

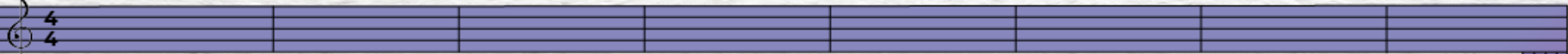


INSIDE THE MIND OF A COMPOSER/LYRICIST



WITH
DAVID BRYAN





The composer is the person who creates the music. This usually refers to the music in songs, but it can also include underscoring.



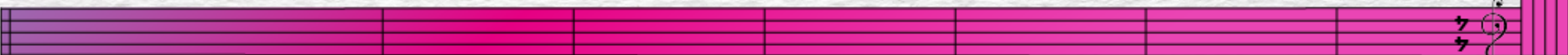
“In a musical, you need music! So that would be me!” - David Bryan

The lyricist creates the words, also known as the lyrics. The job of the lyricist is a lot more challenging than simply finding words that fit the music. Good lyrics can reveal character, progress a plot, establish a time and place, or some combination thereof.

A COMPOSER / LYRICIST DOES BOTH!



“Music, styles, genres, and sounds go into my brain and become like pieces of a recipe for a good soup (song!). When it comes time to make the soup all the ingredients are already there!”
- David Bryan





BEFORE STARTING A SONG,
DAVID ALWAYS ASKS HIMSELF:



WHAT IS THE HEARTBEAT IN EVERY SONG?

"THE LIFE SOURCE, THE DRIVE, THE FEELING, THE VIBE"



- Is it spikey / angry / romantic /
dreamlike / regal / ugly /
optimistic?



- Is it quick / slow / rhythmic?

- Is it a high song? Is it a low
song?



CHOOSE 3 WORDS - ANY WORDS -
TO DESCRIBE WHAT FIRST COMES TO MIND.
THINK ABOUT TEMPO, STYLE, SOUND, FEELING, MOOD.

SONG ONE: 'LIVIN' ON A PRAYER' BY BON JOVI
THREE HEARTBEATS:



SONG TWO: 'IF' FROM DIANA, THE MUSICAL
THREE HEARTBEATS:



SONG THREE: 'MEMPHIS LIVES IN ME' FROM MEMPHIS
THREE HEARTBEATS:





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BW
X
Diana
THE MUSICAL

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