

#### PRODUCTION:

Peter Pan, 2015

#### ABOUT:

A musical production adapted for youth by Writer/Composer Robert Ursan. The classic tale was adapted to address and eliminate the racist elements in the original version. Ursan decided to write a brand new score and script. He changed some of the characters to Scottish Picts. There were many fearsome female warriors in the Pictish Tribes. Being of Scottish background, Ursan indicated the Scots are impervious to and revel in stereotype and cliché. The score is tuneful and old fashioned. Some of the plot points have changed where they occurred in the original J. M. Barrie play and some have just been gotten rid of entirely. The Darling Family, Nana the Nursemaid/Dog, Peter, Hook, Tink and the Pirates still people the stage - all using dialogue from the original with additions from Robert's sensibilities.

#### CAST:

\*Gray Powell, \*Jacqueline Thair, \*Jenny Wright, \*Jenna Warriner, Taylor Buchko, Lucas Popowich, Ayva Busch, Brontel Botson, Isaac Caverson, Peter Fratangelo, Avery Allen, Amalia Casciato, Hazel Norris, Ava Randall, Aidan Tye, Tia Rollason, Morgan Hilliker, Jordan Hilliker, Holden Powell, Maddison Marino, Sadie Williams, Hannah Jamal, Student Ahle, Amali Merrill, Hannah O'Brien, Chase Brunton, Caitie Miles, Breanne Rochat, Bethany Poltl, Josephine St. Once, Cooper MacJanet, Grace Caverson

#### CREATIVES:

Producer Andorlie Hillstrom, \*Director Molly Jane Ackerman, \*Stage Manager Leigh McClymont, Music Director Robert Graham, \*Choreographer Jacqueline Burtney, Costume Designer Erin Gerofsky, Technical Director DA Smurlick, Lighting Designer Michael Kangas, Fight Choreography Jennifer Dzialoszynski, Dialect Coach Danielle Wilson



#### PRODUCTION:

The Little Prince, 2016

#### ABOUT:

The Little Prince is a musical and a story that offers something for everyone who experiences it. Based on the famous novella written in 1943 by French writer, poet and pioneering aviator Antoine de Saint-Exupéry, The Little Prince is the tale of an airplane pilot, who crashes in the Sahara desert, where he finds a little prince, a boy who comes from a small planet he calls Asteroid 325. The Little Prince tells the narrator that he left his planet to explore others, and in the process has encountered a strange, narrow-minded world of grown-ups. The story incorporates a number of very thoughtful themes and symbols.

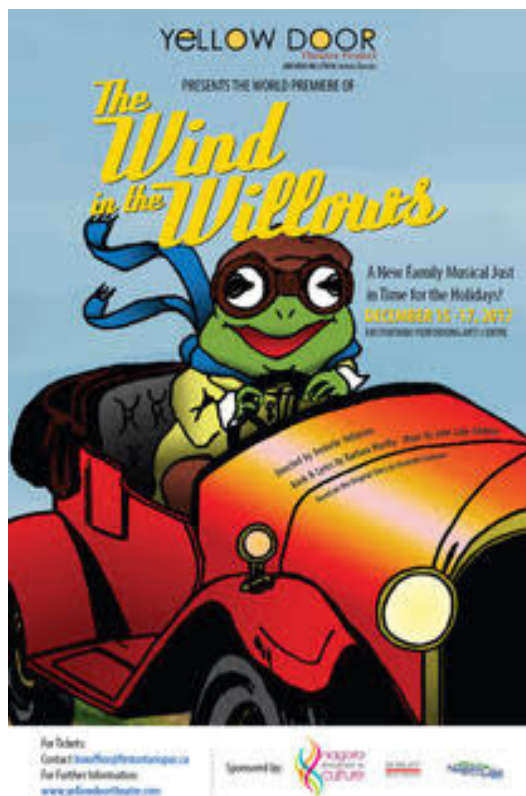
#### CAST:

\*Jeff Meadows, \*Jenny Wright, Holden Powell, Ayla Jamal, Hannah Jamal, Caitie Miles, Kura Cooper, Liam McBride, Gryffin Schirru, Madison Marino, Sydney Cornett, Amalie Merrill, Genevieve Moncion, Lola Davies, Ashley Boldt, Samuel Donovan, Sadie Williams, Hannah O'Brien, Lexi Bowman, Gioia di Leonardis, Bronte Ibbotson, Everett Pritchard, Luc Cormier, Christian Roethling, Gabriella Ines Pingue, Josephine St. Onge

#### CREATIVES:

Artistic Producer Andorlie Hillstrom, \*Director Molly Jane Ackerman, \*Stage Manager Leigh McClymont, Music Director John Luke Addison, Costume & Prop Construction Tammy Fenner, Technical Director DA Smurlick, Lighting Design Gavin Fearon

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



## PRODUCTION:

Wind in the Willows, 2017

## ABOUT:

This is the world premiere of a new musical theatre adaptation by Barbara Worthy and John-Luke Addison of Kenneth Grahame's *The Wind in the Willows*.

The story has enchanted young and old. Amiable Mole, his hearty friend Water Rat, genial Badger, and irresponsible Mr. Toad enjoy the most memorable and hilarious adventures.

## CAST:

Griffin Schirru, Alexandre Brillon, \*Guy Bannerman, \*Kelly Wong, Hannah Jamal, Ryan Kirchofer, Sydney Cornett, Sebastien Moccio, Ayla Jamal, Everett Pritchard, Gioia de Leonardis, Paige Hergott, Naomi Shad, Luc Cormier, Abby Bullett, Liam McBrise, Kura Cooper, Lola davies, Sydney Bungard, Eliana McManus, Lexi Bowman, Emily Boyd, Ella Burns, Gabriella Pingue, Genny Moncion, Catherine Dubois, Claire Titus, Eden Wartman, Tannin Driedger-Bradshaw, Hope Mercer, Melzee Diao, Josie St. Once, Emily Fulton, Sterling Tausenfreund, Hannah Burns, Keira Walker

## CREATIVES:

\*Director & Artistic Producer Andorlie Hillstrom, Music Direction John Luke Addison, \*Choreography Jacqueline Burtney, \*Stage Manager/Production Manager Melania Radelicki, Set Design David Antscherle, Costume Design, Set Painter,, Prop Construction Tammy Fenner, Lighting Design Jame McCoy, Set, Construction Robert Vernon, Ryan Mahon, Dialect Coach Danielle Wilson

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



#### PRODUCTION:

Robin Hood, 2018

#### ABOUT:

A new take on the story of Robin Hood, this adaptation about a group of disenfranchised youth forced to squat in the abandoned development of Sherwood Forest, focusses on the themes of love, friendship, courage, acceptance and determination in the face of adversity. When Robin, a teenage girl, arrives in Nottingham, she quickly shows her peers how to outsmart the greedy developers and corrupt Sheriff by devising a plot to get money from the rich to give to the poor.

#### CAST:

Naomi Shad, Sydney Cornett, Hayden Neufeld, Lucas Romanelli, Gryffin Schirru, \*William Vickers, \*Jenny Wright, Gioia de Leonardis, Sebastien Moccio, Ayla Jamal, Ryan Kirchofer, Abby Bullett, Hannah Jamal, Everett Pritchard, Gabriela Pingue, Catherine DuBois, Sterling Tausendfreund, Emily Boyd, Luc Cormier, Liam McBride, Lexi Bowman, Emily Fulton, Sophia Covelli, Melzee Diao, Lila Olmstead, Keira Walker, Eden Wartman, Katherine Simpson, Sydney Bungard, Tannin Bradshaw, Hannah Baran, Julia King, Lucy Hopkins, Hannah Burns, Ella Burns, Eliana McManus, Frankie Bader, Josie St. Onge, Abby Winter

