4FOLD PATTERN FROM THE TOMB
OF ITIMUD AD-DAULA
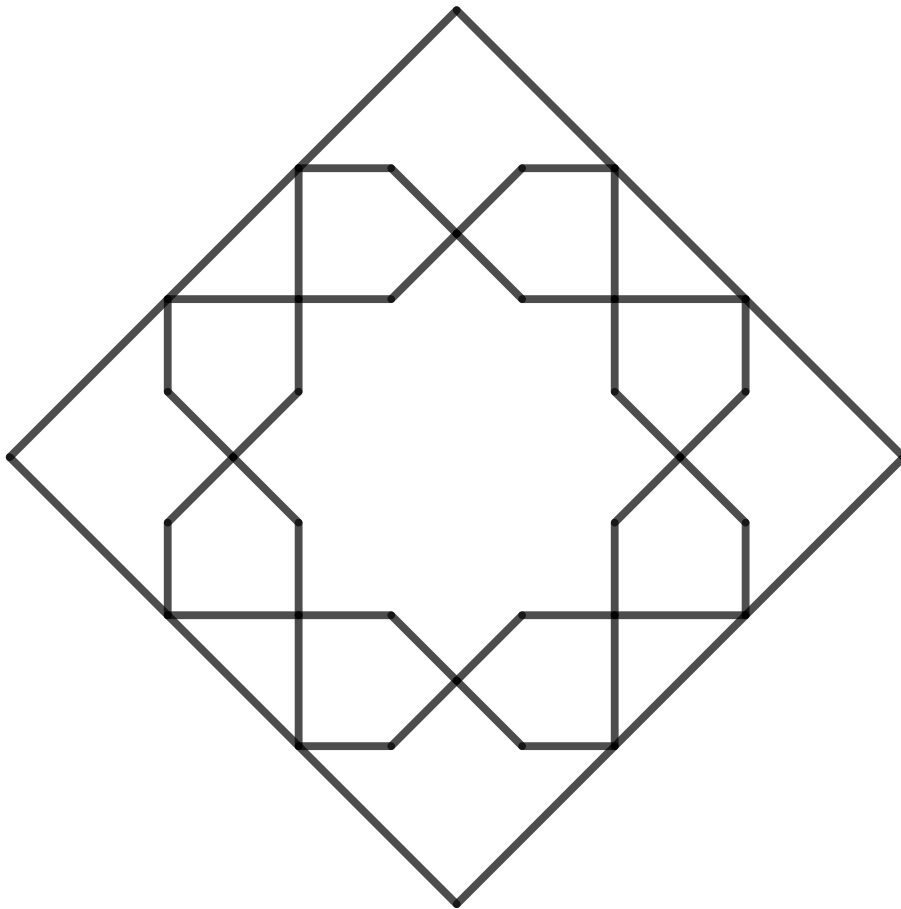
BY SANDY KURT
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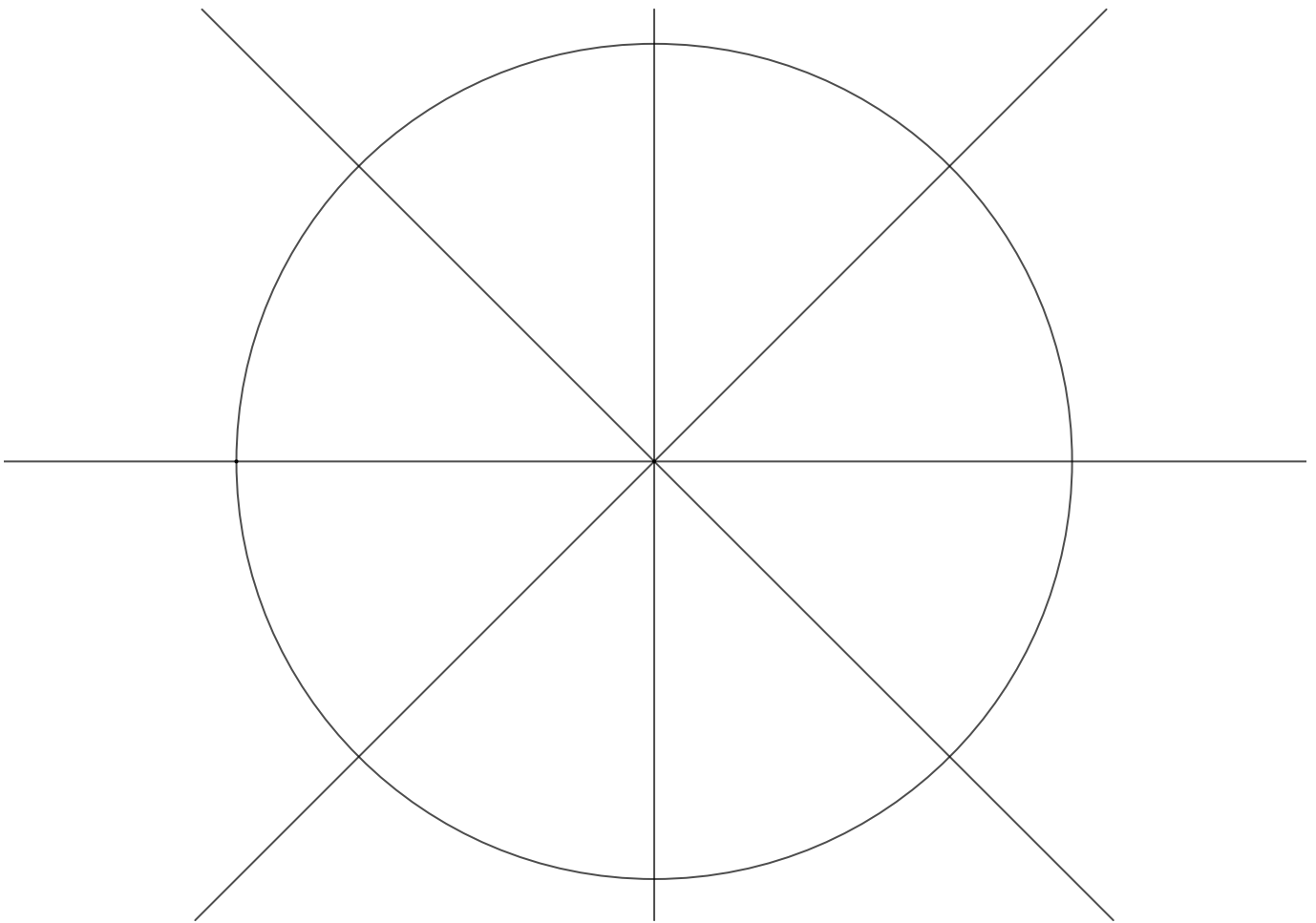
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1. START