

*Prof Next Door's
Guide to...*

THE SYSTEMATIC LITERATURE REVIEW

Transform Your Thesis Anxiety into Clarity,
Confidence, and Scholarly Flow

P R O F N E X T D O O R . C O M



SYSTEMATIC LITERATURE REVIEW

From imposter to expert: your roadmap to
a powerful systematic literature review

P R O F N E X T D O O R . C O M



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PROF NEXT DOOR

I'm Dr. Julia Stanka, also known as The Prof Next Door — a PhD in Educational Psychology who once felt completely lost writing literature reviews.

Learning the systematic method transformed me from an anxious imposter into a confident scholar.

Now, I teach grad students how to do the same — with clarity, compassion, and structure that actually works.

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CONTENTS

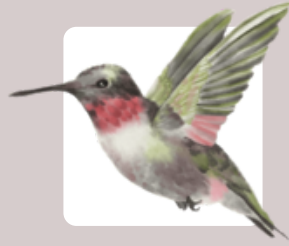
1
UNDERSTANDING THE LITERATURE REVIEW

2
PLANNING YOUR REVIEW LIKE A PRO

3
DOING THE WORK (SYSTEMATICALLY)

4
WRITING THE STORY

5
FINISHING STRONG



1

CHAPTER

UNDERSTANDING THE LITERATURE REVIEW

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FROM PANIC TO PLAN

Writing a literature review can feel like drowning in papers you barely understand. You highlight, summarize, and search — yet somehow the “story” never comes together. Every draft feels scattered, every paragraph uncertain. You’re not alone. Most grad students start their research journey right here: overwhelmed, underconfident, and secretly wondering if everyone else knows some secret they missed.

The truth? There is a system — one that brings structure, flow, and peace of mind. The systematic literature review isn’t just a requirement; it’s a roadmap from panic to plan. It teaches you to search with intention, read with purpose, and write with clarity. This is where your transformation begins — not with perfection, but with process.



NOT “BEHIND” - JUST BEGINNING

If you’ve ever stared at your screen wondering why everyone else seems to “get it,” take a breath — you’re not behind. You’re simply standing at the part of the process no one talks about: the messy middle between collecting papers and understanding them.

Every scholar you admire has been here. They’ve felt that same foggy mix of panic, perfectionism, and self-doubt. The difference isn’t talent — it’s process. Once you learn to approach your review systematically, everything changes.

You stop chasing random articles and start building a purposeful map. You stop writing to sound “academic” and start writing to explain something. The systematic literature review isn’t just about finding every paper; it’s about finding your place in the conversation.

So if your notes are a tangled mess right now, that’s okay. It means you’re collecting raw material for clarity. This guide will help you turn that pile of confusion into a structure that makes sense — one clear step at a time.

Remember: every confident researcher was once an overwhelmed student who decided to keep going. You’re exactly where you need to be. And soon, you’ll see the pattern behind the chaos — how ideas connect, how evidence builds, how your own voice fits into the bigger picture. The moment you begin to see that structure forming, you’ll realize this isn’t just about writing a chapter. It’s about becoming the kind of thinker who can build one.



LET'S BREAK IT DOWN, STEP BY STEP

You've felt the chaos — now it's time for clarity. Writing a literature review isn't guesswork; it's a process. Once you know the sequence, you can stop spinning and start moving with purpose. Think of it like following a recipe: each step builds the next until the whole picture makes sense. In the next section, you'll see exactly how to do it — from defining your question to writing your synthesis. No more scattered notes or endless searching. You'll have a plan, a path, and a process. Let's start breaking it down — step by step.

ASK THE RIGHT QUESTION

Start with one clear, focused question. It's the compass for your entire review — guiding what to search, read, and include.



