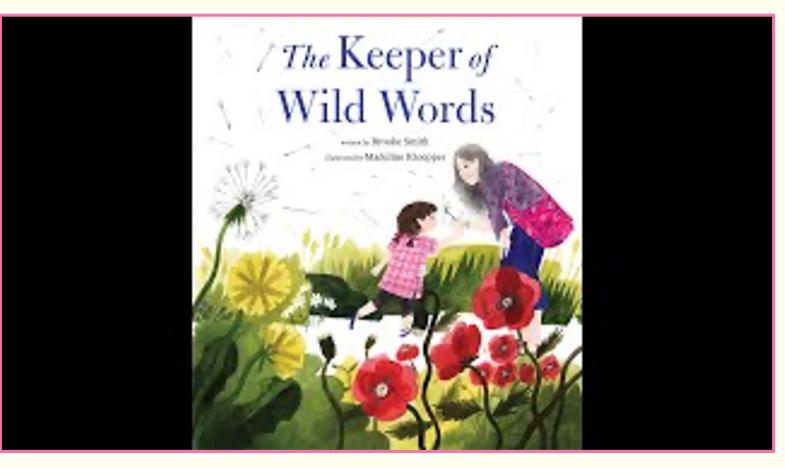
03

### **The Stories**

The Keeper of Wild Words and Stolen Words



### The Keeper of Wild Words: A Western Story







# What was this story about?







What do you think is the purpose of this story?



### **Stolen Words: A Cree Story**

## Stolen Words

Weilles by Melasic Florence Illustrated by Gabrielle Griener





# What was this story about?

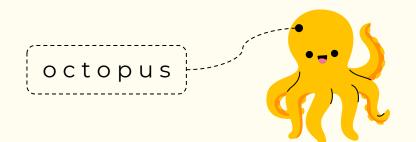






What do you think is the purpose of this story?

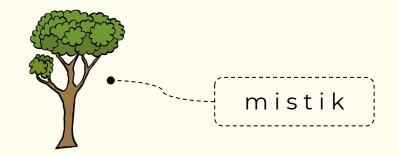




04

### **Comparing Stories**

The Keeper of Wild Words and Stolen Words













## Some similarities

In both stories:

- They talked about the importance of words
- Words went missing/were lost
- The words were lost because they weren't used
- The main characters tried to find the lost words



## What are some differences between the two stories?







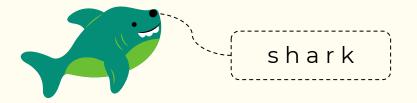
### Some differences

<u>The Keeper of Wild Words</u>	Stolen Words
The words were lost because Mimi just did not use them	The words were lost because the Grandpa was forced not to use them
This story focuses on words in the Western language of English	This story focuses on words in the Indigenous language of Cree
Brooke was trying to help to find the wild words because her Mimi wanted her to (not for a cultural reason).	The main character helped grandpa to find his words because she knew how sad that they were stolen
Brooke found the words by going on a walk and seeing them	The main character found the words by looking in a book.



## Your Task

Examining lost words









### From the list of words:

- 1. Highlight/circle <u>all</u> the words you don't know.
- 2. Pick **<u>one</u>** of the words that you don't know to do your assignment.
- 3. Fill out the visual organiser by:
  - a. Writing your word in the middle
  - b. Stating the meaning
  - c. Elaborating on/Explaining its meaning
  - d. Giving an example of it
  - e. Illustrating (Drawing) a picture of it
- 4. Then, create an artifact that shows how your word connects to you
- 5. Then, write a short paragraph (using your word) that explains your artifact





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