WITH A CIRCLE DIVIDED INTO 8 EQUAL PARTS
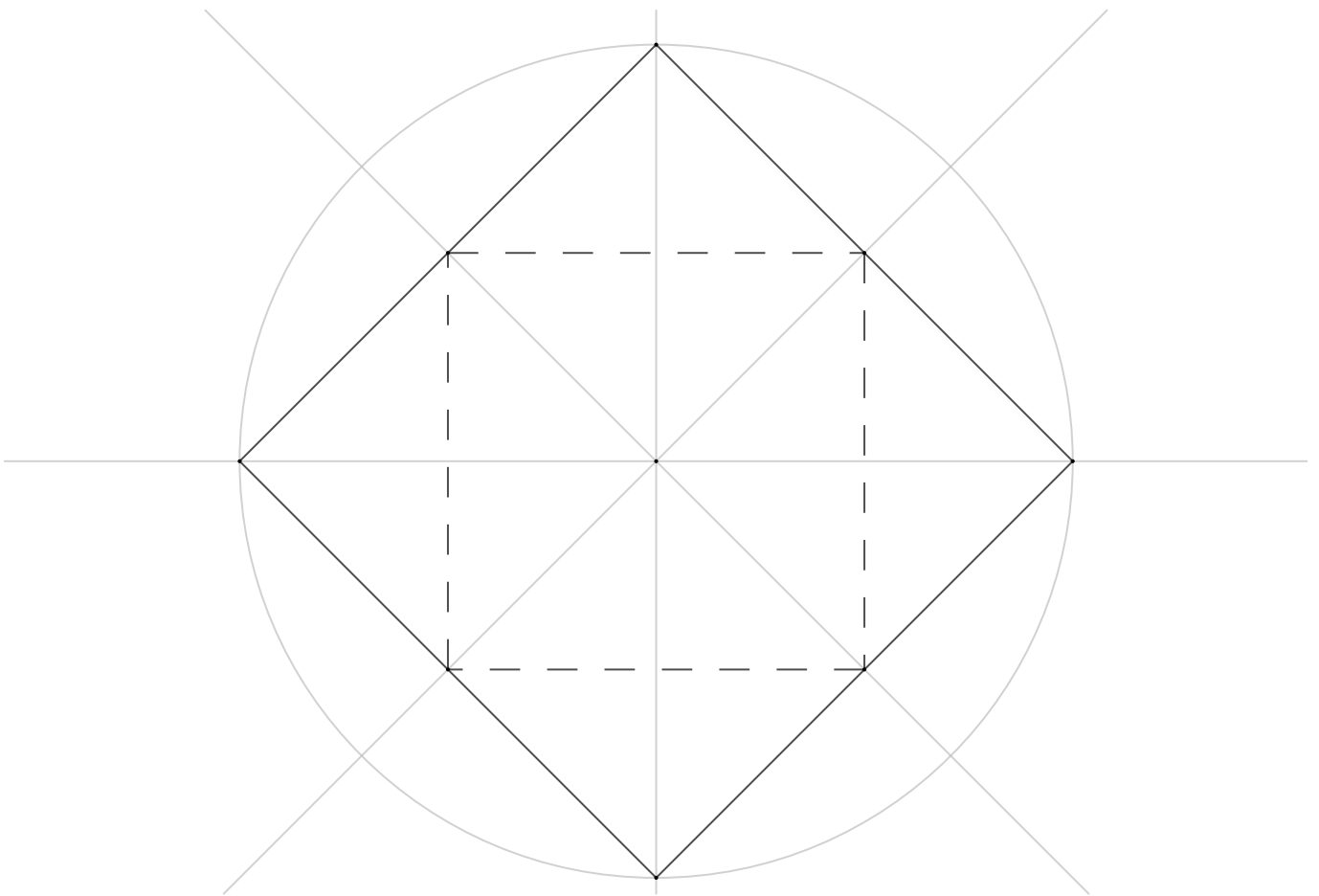
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2. DRAW A DYNAMIC SQUARE INSIDE THE CIRCLE AND A STATIC SQUARE INSIDE THE DYNAMIC SQUARE

