

*PLAN YOUR
CEREMONY
DETAILS*



WWW.CUTLOOSEENTERTAINMENT.COM



Rick McLean

High Vibin' Dancing DJ/MC
Cut Loose Entertainment

BIO

Cut Loose Entertainment was started in 2003 and has grown to be a leading source of entertainment for all of North Georgia. Rick McLean, our owner, is a 22-year veteran of the U.S. Navy who has brought his attention to detail over to the entertainment industry.

Beyond being a top wedding DJ company in the area, Cut Loose has worked with corporations all over North Georgia to provide entertainment for their important events. Such companies include In the Woods Wedding Venue, Industrial Access, L3Harris, Premier Air LLC, Savoy Automobile Museum

Cut Loose has partnered with Fulton, Cobb, Marietta City, and our own CCSD to entertain kids in the area schools for their most important events of the year.

It's time to let loose with Cut Loose Entertainment!

CEREMONY FLOW

A wedding ceremony typically consists of several sections or steps, each serving a specific purpose. The choice of music for each section can vary depending on personal preference, cultural traditions, and the overall theme of the wedding. Here is a general breakdown of the different sections of a wedding ceremony and some common musical choices for each step may have music behind it:

PRELUDE or PRE-CEREMONY

The prelude music sets the mood and creates a welcoming atmosphere as guests arrive and take their seats. Instrumental pieces or light, classical music works well during this time, though you are welcome to provide music to suit your tastes. You may even choose to have an instrumentalist or string quartet play at this time and during the ceremony.

GROOM & OFFICIANT

Generally, the groom and officiant are the first to enter the ceremony site. They can come in from the side, or walk down the aisle. They can enter silently, or with music playing softly in the background.

MOTHERS & GRANDMOTHERS

This is the next option for a song selection. We generally start with this song. The ladies are escorted down the aisle and brought to their seats. This could be by their spouse, by ushers, or by groomsmen that circle back once the ladies are seated.

BRIDAL PARTY

The next song is for the members of the bridal party to come down the aisle. They will break off in the front, with the bridesmaids and groomsmen going to each side of the aisle to stand on the bride's side and the groom's side, respectively. If the bridal party is very large, or must walk a long distance, we will generally loop their song until everyone is in place. After the bridal party is in place, the ring bearer will bring the rings down the aisle and stand on the groom's side (or be seated with a family member after passing the rings). The flower girl(s) will come next, ending on the bride's side or sitting with a family member. Generally, the same song will be played throughout this time.

RING BEARER

The role of the ring bearer in a wedding ceremony is to carry and present the wedding rings during the proceedings. Typically, the ring bearer is a young boy, often a family member or a close friend's child. Generally, the ring bearer enters to the same song as the bridal party.

CEREMONY FLOW

FLOWER GIRL

The flower girl plays a delightful and cherished role in a wedding ceremony. Typically a young girl, often a family member or a close friend's child, the flower girl adds a touch of innocence, beauty, and grace to the proceedings. As the ceremony begins, the flower girl, usually accompanied by the ring bearer or walking alone, begins her walk down the aisle. With each step, she scatters the flower petals delicately, creating a whimsical and enchanting atmosphere. Generally, the ring bearer enters to the same song as the bridal party.

FLOWER DUDE

A flower dude at a wedding ceremony adds a unique and unexpected twist to the traditional wedding party. The flower dude is typically a close friend or family member of the couple who willingly takes on the role with a sense of humor and playfulness. The attire is usually a whimsical and exaggerated version of the groomsmen's or a specially designed outfit that complements the wedding theme. When the time comes for the adult flower dude to make his entrance, he may strut down the aisle with a confident and charismatic demeanor. As he walks down the aisle, he may engage with the attendees, sharing jokes, winks, or playful gestures, eliciting laughter and smiles from all. The music is generally a humorous song to match the idea here.

