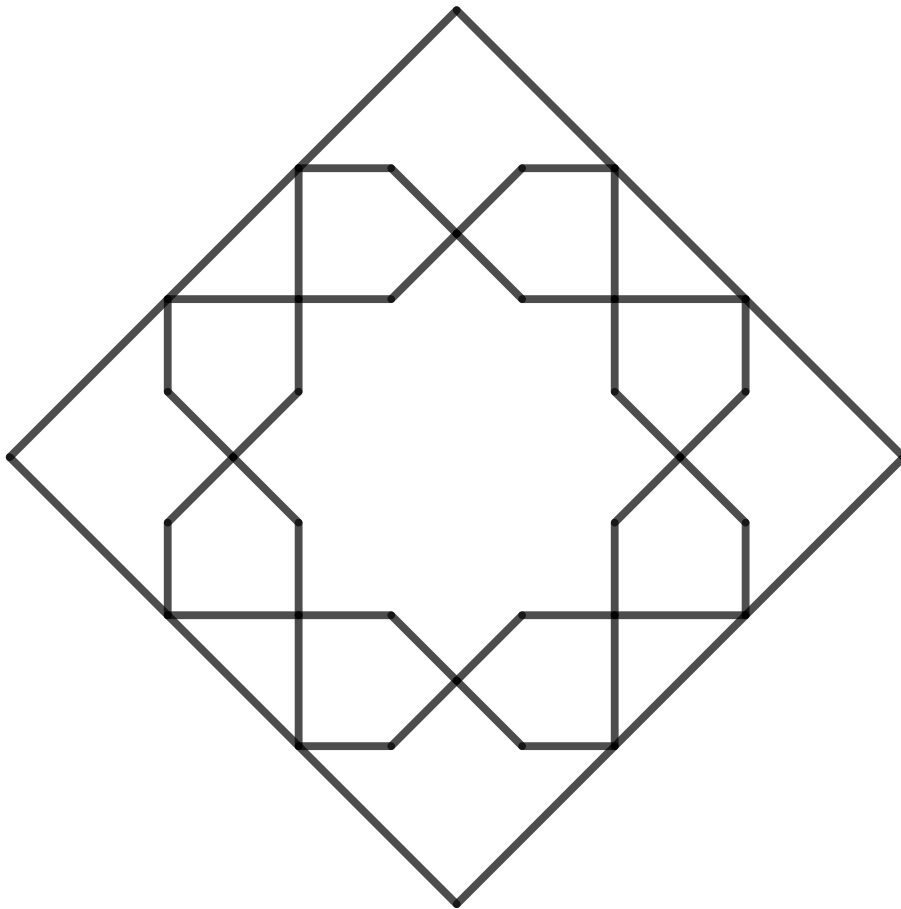




SANDY KURT

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## 4FOLD PATTERN FROM THE TOMB OF ITIMUD AD-DAULA



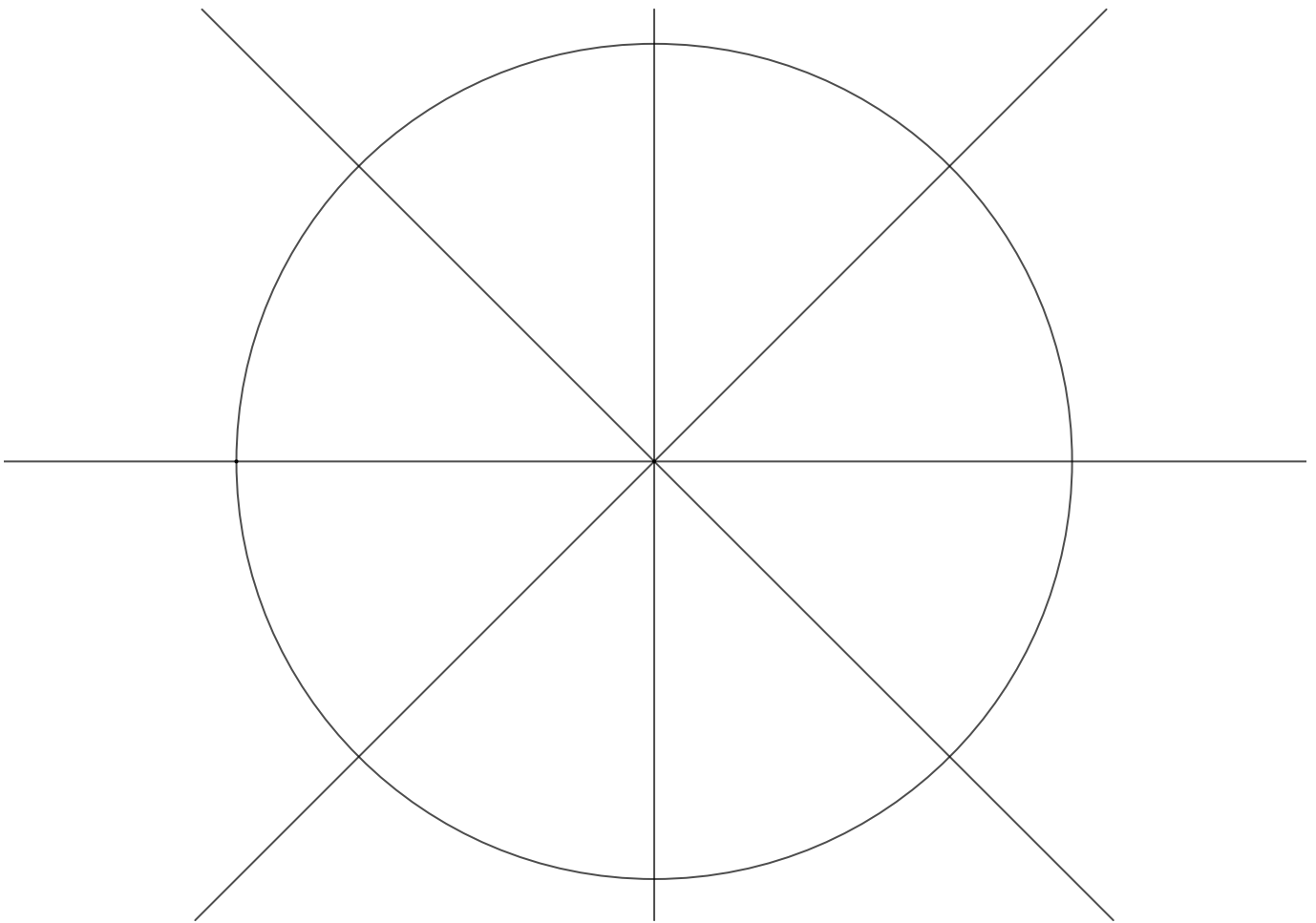
BY SANDY KURT  