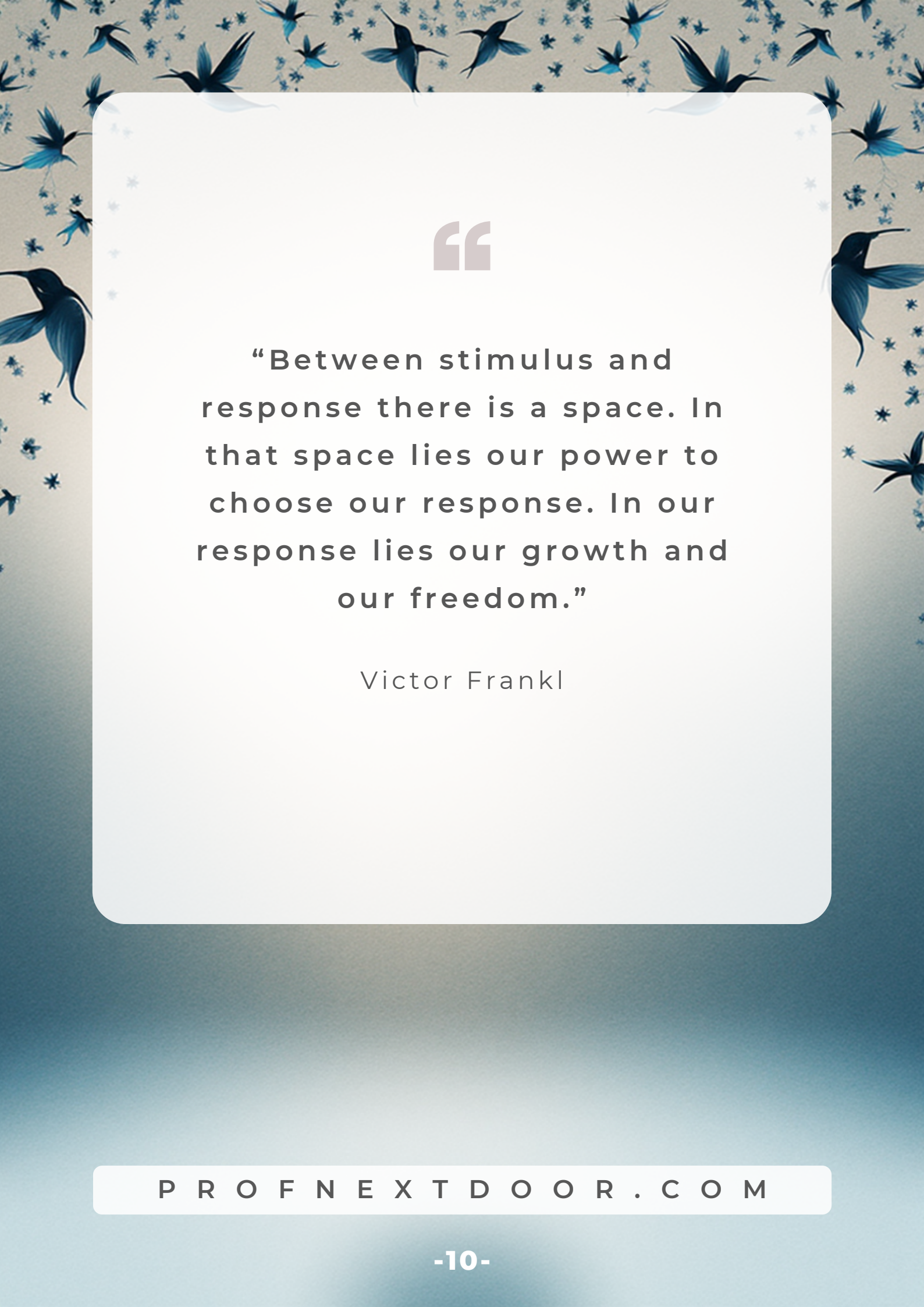
BUILD YOUR SEARCH STRATEGY

Plan your search before diving in. Be intentional with where and how you look — strategy saves time and stress.

CHART, CRITIQUE, AND COMBINE

Collect key studies, evaluate their quality, and look for patterns. This is where your understanding starts to transform into insight.





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“Between stimulus and response there is a space. In that space lies our power to choose our response. In our response lies our growth and our freedom.”

