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PASTRY

**OCTOBER
27, 28, 29, 2023**

FESTIVAL HOURS

- ◆ Friday.....6pm to 11 pm
- ◆ Saturday...1 pm to 11 pm
- ◆ Sunday.....12 noon to 5 pm

FREE ON-SITE PARKING

Admission \$3
\$1 kids under 12

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GO Live!

A WEEKEND OF ARAB MUSIC AND DANCE

PRESENTED BY
KAREN BARBEE
WITH MICHAEL IBRAHIM



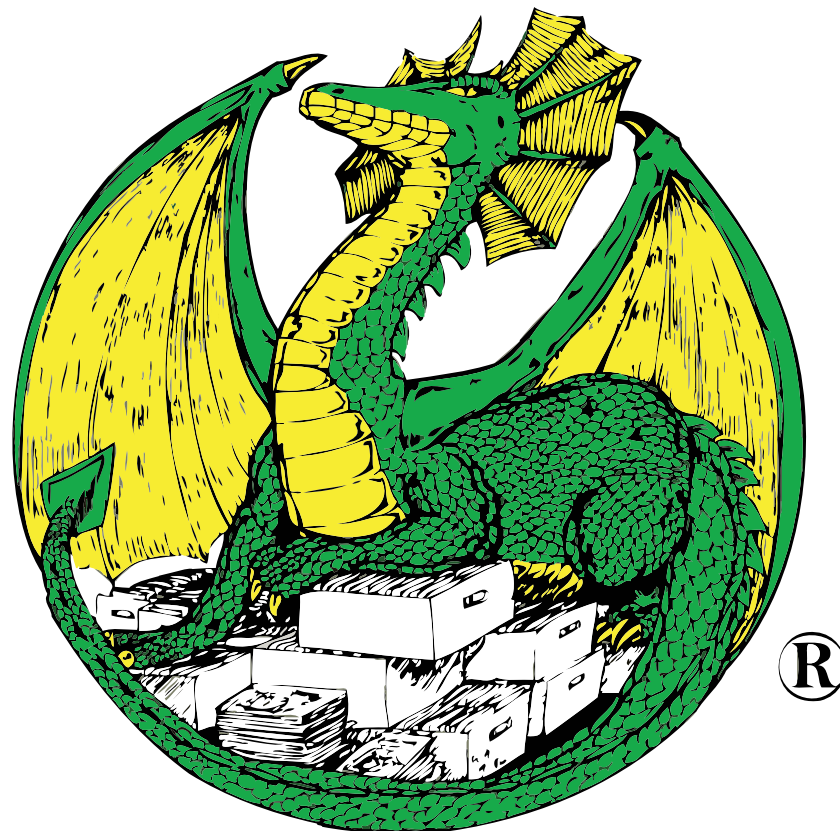
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SPECIAL THANKS TO

The National Arab Orchestra Takht Ensemble
for inspiring and challenging the students of
Karavan's Project Band live music program

Bahaia and Debbie Smith - the GoLive Advisory Team!

Sheila Currie- Stage Manager

Felice Garcia- Light Design

Adel Hinnawi – Sound Engineer at UTSA (Saturday)

Cane Fire Music- Sound Engineer at DoubleTree (Friday and
Sunday)

Gylon Jackson- Videography & Technology

Chelsea Braun Photography -Photography

Sara Jouett Martínez Fine Art & Design-Graphic Art

Jacqui Bosworth, Pauline Saldana and the staff at the
DoubleTree by Hilton- Downtown SA

Karavan teachers and dancers for their many hours of dance
work and additional volunteered time.

Terra Nova Violins

The Lilly Agency- Event Promotion

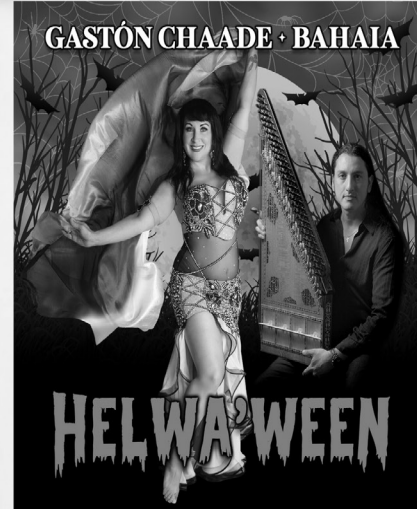
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WED - 11:45am Level 1; 1pm Level 2

THUR - 6:45pm Level 1; 8pm Level 2

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BAND Project

transforming dancers through live music

Project Band is a year-long performance improvisation program that is designed to give dancers of all levels tools, concepts, and skills to deepen their experience with live music and their understanding of how it can be used as a tool for development.