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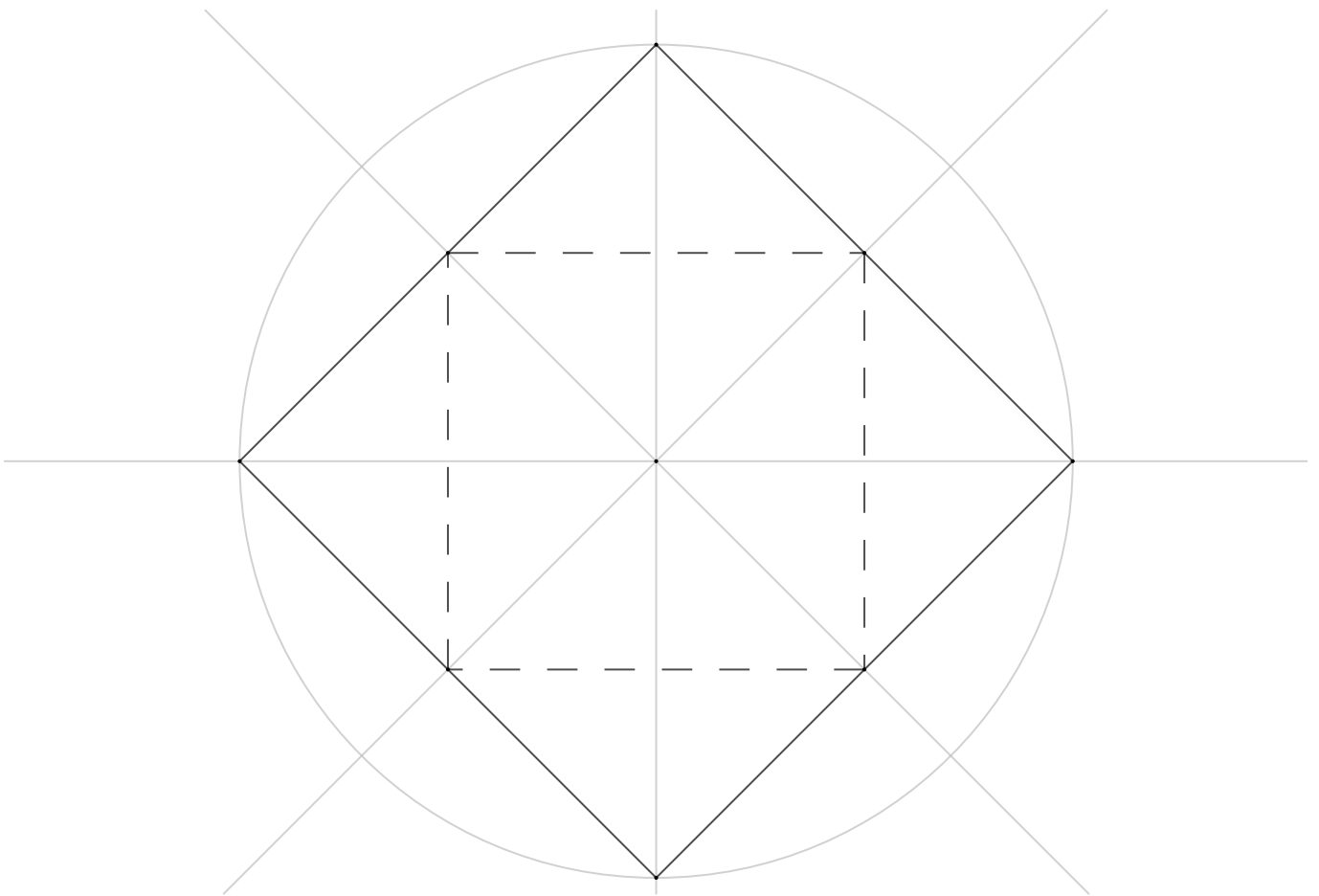
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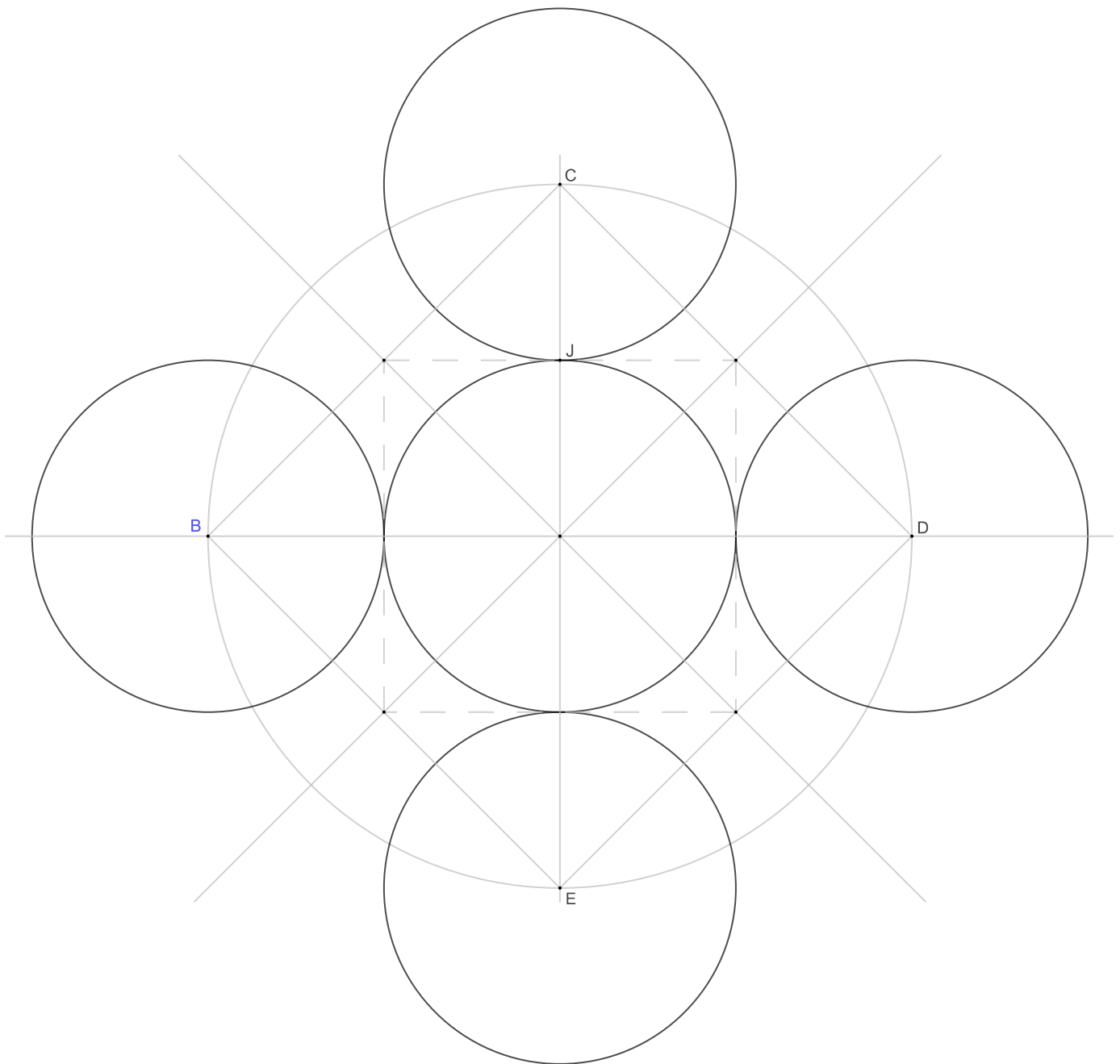
1. START WITH A CIRCLE DIVIDED INTO 8 EQUAL PARTS



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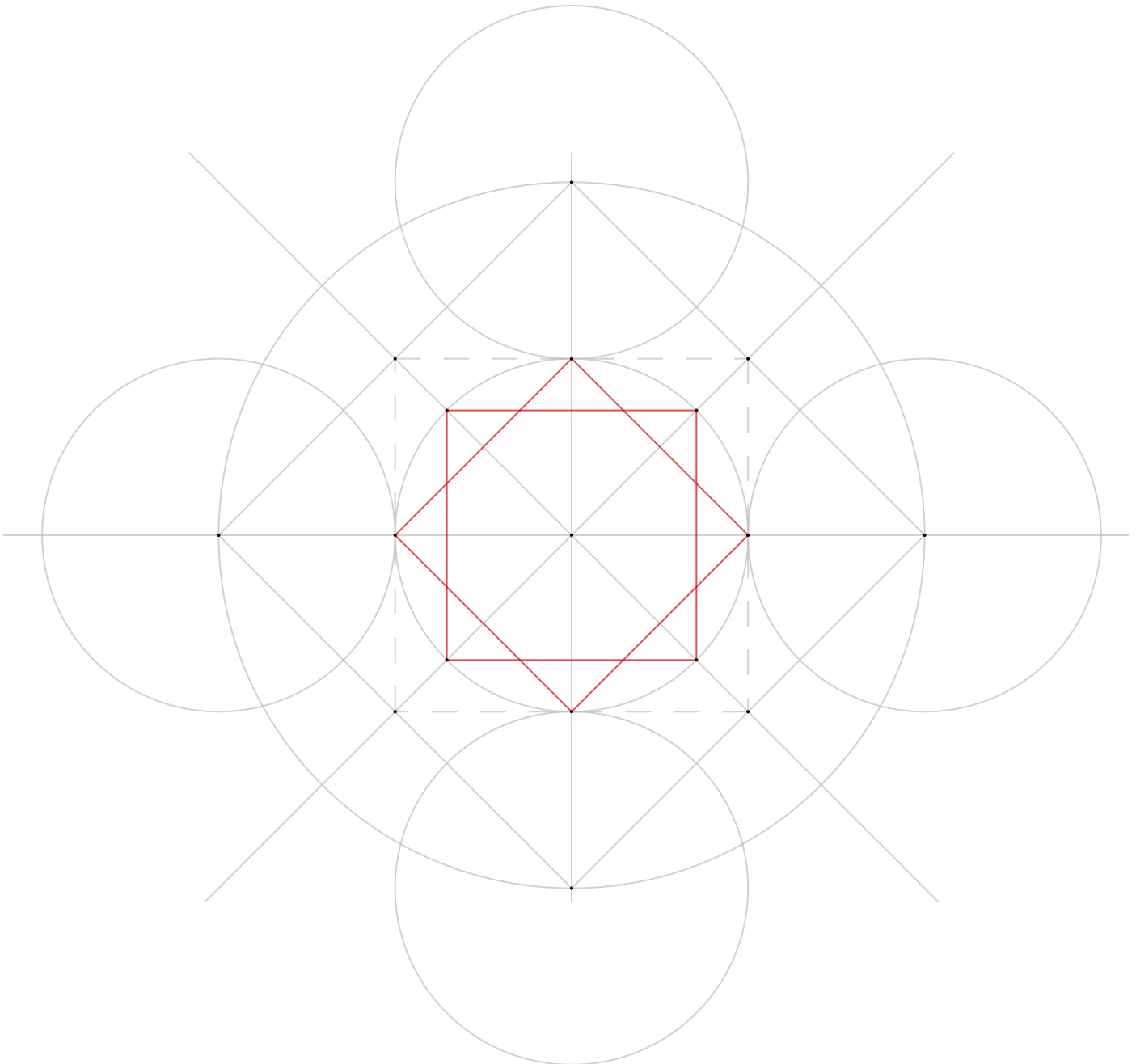