Victor Frankl

P R O F N E X T D O O R . C O M

WHY IT MATTERS

A literature review isn't just a summary of articles. It's a map, a lens, and a foundation. Done well, it transforms you from a student unsure of your direction into someone who understands the field deeply and can confidently contribute to it.

Here's what a systematic literature review does for you:

Gives Background to Your Reader

Your reader doesn't know everything you've learned. A good review shows what's known, how ideas have evolved, and what questions remain.

Turns You Into an Expert

As you sift through studies, evaluate quality, and notice patterns, you develop insight that few other students at your level have. This is where confidence starts to grow.

Finds Gaps in the Literature

A systematic approach shows what hasn't been studied or where evidence is weak. These gaps are where your research can make a difference.

Justifies Your Study

You're not doing work for the sake of work. A thorough review explains why your project matters, how it fills a need, and why the field needs your contribution.

Refines Your Research Questions

Reading systematically often changes how you ask questions. Maybe some questions are already answered, others need adjustment, and new, better ones emerge.

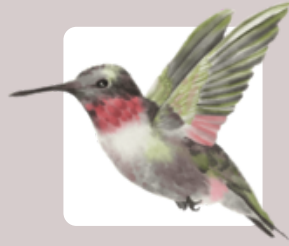
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QUICK TAKEAWAY:

Beyond collecting studies, a systematic review teaches you to organize ideas, tell a coherent story, and communicate clearly — skills that will help you in every chapter of your thesis.

Doing a systematic review isn't just an academic hoop to jump through. It's your confidence-building engine. The process of carefully selecting, evaluating, and synthesizing studies gives you clarity, authority, and a sense of ownership over your work.



2

CHAPTER

PLANNING YOUR REVIEW LIKE A PRO

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GOOD REVIEWS ARE PLANNED

Writing a literature review isn't about luck or natural writing talent — it's about planning.

The students who struggle the most aren't the ones who lack intelligence; they're the ones who skip the structure.

When you plan your review, you stop reacting and start leading. You'll know what you're looking for, where to find it, and when you've found enough. The plan becomes your safety net — keeping you from drowning in PDFs and second-guessing every choice.

Planning doesn't just save time; it builds confidence. You'll feel yourself shift from “I hope this makes sense” to “I know exactly what I'm doing.”



ASK THE RIGHT QUESTIONS

Clarity Starts with Focus

Every strong review begins with one thing: a clear, focused question, or questions.

Most students jump straight into searching — and end up lost in hundreds of articles that don't actually fit. When you slow down and define exactly what you want to know, everything else becomes easier.

Your question is the compass that points every next step — what to search, what to keep, what to ignore. A good question is specific enough to guide you, but broad enough to explore.

Remember: your goal isn't to read everything ever written — it's to understand the research that actually matters to your topic.



MINI EXERCISE: DEFINE YOUR QUESTION

Your systematic review starts with curiosity — a spark of “I wonder...” that turns into a focused, researchable question.

Take a breath and write freely for a minute. Don’t worry about phrasing; just capture what you want to understand.

Use these prompts to get started:

- What topic keeps showing up in your classes, readings, or work?
- What feels confusing, controversial, or underexplored?
- What do you wish people in your field understood better?
- In one sentence: What do I want to find out?

When you finish, underline the key ideas. Those will become the anchors for your search strategy.

REFINING YOUR FOCUS

From Idea to Question that Works

Now that you've captured what sparks your curiosity, it's time to shape it into a question that can actually guide your review.

A strong research question does three things:

1. Defines what you're studying.
2. Sets boundaries for what's in or out.
3. Gives direction for how to search.

Start simple. Ask yourself:

- Who or what am I focusing on?
- What exactly am I trying to find out?
- Why does this matter in my field?

You'll polish your question as you learn more — that's normal. Great reviews evolve as your understanding grows.

Remember: clarity beats cleverness. Don't chase perfect wording; aim for a question you can actually answer.