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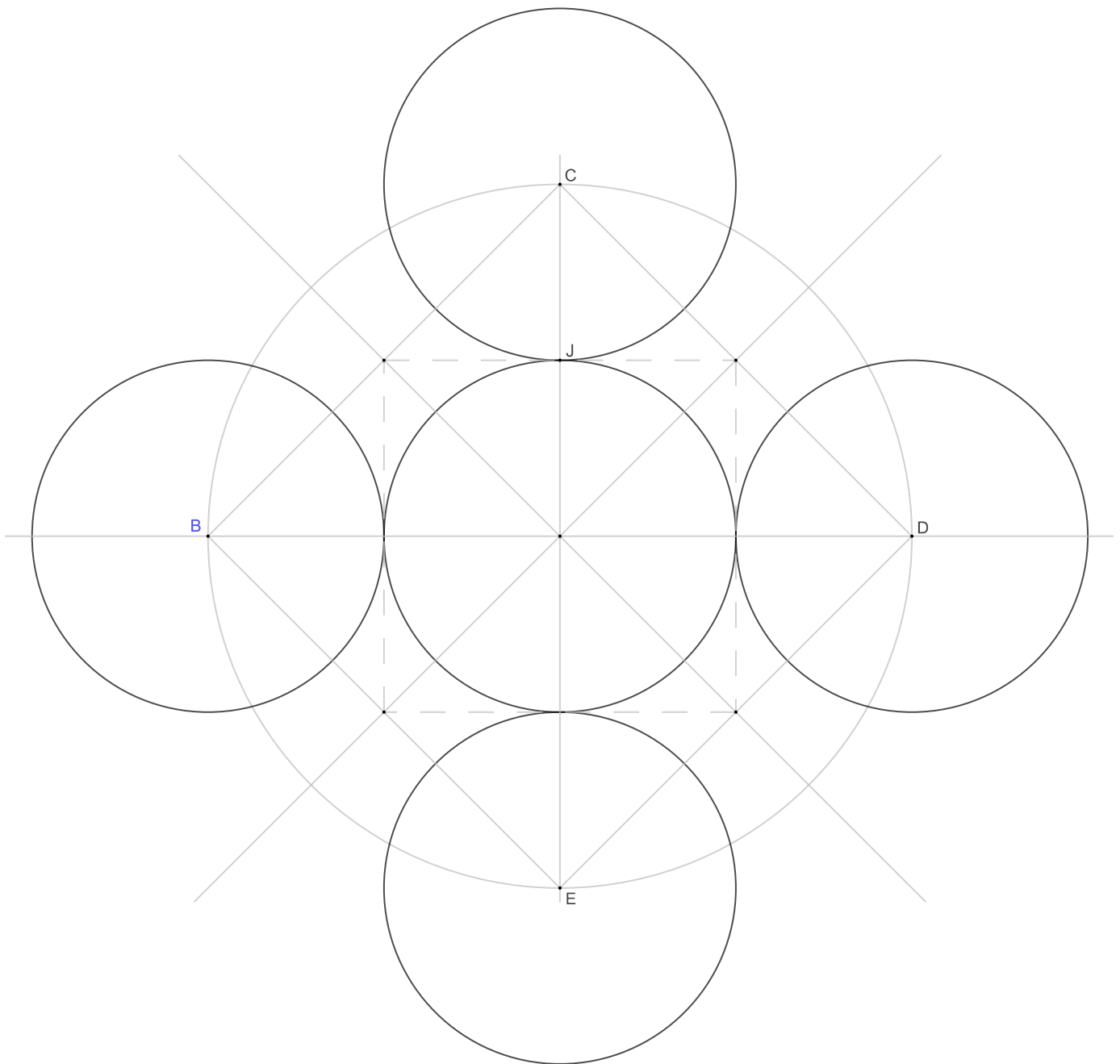
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3. DRAW A CIRCLE TANGENT TO THE SMALL STATIC SQUARE (POINT J).