2. DRAW A DYNAMIC SQUARE INSIDE THE CIRCLE AND A STATIC SQUARE INSIDE THE DYNAMIC SQUARE



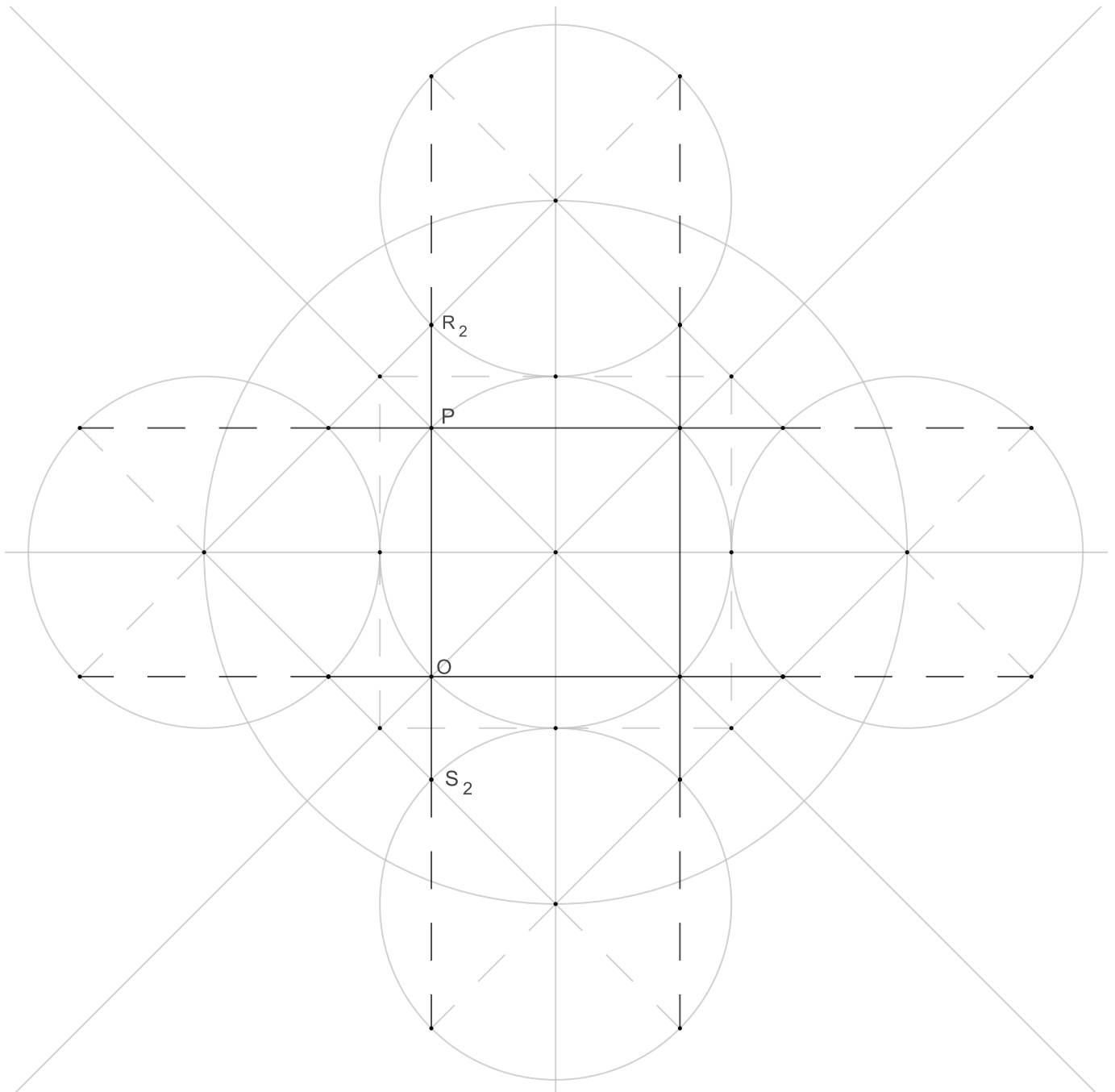
3. DRAW A CIRCLE TANGENT TO THE SMALL STATIC SQUARE (POINT J).  