PRE-SEARCH CHECKLIST

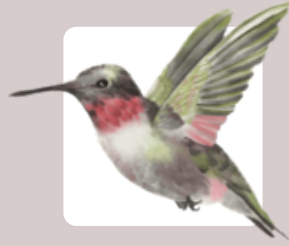
Be Clear Before you Click

Before you open a single database, pause and make sure you've got the basics locked in.

This is where confidence starts to build:

- ☒ I have a focused research question I can actually answer.
- ☒ I've listed a few key words or phrases related to my topic.
- ☒ I know which databases or journals I'll start with.
- ☒ I've set up a simple way to save and track what I find.
- ☒ I understand why this review matters for my field. If you can check these boxes, you're ready to start searching with intention.

Next, we'll talk about how to decide what belongs in your review — and what doesn't.



3

CHAPTER

DOING THE WORK (SYSTEMATICALLY)

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BUILD YOUR STRATEGY

This is where it gets real. You've got your question — now it's time to do the work.

Doing a literature review isn't about collecting everything ever written; it's about working systematically. Each step — searching, screening, evaluating, and synthesizing — builds the foundation of your expertise.

In this chapter, you'll learn how to:

- Search smart, not endlessly
- Decide which studies truly belong
- Organize and track results efficiently
- Transform scattered notes into a coherent story

By the end, you'll feel the shift from overwhelmed student to confident scholar. This is the part of the process where your research starts to come alive.



INCLUSION / EXCLUSION CRITERIA

"Swipe Right" on the Studies that Matter

Not every study you find belongs in your review. That's where inclusion and exclusion criteria come in — your rules for what counts and what doesn't.

Think of it like dating:

- Swipe right (Inclusion): studies that answer your question, match your topic, and meet your quality standards.
- Swipe left (Exclusion): studies that are off-topic, outdated, or methodologically weak.

Clear criteria save time, prevent overwhelm, and keep your review focused.

Examples:

- Include: peer-reviewed studies from the last 10 years, relevant population or setting.
- Exclude: editorials, non-peer-reviewed sources, unrelated fields.

Your review becomes streamlined, purposeful, and — most importantly — manageable.

AT A GLANCE

Visual Sidebar Concept:

- Inclusion (Swipe Right )
 - Peer-reviewed studies
 - Relevant population or topic
 - Published within your timeframe
 - Clear methodology / credible source
- Exclusion (Swipe Left )
 - Editorials, opinion pieces
 - Irrelevant topic or population
 - Too old / outdated
 - Poor methodology or unclear results

Quick Tip:

Think of your review like building a VIP guest list. Only the studies that actually fit your research question make the cut. Everything else is politely declined.



EXAMPLE

Example Research Question:

"How does mindfulness-based intervention affect stress levels in graduate students?"

Inclusion Criteria (Swipe Right)

- Population: Graduate students aged 22–35
- Intervention: Mindfulness-based programs (e.g., meditation, yoga)
- Study Type: Randomized controlled trials or quasi-experimental studies
- Publication Date: 2015–2025
- Language: English
- Outcome: Measured stress reduction with validated scales

Exclusion Criteria (Swipe Left)

- Non-graduate populations (undergraduates, general public)
- Non-mindfulness interventions (exercise-only, cognitive therapy)
- Case studies, editorials, or opinion pieces
- Published before 2015
- Non-English studies
- Studies without stress outcomes

✔ Include	✗ Exclude
Graduate students aged 22–35	Undergraduates or general population
Mindfulness-based programs (meditation, yoga)	Non-mindfulness interventions (exercise-only, cognitive therapy)
Randomized controlled trials or quasi-experiments	Case studies, editorials, opinion pieces
Published 2015–2025	Published before 2015
English language	Non-English studies
Measured stress outcomes	Studies without stress outcomes

ANALOGY TO MAKE IT STICK

Think of inclusion/exclusion like dating for studies:

- Include: matches your ideal criteria (right age, right activity, right outcome)
- Exclude: doesn't fit your "type" — politely swipe left, no second chances.

This approach keeps the review focused, manageable, and defensible.