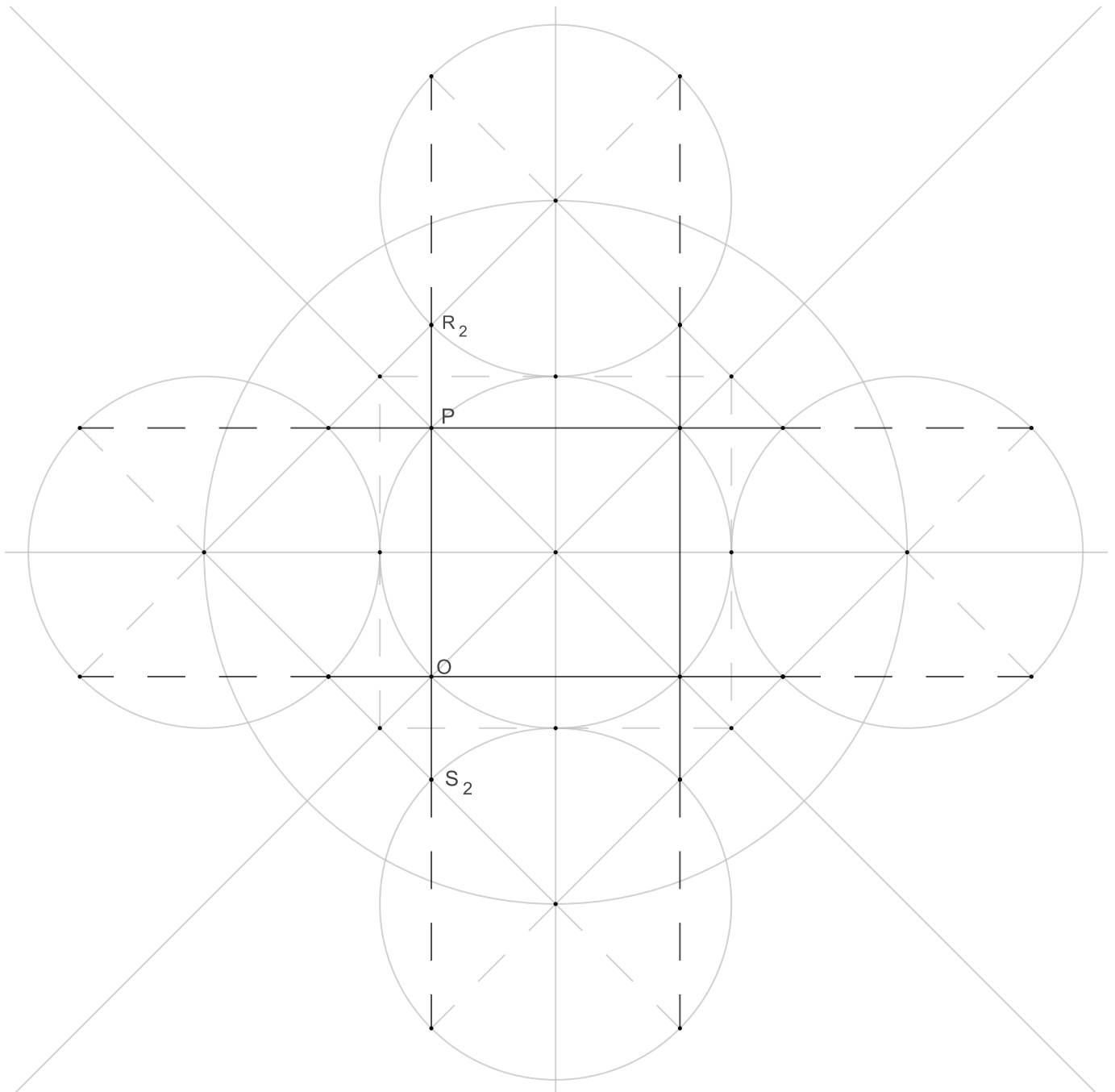USING THE SAME RADIUS DRAW CIRCLES ON POINTS B, C, D, E

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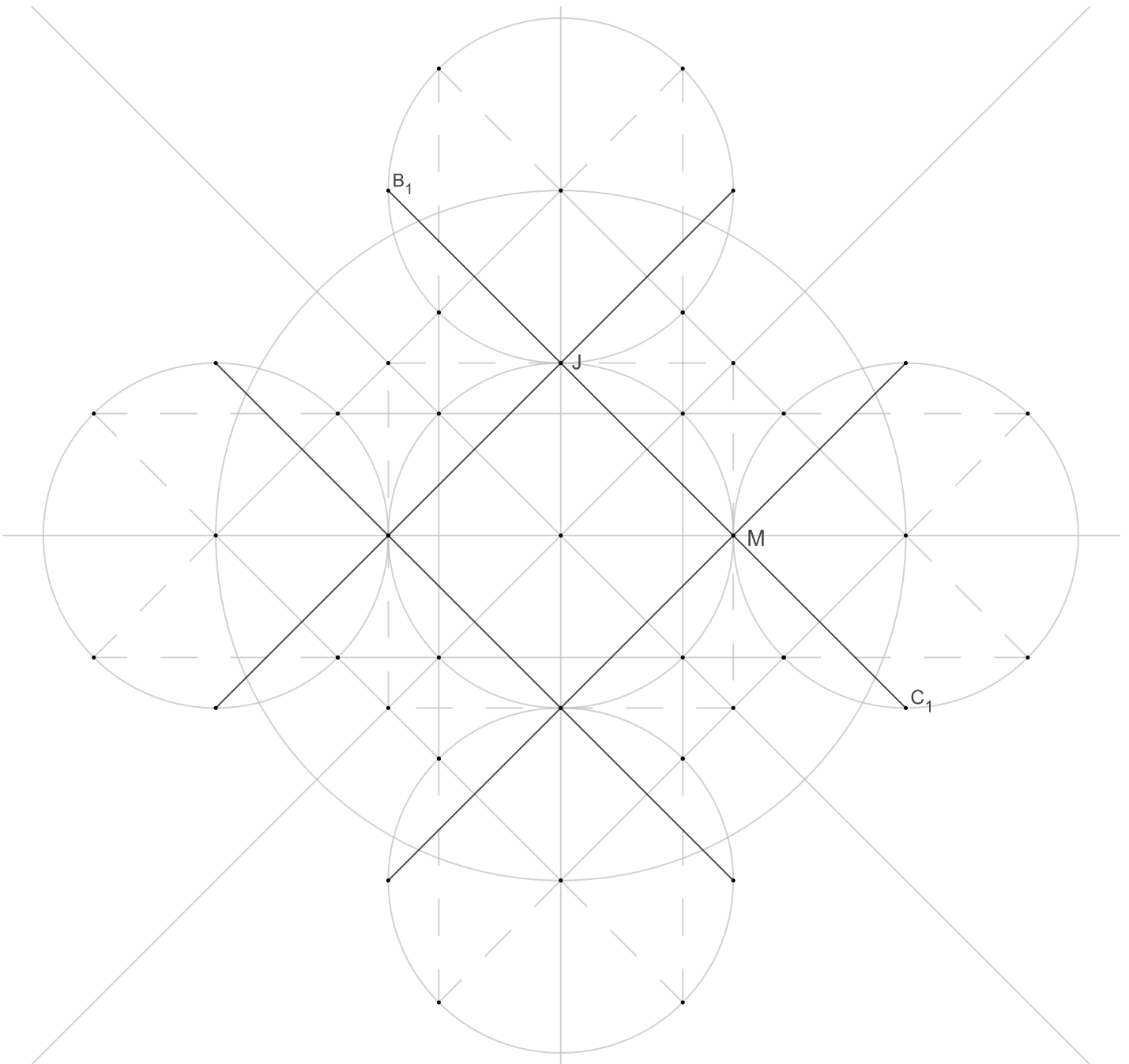@sandykurt.art f
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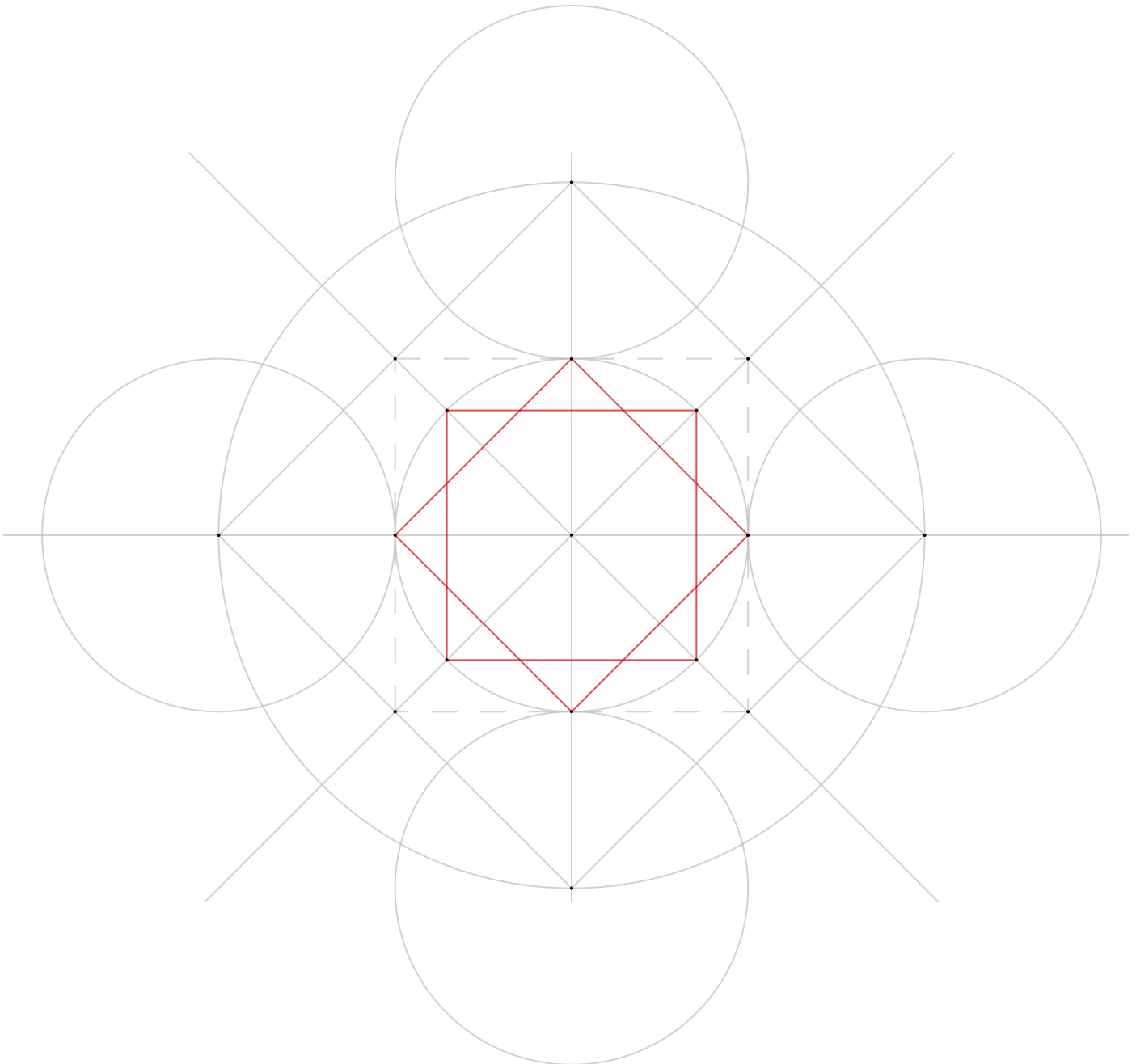