USING THE SAME RADIUS DRAW CIRCLES ON POINTS B, C, D, E



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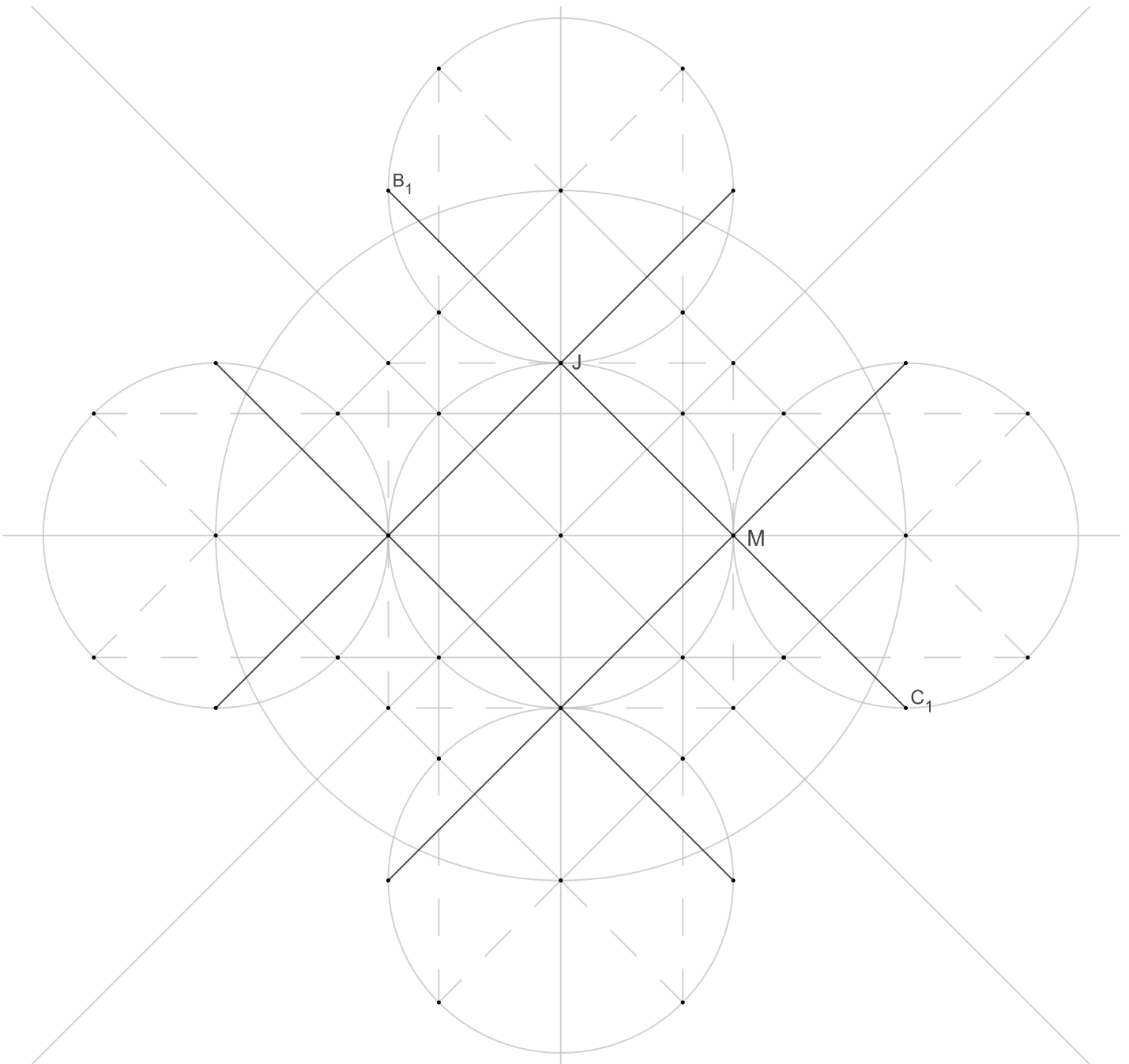
4. THE AIM OF THE FOLLOWING STEPS IS TO DRAW A STATIC AND DYNAMIC SQUARE INSIDE EACH SMALL CIRCLE. YOU CAN DO IT SEPARATELY IN