EXAMPLE 2

Example Research Question:

"What is the effect of formative feedback on high school students' math achievement?"

Inclusion Criteria (Swipe Right)

- Population: High school students (grades 9–12)
- Intervention: Formative feedback (written, oral, or digital)
- Study Type: Experimental or quasi-experimental studies
- Publication Date: 2010–2025
- Language: English
- Outcome: Measured math achievement with standardized tests or validated assessments

Exclusion Criteria (Swipe Left)

- Middle school, college, or non-student populations
- Feedback that is purely summative or unrelated to math
- Case studies, editorials, opinion pieces
- Published before 2010
- Non-English studies
- Studies without measurable outcomes for math achievement

SEARCH STRATEGY AND BOOLEAN BASICS

Before you organize results, you have to find the right studies. A good search strategy saves time and prevents overwhelm.

1. Choose Your Databases:

- Pick databases that specialize in your field (e.g., PsycINFO for psychology, ERIC for education).
- Avoid searching “everywhere” — focused searches are faster and more productive.

2. Develop Keywords:

- Start with your research question: extract the main concepts.
- Include synonyms, alternate spellings, or related terms.
- Example: “mindfulness” OR “meditation” OR “yoga”

3. Boolean Logic (The Secret Sauce):

- AND → narrow search (both terms must appear)
- OR → broaden search (either term is fine)
- NOT → exclude unwanted terms
- Analogy: Think of Boolean like a recipe — combining ingredients (keywords) in the right way creates the perfect dish (relevant results).

DATABASES

1. Educational Psychology / Education

- ERIC (Education Resources Information Center) – peer-reviewed education studies, curriculum research
- PsycINFO – psychology and education research
- ProQuest Education – dissertations, theses, journal articles
- Scopus – interdisciplinary, with strong coverage of education

2. Psychology / Behavioral Sciences

- PsycINFO – psychology journals, experimental studies
- PubMed – neuroscience, clinical psychology
- Web of Science – citations, impact tracking
- ScienceDirect – full-text psychology and social science journals

3. Health & Medicine / Nursing

- PubMed / MEDLINE – clinical and health research
- CINAHL – nursing and allied health studies
- Cochrane Library – systematic reviews, clinical trials
- Scopus / Web of Science – broader scientific coverage

4. Social Sciences / Sociology / Policy

- Sociological Abstracts – sociology-specific journals
- SSRN (Social Science Research Network) – working papers, preprints
- JSTOR – classic and recent social science journals
- ProQuest Social Science – dissertations and journals

5. STEM / Science & Engineering

- IEEE Xplore – engineering and technology journals
- ScienceDirect – science, engineering, applied research
- Scopus / Web of Science – interdisciplinary science coverage
- arXiv – preprints in physics, computer science, mathematics

EXAMPLE 1

Example Research Question:

"What is the effect of formative feedback on high school students' math achievement?"

Mindfulness & Stress in Graduate Students

Databases: PsycINFO, ERIC, ProQuest Education

Search String

mindfulness OR meditation OR yoga AND
graduate students OR postgraduate students
AND stress OR anxiety NOT undergraduate

EXAMPLE 2

Example Research Question:

"What is the effect of formative feedback on high school students' math achievement?"

Formative Feedback & Math Achievement in High School

Databases: ERIC, ProQuest Education, Scopus

Search String

formative feedback OR feedback intervention
AND high school students OR secondary students
AND math achievement OR math performance
NOT college OR undergraduate

(ABOUT PROQUEST)

Caution: Not all content is peer-reviewed. Don't treat it like journal articles.

Best Use: Support background, find literature gaps, or track emerging ideas.

Check Credibility: Review methodology, citations, and affiliations before citing in your review.



TRACKING & ORGANIZING RESULTS

Keep your review tidy, purposeful, and stress-free

Once you've found studies that match your inclusion criteria, it's time to capture and organize them efficiently:

- Record the Essentials: Author, year, population, intervention, outcome, and key notes.
- Group by Theme: Cluster studies that answer similar parts of your research question.
- Track Your Source: Include database name (e.g., PsycINFO, ERIC) so you can retrieve it later.
- Highlight Key Findings: Use short bullets — don't copy full paragraphs.
- Keep it Flexible: Your spreadsheet or table can evolve as you refine your question.

