

SARAH GRUBER

Jewish-Latina Performer, Dramaturg, and Educator

EMC/SAG-AFTRA

<https://sarahgruber.com>

sgruberofficial@gmail.com

HEIGHT: 5'6"

HAIR: Dark Brown

EYES: Hazel

Voice: Mezzo-Soprano w/ Pop-Rock Belt G5-A5-D3

REGIONAL THEATRE

A CHRISTMAS CAROL	U/S Christmas Past/Martha/Ens.	Orlando Shakes (dir. Jim Helsinger)
THE TEMPEST	Ferdinand	Ithaca Shakespeare Company (dir. Miranda Bianchi)
AN AMERICAN IN PARIS	Female Swing	Reagle Music Theatre (dir. and ch. Rachel Bertone)
BLKS	That Bitch on the Couch	Burbage Theatre Company (dir. Catia Ramos)
WEST SIDE STORY	Margarita/Shark Ensemble	New Bedford Festival Theatre (dir. Michael Susko)
CARRIE: THE MUSICAL	Norma/Ensemble	Firehouse Center for the Arts (dir. John Moynihan)
JULIUS CAESAR	Metellus Cimber	Actors Company of Natick
A MIDSUMMER NIGHT'S DREAM	Egeus/Philostrate	Commonwealth Shakespeare Co (dir. Bryn Boice)
CYMBELINE	U/S Lady 1	Commonwealth Shakespeare Co (dir. Fred Sullivan Jr)

EDUCATIONAL THEATRE

THE BACCHAE**	Ino/Chorus	Theatre UCF (dir. Tara Kromer)
URINETOWN	Josephine Strong	Theatre UCF (dir. Michael Wainstein)
THE LAST FIREFLY	Puppeteer	Theatre UCF (dir. Ty Simons, Leigh Green)
RHINOCEROS	Logician	Theatre UCF (dir. Chloe Edmonson)

TRAINING

University of Central Florida MFA Acting (exp. 2027)	Michael Wainstein, John Gardiner, Jim Helsinger, Christopher Niess, Rina Gjoka
Smith College BA Sociology and Theatre	Tara Franklin, Daniel Elihu Kramer
Dance (Ballet, Jazz, Tap, Modern)	Arthur Leeth, Sarah Wroth (Boston Ballet), Debra Vega (Smith College), Rachel Bertone
Voice (4+ years)	Rachel Zatcoff, Richard Crawley

SPECIAL SKILLS

FL Driver's License, MA Firearms License, Hyperflexibility, Can lick elbow, Commercial and voiceover experience, competitive KPop dancer, **Instruments:** piano and guitar, **Languages:** Spanish, Hebrew, French, Yiddish (all intermediate), **Dialects:** Boston, British (RP, Estuary, 17th Century), Irish, German