EACH CIRCLE OR FOLLOW THE FOLLOWING STEPS TO DRAW THE SQUARES IN EVERY CIRCLE AT ONCE



5. WHERE THE DIRECTION LINES (HORIZONTAL, VERTICAL AND DIAGONAL LINES) MEET THE SMALL CIRCLES, THESE ARE OUR CONNECTION POINTS. FOR EXAMPLE DRAW A LINE CONNECTING POINT R<sub>2</sub>, P, O, S<sub>2</sub>. IN THIS WAY WE ARE DRAWING THE SIDES OF THE STATIC SQUARE.



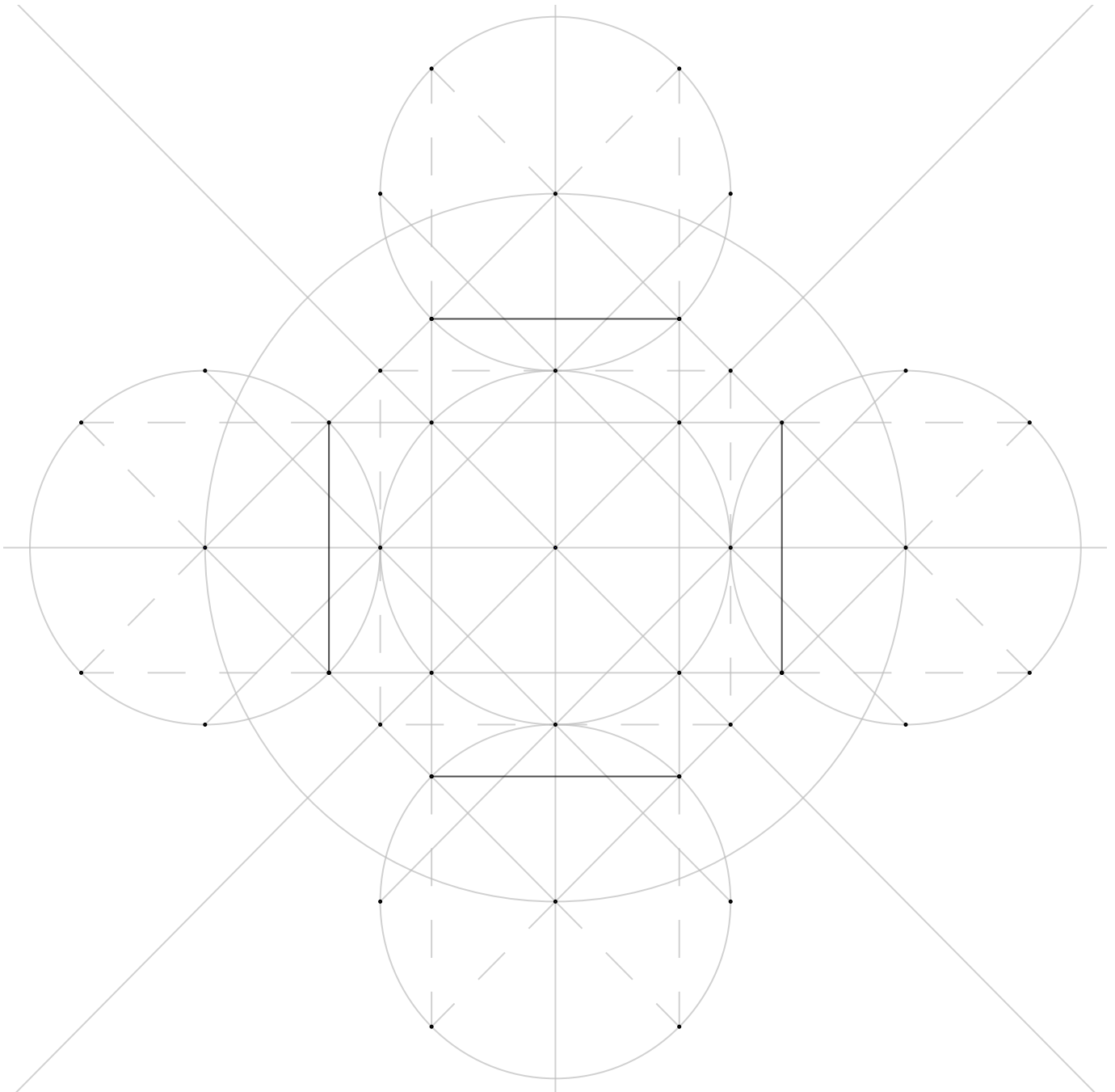
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6. NOW DRAW THE SIDES OF THE DYNAMIC SQUARE BY CONNECTING THE POINTS