Think of this like building a personal library — when everything has a place, you can find what you need without stress.

My favorite method? The Literature Review Matrix. It's like a visual brain — a single table where you record and compare every study. You'll quickly see patterns, gaps, and contradictions.

It keeps you from re-reading the same paper ten times (we've all done it).

It turns chaos into clarity.



MAKE IT YOURS

Now it's your turn to build your own matrix.
This is where your literature review starts to take shape — visually, logically, and beautifully.

Make a copy for your own project, then start filling it in with your studies.

👉 [\[Click here to make your own copy\]](#)

It's simple and designed to grow with you.

You'll be surprised how quickly patterns start to emerge — and how much lighter your brain feels when everything lives in one place.

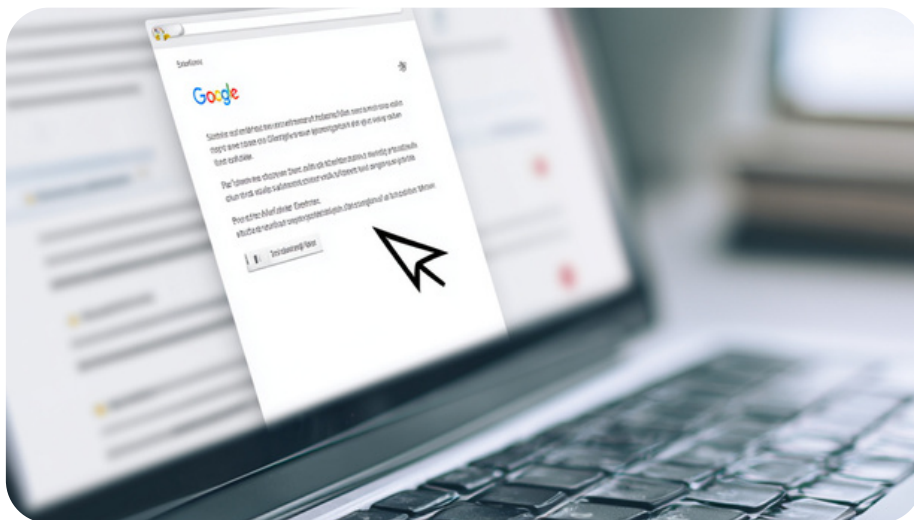
GRAB THE CITATION THE EASY WAY

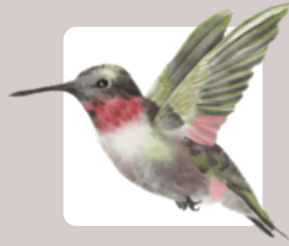
Writing your reference list doesn't have to be painful.

When you find a great article in Google Scholar, click the quotation-mark icon (") right under the result. A small window pops up with the citation in several styles (APA, MLA, Chicago, etc.).

Just copy the APA version, paste it into your Lit Review Matrix, and you're done!

💡 Pro Tip: Double-check spacing and capitalization — Scholar gets you 90% there, but that last 10% keeps it polished.





CHAPTER 4

WRITING THE STORY

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WHAT “SYNTHESIS” REALLY MEANS

It's not just summarizing — it's connecting the dots

Most students think a literature review is just summarizing articles one by one. Nope. That's a book report.

Synthesis is when you start to see the story — how studies speak to each other, build on each other, or even contradict each other. You're no longer collecting; you're connecting.

You might notice that one theme keeps showing up, or that researchers disagree about a method. That's synthesis: the moment you turn a pile of studies into a conversation.

Think of it like hosting a dinner party for your articles. You're not repeating what each guest says — you're guiding the discussion so everyone's ideas come together.

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TURN YOUR NOTES INTO INSIGHT

Once your studies are organized, it's time to make sense of them.