4. THE AIM OF THE FOLLOWING STEPS IS TO DRAW A STATIC AND DYNAMIC SQUARE INSIDE EACH SMALL CIRCLE. YOU CAN DO IT SEPARATELY IN EACH CIRCLE OR FOLLOW THE FOLLOWING STEPS TO DRAW THE SQUARES IN EVERY CIRCLE AT ONCE

R$_2$

P

O

S$_2$

5. WHERE THE DIRECTION LINES (HORIZONTAL, VERTICAL AND DIAGONAL LINES) MEET THE SMALL CIRCLES, THESE ARE OUR CONNECTION POINTS. FOR EXAMPLE DRAW A LINE CONNECTING POINT R2, P, O, S2. IN THIS WAY WE ARE DRAWING THE SIDES OF THE STATIC SQUARE.
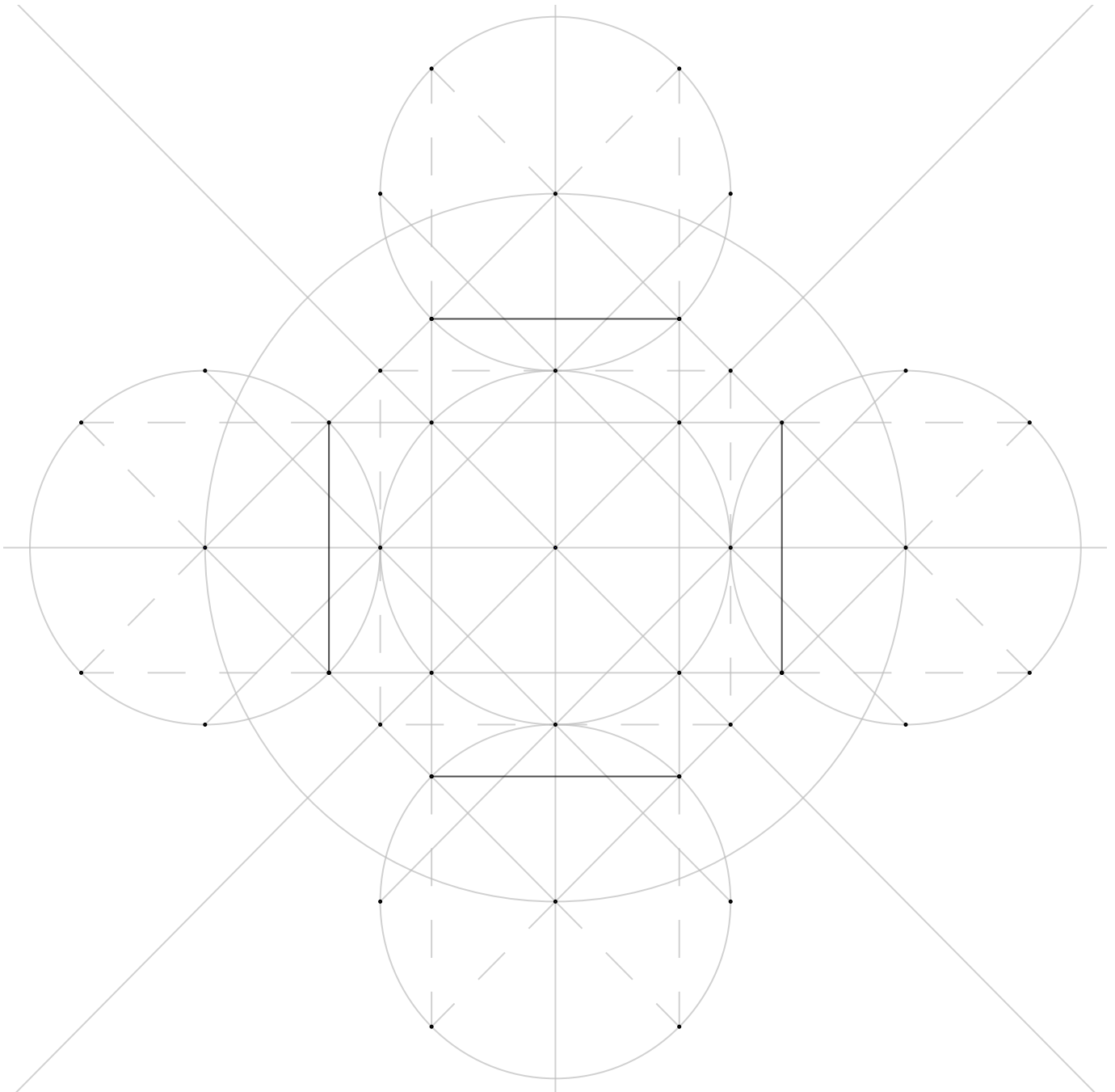