B<sub>1</sub>, J, M, C<sub>1</sub>. DO THE SAME WITH THE OTHER POINTS.



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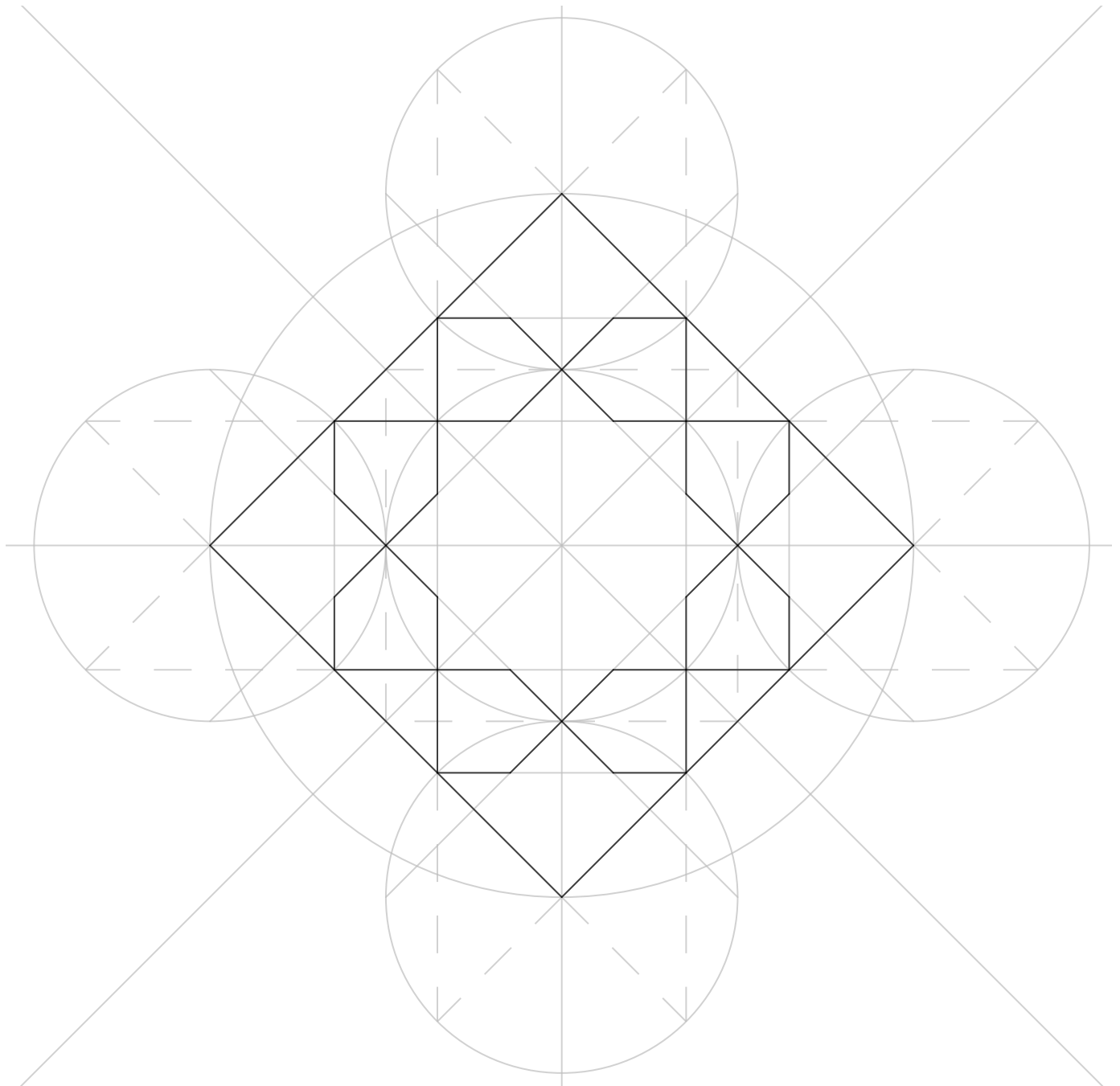


7. NOW FINISH THE STATIC SQUARE DRAWN AT POINT 5 BY CONNECTING THE POINTS AS SHOWN