Here's how to start pulling the threads together:

1. **Group by Theme**

- What ideas, methods, or findings keep repeating?
- Example: "Mindfulness reduces stress" appears across 5 studies — that's a pattern.

2. **Compare and Contrast**

- Where do studies agree or disagree?
- Contradictions don't mean you did it wrong — they show complexity.

3. **Find Gaps and Trends**

- What's missing? Who hasn't been studied? What time periods or methods dominate?

4. **Move Beyond Description**

- Don't just say what each author found. Ask so what?
- How do these findings build a bigger picture?

Think of this part like weaving a tapestry — each study is a thread, but you're the one who creates the pattern.

BUILDING YOUR NARRATIVE ARC

Tell the story your research deserves

Every strong literature review has a rhythm — a beginning, a middle, and a direction.

It's not just what you found, but how you guide the reader through it.

Think of your review as a journey through the research landscape:

1. **Start with the Big Picture**

- What's already known? What sparked scholars' interest in your topic?

2. **Move Through the Debate**

- Where do researchers disagree? What theories compete or overlap?

3. **Zoom In on the Gap**

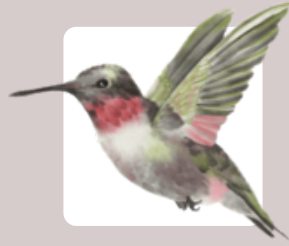
- What hasn't been studied, or what needs deeper exploration?

4. **Set Up Your Study**

- Show how your work steps in to fill that gap — confidently and purposefully.

Your narrative arc turns your lit review from “a list of studies” into a case for why your research matters.

You're not summarizing — you're leading the reader to the why.



5

CHAPTER

FINISHING STRONG

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DRAFTING YOUR REVIEW

Turn your patterns into prose

Now that you've gone from chaos to clarity, it's your turn. Look at your Lit Review Matrix, your themes, your notes — what story is emerging?

This chapter is about taking those threads and weaving them into a draft. Don't worry about perfection yet — this is about getting your ideas out, shaping your narrative, and finding your voice.

Think of it as painting with your research. Each paragraph is a brushstroke, each theme a color. By the end, your literature review won't just inform — it will guide, persuade, and inspire.



STRUCTURING THE STORY

Make your ideas flow like a conversation

A great literature review doesn't read like a list — it flows. Think of it as a dinner party of ideas: each study has a voice, but you're the host guiding the conversation.

Here's a simple framework to keep your writing organized and engaging:

1. **Start Each Section with a Theme.**

- Name it clearly (“Motivation in online learning”) so readers know what's coming.

2. **Group and Compare Studies.**

- Don't summarize one-by-one — synthesize. Show how authors agree, differ, or build on each other.

3. **Add Transition Sentences.**

- Words like similarly, however, in contrast, and building on this create a natural rhythm.

4. **End with a Mini-Conclusion.**

- Wrap up each section with a sentence that says: “So what does this mean for the bigger picture?”

Each paragraph should move the reader forward — from what's known, to what's uncertain, to where your study fits.

You're not just writing about the literature. You're telling the story of your field.

YOU'RE READY!

Make your ideas flow like a conversation

Congratulations! By now, you've:

- Asked the right questions
- Built a targeted search strategy
- Applied inclusion/exclusion criteria
- Organized your studies in a matrix

You now have a clear map of the literature, and the confidence to move forward.

If you want personalized guidance, support, or accountability while writing your review, I offer coaching to help you turn your research into an expert-level literature review. Check out my services here:

 www.profnextdoor.com

Finally, if you found this ebook helpful, please leave a review or rating on Amazon — it really helps other students discover it and transform their research too!

YOU'VE GOT THIS!

Remember: every expert was once a beginner.

You've learned how to ask the right questions, search like a pro, organize your studies, and see the patterns in the research. That's the hard part.

Now it's your turn to take action. Step by step, paragraph by paragraph, you are turning chaos into clarity.

Believe in yourself. Trust the process. And know that you can absolutely do this — one thoughtful, organized, brilliant literature review at a time.

With professorly love,

Julia