Registration is OPEN for Project Band 2023-2024!



Michael Ibrahim is a dynamic conductor, and one of the newest most innovative artists to emerge onto the Arab music circuit. His teachers have included some of the leading artists in his field including, Simon Shaheen, Johnny Sarweh, Nadeem Dilaikan, Douglas Bianchi, Anthony Iannaccone, Dr. David Pierce, Robert Williams, and Victoria King; causing him to realize the value of a solid educational background. Having earned a bachelor degree in music from Eastern Michigan University, Michael went on to further his studies at Wayne State University; completing a Master of Music degree in conducting. The impact of Michael's musical leadership is felt equally by audiences across the globe, and the musicians he collaborates with. Throughout his early career, Michael has performed in many concert halls and venues the world over; allowing him the unique opportunity to share the stage with some of the most influential figures in Western and Arab music. Michael's diverse musical background and unique approach to composition and improvisation has also led him to be featured on a number of recordings and film scores.

As an artist, Michael has used his educational and professional experience to fuse Western and Arab music idioms in his performances. As an educator, Michael has taught privately and in the classroom; providing instrumental and ensemble instruction, as well as lectures and demonstrations on Arab music both at the university and grade school levels. His extensive experience as a performer and educator has led Michael to found all three ensembles of the Michigan Arab Orchestra (now the National Arab Orchestra). A Metro-Detroit native, Michael was born into a Syrian immigrant family of humble origins. He began his musical studies on the 'Ud, later studying the Bassoon and Nay as his musical training progressed.



VISIT [KARAVANSTUDIO.COM/BIOS](https://www.karavanstudio.com/bios)
TO LEARN ABOUT ALL OF OUR
GOLIVE GUESTS

VISIT OUR VENDORS AT THE GOLIVE! OPEN STAGE:

SUNDAY, OCT 8TH, 1:00 - 4:00 PM
DOUBLETREE BY HILTON, SALON DE GALA BALLROOM

Vendors include:

Dahlal Internationale
(St. Louis, MO)

belly dance costumes and accessories

Melody Movement Boutique
(Houston, TX)

dance apparel for the studio and stage

Local vendors:

Hexen Frau

custom-blended teas/spices & tea time accessories

Havi the Henna Lady

custom henna designs starting at \$5 and up

Zaytona

custom gifts, painting on glass plates and mugs

Karavan Studio

studio and GoLive! tank tops, class and performance info

BAND
2023 - 2024

	Elite	Classic	Lite	Remote
Private lessons	2 hrs/mth with Karen	1 hr/mth with Karen	1 hr/mth with PB Asst.	n/a purchase if needed
Video review and feedback	—	—	—	monthly
Beginner classes	unlimited	unlimited	weekly	weekly
PB Drills classes/exercise	unlimited	unlimited	weekly	weekly
Online Access to Current PB Drills Library	✓	✓	✓	✓
Permahearsals (LIVE at Quarterly Tripleheaders)	3 of 3	2 of 3	1 of 3	✗
Quarterly Permahearsals (VIRTUAL to LIVE music)	✓	✗	✗	✓
Weekly Dakota Dance Jams (Tuesdays)	✓	2 per mth	1 per mth	1 per mth
Confirmed End of Year Performance at GoLive!	✓	✓	✗	✗
Discounted Specialty Workshops	✓	✓	✗	✗
FIRST TO KNOW when GoLive! 2024 registration opens	✓	✓	✓	✓

Karavan
STUDIO

FB: @karavanstudio
IG: @karenbarbeesa

Visit www.karavanstudio.com for class schedule.

GOLIVE 2023 INSTRUCTORS



Tamalyn Dallal has performed for stars such as Sean Connery, Michael Jackson and James Brown, the president of El Salvador, Saudi Arabian princes, and the King of Jordan (to name a few).

Directing the Mid Eastern Dance Exchange, a non profit organization, dance school and performing company, from 1990- 2007, she taught and mentored many dancers who became well known throughout the world. She organized the Orientalia International dance festival and produced numerous theatrical productions.

She has performed and/or taught in 44 countries, was one of the original "Bellydance Superstars", has written four books, produced two music CD's of Africa's oldest band, the "Ikhwan Safaa Musical Club of Zanzibar", and filmed ethnological dance documentaries; Zanzibar Dance, Trance and Devotion, was completed in 2011. Ms. Dallal released "Ethiopia Dances for Joy" in 2013.

