

Elisabeth Ness

Hair: Auburn Eyes: Blue/Green
Height: 5'4½" Weight: 105 lbs

www.elisabethness.com
AEA • SAG-AFTRA

elisabeth@elisabethness.com
cell: 301-661-8321

FILM/TV (select credits)

Redheads Anonymous	Series Regular	Good Porpoise Prod. (' <u>Best Sitcom Actress</u> ', Rome Web Awards)
Like Father (w/Kelsey Grammer)	Supporting	Netflix (dir. Lauren Miller Rogen)
The Marvelous Mrs. Maisel	Co-Star (Upcoming Season 4)	Amazon (dir. Amy Sherman-Palladino)
FBI	Co-Star	CBS (dir. Fred Berner)
Daredevil	Co-Star	Netflix / Marvel (dir. Lukas Ettlin)
Bull	Co-Star	CBS (dir. Dan Lerner)
Emma and the Squares	Lead	Good Porpoise (' <u>Best Female Actor</u> ' – MRep's Stories Film Fest)
En Route	Lead	dir. Pamela Harris (' <u>Best Lead Female Actor</u> ' nom, Blackbird)
Trigger	Lead	dir. Riley Thomas (' <u>Best Lead Actress</u> ' nom, SSIFFF)
Coming Down to the Wire	Lead	dir. Kevin Sebastian (' <u>Best Lead Actress</u> ' nom, FFTG Awards)
The Misunderstanding	Lead	Funny Or Die / Journey's End Productions (NYC Indie FF)
Millennials of New York	Lead	Elite Daily (dir. Skyler Fulton)
After Tomorrow	Supporting	Killer Films 20/20/20 (dir. Jill Campbell)
40-Love	Day-Player	dir. Fred Wolf

THEATER (select credits)

The Foreigner	Catherine	Shadowland Stages (dir. Brendan Burke)
Farragut North	Molly	Olney Theatre Center (dir. Clay Hopper)
Two Gentlemen of Verona	Silvia	Moose Hall Inwood Shakespeare (dir. Ted Minos)
Noises Off	Brooke	Shadowland Stages (dir. Brendan Burke)
Summerland	Katherine Mumler	East Lynne Theater Co. (dir. Tom Byrn)
Molly Shannon's Tilly the Trickster	Mooney	Atlantic Theater (dir. Jeremy Dobrish)
Like You Like It	Lynn, the Neckbrace Girl	Gallery Players (dir. Igor Goldin; winner, IT Award)
Hinterland	Wanton Witch	Ars Nova (dir. Amanda Friou)
The House of Blue Leaves	Corrinna Stroller	Dominion Stage (dir. Matthew Randall)

COMMERCIAL, INDUSTRIAL, VOICE-OVER, & CD RECORDINGS

Includes National Brands - List Provided Upon Request; Demos at www.elisabethness.com

TRAINING (partial list)

Academic:	B.A. Yale University
On-Camera Acting:	Lesly Kahn, Ted Sluberski, Rich Topol, Bob Krakower, Heidi Marshall, Maggie Reed
Acting & Shakespeare:	Wynn Handman, Jen Waldman, Mark Shanahan, Primary Stages, Karen Kohlhaas, Roger Rees
Voice (Belt/Mix/Legit):	Low E3^b–High C6[#] Victoria Clark (4 yrs), Andrew Byrne (7 yrs), Laura Bergquist, Debbie Benner (10 yrs)
Improvisation:	UCB (Ryan Karels, Jon Gabrus, Ben Rodgers, Brandon Bassham, Gavin Speiller), MD RennFest
Fight Choreography:	SAFD Certified in Unarmed Combat (Alicia Rodis); Kung Fu (Sifu Cecil)

SPECIAL SKILLS

Languages:	French proficiency. Dialects: Irish, British RP, Cockney, French, Southern, New York, Boston, Czech
Equipment:	Full video and audio production packages; incl. professional VO studio, green screen, teleprompter
Other:	Teleprompter, classical piano, vocal sight-reading, unarmed combat, puppetry, Alba Emoting Dance (tap, jazz, swing, waltz), swimming, tennis, conducts a 90-person choir that sings parodies