



SPLIT SHEET AGREEMENT

Date:

We, the undersigned, acknowledge that we have jointly written and/or composed the musical composition listed below (the "Composition"). This agreement, when signed by us, will confirm the respective ownership percentages each of us has in and to the Composition:

1. We agree that the Composition has been written, and that copyright is owned by us, in the following percentages:

<u>Composition</u>	<u>Writer/Producer</u>	<u>Percentage</u>
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2. We agree that each of our respective publishing rights in and to the Composition will be assigned to and administered by our respective individual publisher(s) or publishing designee(s), as the case may be, in accordance with the terms of any applicable agreements pertaining to them, according to our respective percentage contributions to the Composition. If any writer/producer's music publishing licensees or designees fails or refuses to issue a license as provided for pursuant to this Agreement, then the other writer/producer may submit this Agreement to the applicable society, agency or potential licensee and each such writer/producer under this Agreement agrees that this Agreement shall be deemed to be good and sufficient evidence of such writer/producer's intent and agreement to issue and cause the issuance of licenses in accordance with the terms and conditions hereof.
3. We agree to cooperate with each other and our respective publishing designees in connection with any documentation and copyright requirements necessary to carry out the provisions of this agreement. Each writer/producer of the Composition (or his music publishing designee, as applicable) may administer solely such writer/producer's interests in and to such Composition(s), throughout the world, during the full term of worldwide copyright. No writer/producer or such writer/producer's publishing designees shall issue any licenses for the reproduction of, preparation of works derived from or distribution of copies or phonorecords of the Composition(s), or any of them, without the written consent of the other writer/producer. Any assignment of the ownership or copyrights in, or the rights to license or administer the use of, your portion of any Composition, whether or not already entered into by you or your publishing designees, shall be subject to the terms and conditions of this Agreement.
4. We represent and warrant to each other that each of us is free to enter into this Agreement, and that our respective contributions to the Composition are original and will not violate, infringe upon or conflict with the rights of any person and/or entity. We agree to indemnify and



hold each other harmless from any and all damages, liabilities, costs, expenses (including reasonable attorneys' fees) arising out of or in any way connected with any third-party claim, demand or action inconsistent with the representations, warranties and agreements made by us.

5. In the event of any differences or dispute which may arise in connection with this Agreement or its interpretation, we agree to meet to negotiate in good faith with a view to settling the matter amicably. If we are unable to settle the matter within two (2) weeks after our first meeting, then the matter shall be submitted for arbitration at the Lagos Multi-Door Courthouse pursuant to the Arbitration rules in the Arbitration and Conciliation Act Cap A18, Laws of Federation of Nigeria 2004 (Commercial Arbitration Rules). This Agreement shall be governed and construed in accordance with the Laws of the Federal Republic of Nigeria.

AGREED TO AND ACCEPTED:

Name:

Date:

Role: Writer | Producer

AGREED TO AND ACCEPTED:

Name:

Date:

Role: Writer | Producer

AGREED TO AND ACCEPTED:

Name:

Date:

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