Every year, from 2003 until Covid-19 caused her dancing to move online, Tamalyn has traveled to Asia to teach and dance for extended periods. She taught a month long workshop in China every year for ten years and has taught regularly in Japan, Thailand, and Indonesia, as well as periodically in Malaysia, Singapore, Taiwan and South Korea. Over this period of many years, she has mentored and worked closely with Christine Yaven (Indonesia), Wendi Weng (China/NY), Estelle Shao (China), Sakina (China), Leila Hiromi (Japan), Ayako Date (Japan), and more.



Sahira has been teaching and performing the beautiful art of belly dance for over 20 years. Her training in Egyptian, Tribal, West African and Modern Dance as well as theater and music gives her style an earthy musicality that is uniquely her own.

She released her first DVD in 2003 and has since been invited to teach all over the world including at the world's largest belly dance festival, Ahlan Wa Sahlan, in Cairo, Egypt in 2005.

She is best known for her love of the finger cymbals, highly organized class structure and ridiculous humor.

Nowadays Sahira can be found teaching both in Houston and online. Her online studio at SahiraBellyDances.Teachable.com has become home for hundreds of dancers around the world to learn this beautiful art form in a safe and supportive environment.

Learn more about her at SahiraBellyDances.com



Karen Barbee Adkisson began studying Belly Dance at the age of 10. Decades later and after years of professional performance, Karen has developed a teaching methodology for this dance form based on technical precision, soulful innovation, and cultural respect. Having begun her study of Belly Dance during the 1970's, a period of limited explanations, she developed her own. With degrees in Accounting and Computer Science, Karen's analytical tendencies, training and skills have assisted her in developing methods and curricula that are extremely popular in the western world.

Through her years of performing and teaching, she has traveled the United States, Europe, Central and South America, and Asia.

A pioneer in online Middle Eastern dance instruction, Karen has introduced and populated a library of online instruction that simulates her established studio; offering classes in dance technique, combinations, choreographies, improvisation and music studies.

Karen founded Karavan Studio in 1988 and has operated the studio in San Antonio, Texas ever since. She has directed numerous staged productions of Middle Eastern Dance, studied and performed in Egypt and Lebanon, and continues to collaborate and work with some of the most highly acclaimed musicians in the business in an effort to provide the most inspired and comprehensive dance training to students at every level.

GOLIVE 2023 FRIDAY, OCTOBER 6TH • 7:30 P.M. DOUBLETREE BY HILTON, SALON DE GALA MUSIC BY THE GEORGES LAMMAM ENSEMBLE & ISAAC AND THE METAFOUR MC - DEBBIE SMITH

Georges Lammam Ensemble

Nebtidi Minin el Hikaya • Choreographed by Cindy • Karavan Dancers: Cindy, Jacqui, Paloma, Samara, Valerie

Fi Youm wa Layla • Helen K

Wala Marra • Dru

Zay al Asal • Karen G

Bosphorus • Choreographed by Sahira • The Shimmy Sirens: Amy, Hira, Laura, Simone, Lori, Maha, Blessing, Cindy, Yuliana, Alicia, Kelley, Rachel, Deana, Sahira- Houston, TX

Alf Layla wa Layla (part I) • Adrianne- Los Angeles, CA

Ala Rimsh Ayounha • Margret

Nebtidi Minin el Hikaya (part I) • Ka Shi- Gilbert, AZ

Alf Layla wa Layla (part II) • Sara

Ba'eed Annak • Orchid Sahara- San Marino, CA

Aghadan Alqak • Bahaia- Austin, TX

INTERMISSION

Isaac and the Metafour

Georgy Porgy • Choreographed by Jessica • Karavan Dancers: Jessica, Cindy, Helen C, Loretta, Sara, Suzanne, Valerie

Improv • Debbie Smith- Bald Knob, AR

Rattlin Bones • Choreographed by Suzanne Suzanne • Karavan Dancers: Suzanne, Dana, Helen K, Jessica, Karen G, Kathy, Laurie, Whitney