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6. NOW DRAW THE SIDES OF THE DYNAMIC SQUARE BY CONNECTING THE POINTS B1, J, M, C1. DO THE SAME WITH THE OTHER POINTS.

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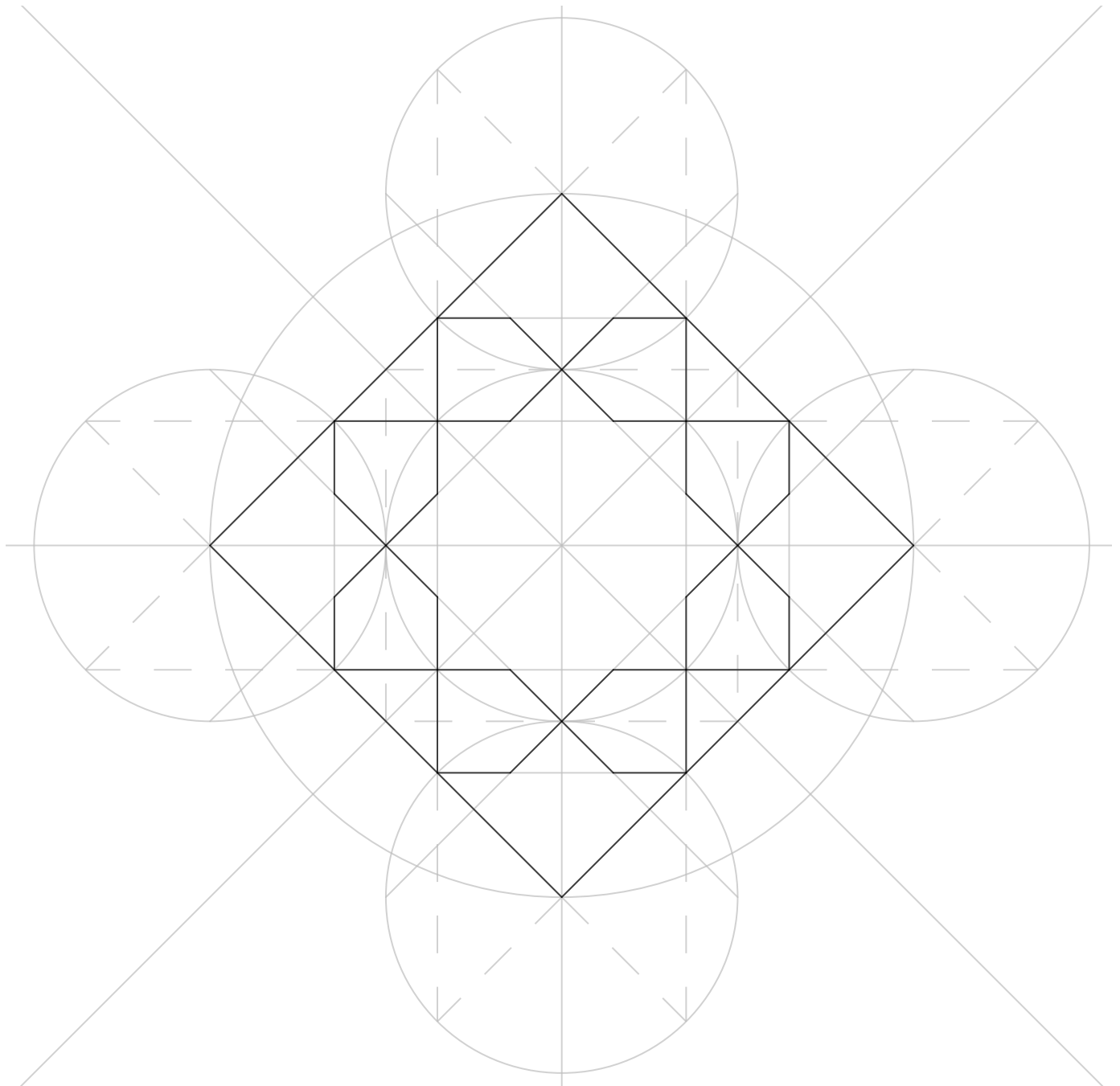@sandykurt.art f
@sandy.kurt ⊚