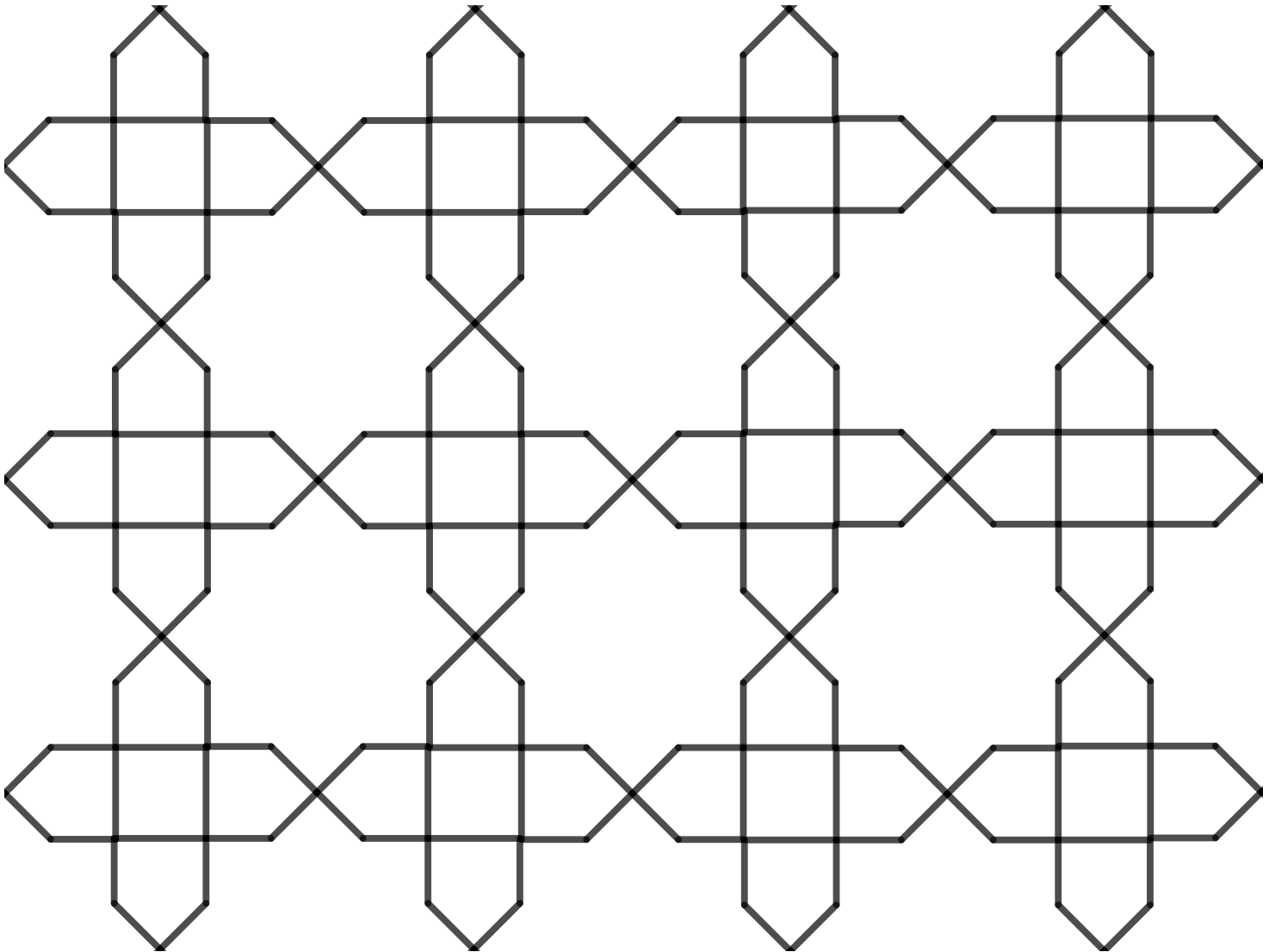
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8. IT'S TIME TO HIGHLIGHT THE FINAL PATTERN



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9. YOU CAN NOW TILE THE PATTERN TO CREATE A BEAUTIFUL COMPOSITION