Improv • Karen Barbee

Open Dancing with Isaac and the Metafour



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 **SCAN ME**

GOLIVE 2023
SUNDAY, OCTOBER 8TH • 6:00 P.M.
DOUBLETREE BY HILTON, SALON DE GALA

MUSIC BY
THE GHAFOR BROTHERS BAND OF HOUSTON

Ya Msaharni • Whitney

Nebtidi Menein el Hikaya • Paloma

Bahlam Beek • Lisa Schmidt

Fakarouni • Tina- Pleasanton, CA

Wahashteni • Tamra Henna- Loveland, OH

Hawa Sultan/Ya Ba'aeen el Hawa • Helen

Inta Omri • Diana Soto- Houston, TX

Wala Marra • Dawn- Frisco, TX

Moghram Ya Leil • Valerie- Austin, TX

INTERMISSION

Mawaoood • Debbie Smith- Bald Knob, AR

Zay al Hawa • Noraia- Wiley, TX

Jeet Bwaqdek • Cindy

Ala Hesb Wdad • Victoria- Maricopa, AZ

Baladi • Tamalayn Dallal- New Orleans, LA

Zay al Asal • Karen Barbee

MUSICIANS

FRIDAY

THE GEORGES LAMMAM ENSEMBLE

GEORGES LAMMAM	VIOLIN
NASER MUSA	OUD
KHADER KEILEH	KEYBOARD
SUSU PAMPANIN	TABLA
AMINA GOODYEAR	FRAME DRUM

ISAAC AND THE METAFOUR

ISAAC LOPEZ	GUITAR AND VOCALS
JORDAN JACQUES	TROMBONE
PAUL CHUEY	SAXOPHONE
FRANCIS STROMBOE	BASS GUITAR
MICHAEL GONZALES	DRUMS

SATURDAY

THE NATIONAL ARAB ORCHESTRA TAKHT ENSEMBLE

MICHAEL IBRAHIM	CONDUCTOR/NAY
USAMA BAALBAKI	VOCALS
IMAD AL TAHA	VIOLIN
FIRAS ZREIK	QANUN
NASHWAN ISHAC	OUD
JON HAMMONDS	BASS
ALBER BASEEL	RIQQ
ROGER KASHOU	TABLA

SUNDAY

THE GHAFOUR BROTHERS BAND

AHMAD GHAFOUR	KEYBOARD
HOUSSAM GHAFOUR	TABLA
RAMI GHAFOUR	PERCUSSION

WITH GUESTS MICHAEL IBRAHIM ON NAY, GEORGES LAMMAM ON VIOLIN, NASER MUSA ON OUD

GOLIVE 2023

SATURDAY, OCTOBER 7TH • 7:30 P.M.

UTSA DOWNTOWN BUENA VISTA THEATER

MUSIC BY MAESTRO MICHAEL IBRAHIM
& THE NATIONAL ARAB ORCHESTRA TAKHT ENSEMBLE

MC - BAHAI A

Ya Msaharni • Jessica

Mabrouk • Choreographed by Karen Barbee • Karavan Dancers: Karen Barbee,
Dana, Helen C, Joyce, Loretta, Lydia, Suzanne, Tedda, Valerie, Victoria

Rayha Abil • Roxxanne Shelaby- Los Angeles, CA

'Ala Rimshi 'Ayouunha • Raena- McKinney, TX

Fi Youm wi Leila • Stacey Lizette- Austin, TX

Gameel Gamal • Laura Leyl- Los Angeles, CA

Aziza • Phaedra Darwish- Chicago, IL

INTERMISSION

Bahlim Beek • Loretta

Asheq Wa Ghalbana • Suzanne Suzanne

Al Hinna • Elisheva- Hartford, CT

Ana Fi Intizarak • Sahira- Houston, TX

Ya Imsafir Whadak • Tamalyn Dallal- New Orleans, LA

SAVE THE DATE



OCTOBER 4TH-6TH, 2024



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GOLIVE 2023
SUNDAY OPEN STAGE, OCTOBER 8TH • 1:00 P.M.
DOUBLETREE BY HILTON, SALON DE GALA

MUSIC BY
ISAAC AND THE METAFOUR
& THE GEORGES LAMMAM ENSEMBLE

Isaac and the Metafour

I Heard it Through the Grapevine • Shei

Tush • Samara- San Antonio, TX

Ain't No Sunshine • Lisa La Mar- Manor, TX

Black Magic Woman • Cate Laurier- Toronto, Ontario

Lose Yourself to Dance • Yvonne- San Antonio, TX

What I Got • Skye- San Antonio, TX

INTERMISSION

Georges Lammam Ensemble

Bahlam Beek • Susan Baladi- Gatlinburg, TN

Ya Imsafer Wahdek • Emi

Zay el Hawa • Laylianah Mahasin- Durham, NC

Ali Gara • Dininah- San Antonio, TX

Nebtidi Minin el Hikaya (part I) • Ning-Arcadia, CA

Inta Omri • Julie- Montague, CA