BRIDE'S PROCESSIONAL

This is the bridal march. The officiant will usually call for the guests to stand as this song begins to play. Generally, the bride will walk down the aisle, escorted by her father (usually), to a single song that she has selected. Once she arrives at the altar, we fade the song and the officiant begins.

INTERLUDE/UNITY RITUALS

If the couple plans to include unity rituals, such as a unity candle ceremony, tying the cord of three strands, or a sand ceremony, this is the time when those rituals take place. Soft, instrumental music or romantic ballads work well during these moments. The song selection is up to the couple, or the Unity Rituals can have no music.

CEREMONY FLOW

READING

At this point in the ceremony, and it can fall wherever it is wanted, a chosen bridal party, family member, or friend will read a selection of scripture or poetry that is meaningful to the couple. Be sure and let your DJ know if you will need an additional microphone for this person!

VOWS & EXCHANGE OF RINGS

During this central part of the ceremony, the couple exchanges vows and wedding rings. Generally, there is no music played during this time as it would distract from the ceremony.

PRONOUNCEMENT & KISS

After the couple has exchanged vows and rings, they are officially pronounced as married. Often, the music doesn't begin until the officiant presents the newly married couple to the guests.

RECESSIONAL

The recessional music is played as the couple, now officially married, walks back down the aisle together, followed by the wedding party and the parents. Lively and upbeat music is commonly used to create a jubilant and festive atmosphere. The DJ should fade the music after the parents have gone back down the aisle so that the officiant can provide instructions to the guests. Generally, the family remains at the ceremony site for photos, while the guests move to a different area for cocktail/social hour until time for the dinner or reception to begin.

FINAL THOUGHTS

It's important to note that these are just suggestions, and you can choose music that reflects your personal taste and style. It's recommended to consult with your wedding planner, musicians, or officiant to determine the most appropriate music for your ceremony, considering your preferences and any specific cultural or religious guidelines you may need to follow. See our next section for specific songs we have used.

CEREMONY SONG SELECTION



PRE-CEREMONY

- INSTRUMENTALS
- STRINGS
- PERSONAL SELECTIONS

SONG 1



GROOM & OFFICIANT

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 2



MOTHERS & GRANDMOTHERS

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 3

CEREMONY SONG SELECTION



BRIDAL PARTY

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 4



FLOWER DUDE

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 5



UNITY RITUALS

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 6

CEREMONY SONG SELECTION



UNITY RITUALS

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 7



PRONOUNCEMENT & KISS

NO MUSIC PLAYED

SONG 8



COUPLE'S RECESSIONAL

[CLICK HERE FOR SOME
SONG OPTIONS](#)

SONG 9

TESTIMONIALS

THE THINGS THEY SAY

We strive to create the ideal soundtrack for your wedding day or significant event here at Cut Loose Entertainment. Keeping that in mind, we go beyond the event itself by fostering meaningful conversations. Here are testimonials from some of our previous clients, expressing their satisfaction with their experience.



★★★★★

Bree-Canton, GA

Rick with Cut Loose Entertainment did an amazing job at my cousin's NYE wedding reception. He has a knack for getting the crowd involved and on the dance floor. Rick plays a mix of event appropriate and popular dance songs. He truly makes it fun for everyone! He definitely is a 5 star DJ!



★★★★★

Sarah-Starke, FL

Rick was absolutely incredible! To say we are beyond pleased doesn't even begin to cover it. To start, his communication from the very beginning was top notch. He met with us to go over our desires, song choices and schedule of the big day. [\[More on Google\]](#)



★★★★★

Lisa-Canton, GA

Rick is so much fun! He is very professional, on-time, flexible, upfront with all prices, and makes sure he has exactly which music you want all lined up and ready to go. He has top quality equipment for your event, quick set-up and breakdown. And don't be surprised if he jumps out on the dance floor and joins in for the group dances, I'm pretty sure he knows them all!



LET'S CHAT!

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