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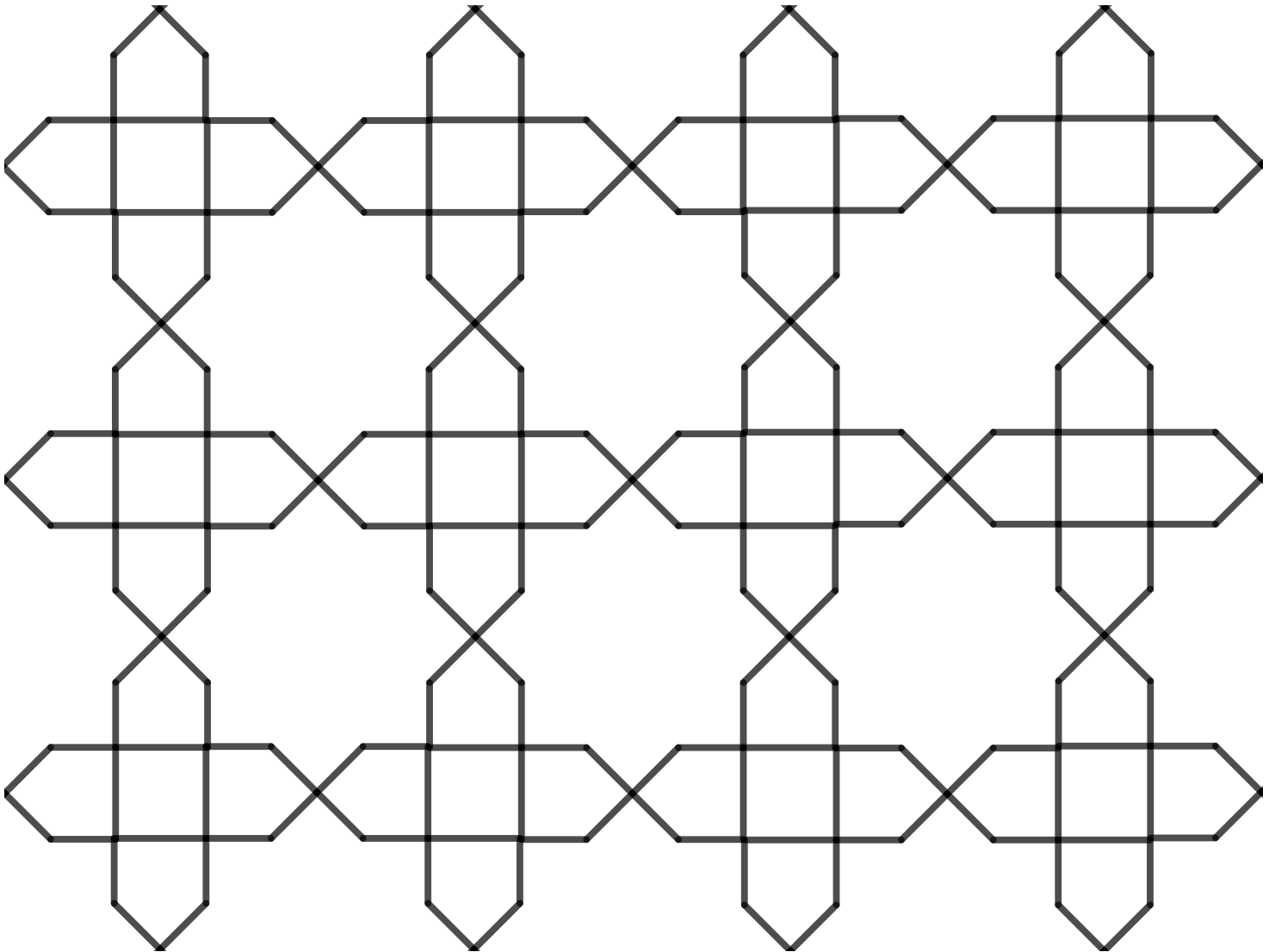7. NOW FINISH THE STATIC SQUARE DRAWN AT POINT 5 BY CONNECTING THE POINTS AS SHOWN

8. IT'S TIME TO HIGHTLIGHT THE FINAL PATTERN

9. YOU CAN NOW TILE THE PATTERN TO CREATE A BEAUTIFUL COMPOSITION