#### CREATIVES:

Andorlie Hillstrom, Artistic Director & Producer, Book & Lyrics Leslie Wade, Music John-Luke Addison, Directed \*Andorlie Hillstrom, Musical Direction/Piano Patrick Bowman, Choreography \*Jacqueline Burtney, Set & Projection Design Corwin Ferguson, Lighting Design James McCoy, Costume Design Joanne Pacinda, Fight Choreography \*Jennifer Dzialoszynski, Stage Manager \*Melania Radelicki, Assistant Stage manager \*Amanda McDonnell, Make-up Jeanette Ward, Print/Digital Design Stephen Agnew, Marketing/Promotion Cat Skinner, Alishia Romanelli, Set Construction Alexa MacKenzie, Corwin Ferguson, Prop Design & Construction Alexa MacKenzie, Program Design Stephen Agnew

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



## PRODUCTION:

Going Under, 2019

## ABOUT:

Going Under (formerly The Subway Songs) is a new musical that explores connection through a group of high schoolers en route to their graduation. When the subway they are riding comes to a screeching halt, these former friends are cut off from the world above, forced to put down their electronic devices and face each other, their own demons, and the tragic event that tore them apart four years earlier. With an array of endearing characters and a diverse collection of songs, this ensemble musical with book by Matt Murray, music by Colleen Dauncey, and lyrics by Akiva Romer-Segal, is perfect for high school and adult audiences alike!

## CAST:

Liam McBride, Ryan Kirchofer, Lucas Romanelli, Everett Pritchard, Santiago Rivera, Sydney Cornett, Sebastien Moccio, Emily Fulton, Eden Wartman, Naomi Shad, Emily Boyd, Hannah Jamal, Gioia de Leonardis

## CREATIVES:

Director & Artistic Producer: \*Andorlie Hillstrom, Rehearsal Music Director: Colleen Dauncey, Rehearsal and Show, Pianist: Anthony Scaringi, Choreographer: \*Jacqueline Burtney, Production Manager & Stage Manager: \*Melania Radelicki, Assistant Stage Manager: Jeanette Ward, Lighting, Set, Projection Design & Set Build: James McCoy, Costume Coordinator & Mentor: Joanne Pacinda, Costume Assistant: Avery Delaney, SFX: Corwin Ferguson

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



#### PRODUCTION:

Bremen Rock City, 2019

#### ABOUT:

Performed by members of the Yellow Door Theatre Project Junior Company and loosely based on a Brothers Grimm fairy tale, Bremen Rock City follows the story of Jack, a guitar-shredding donkey, who escapes from his boring life on the farm to pursue his dream of becoming a rock star like his idol Spike. Featuring a riotous libretto by Sara Farb (Broadway's Harry Potter and the Cursed Child, Stratford Festival) and an exuberant pop-rock score by Colleen & Akiva (Prom Queen, Rumspringa Break!) this show is fun for the whole family!

#### CAST:

Enzo Cocetti, Lila Olmstead, Julia King, Johnny Engel, Tannin Driedger Bradshaw, Hannah Baran, Cybrianna Agnew, Hannah Burns, Catherine Dubois, Lucy Hopkins, Ayla Jamal, Shakeela Vahdat, Melzee Diao, Sophie Cadeau, Hannah Evans, Diego Rey, Alex Bergschoeff, Leah Hyatt

#### CREATIVES:

Artistic Producer: Andorlie Hillstrom, Director: Lindsay Bell, Rehearsal Music Director: Colleen Dauncey, Rehearsal and Show, Pianist: Anthony Scaringi, Drums: Nick Tripe, Bass Guitar: Jonathon Gaylor, Lead Guitar: Nick Cooper, Production Manager & Stage Manager: \*Melania Radelicki, Assistant Stage Manager: Jeanette Ward, Rehearsal Stage Manager: Amanda McDonnell, Lighting, Set, Projection Design: James McCoy, Set Build: Robert Vernon, Prop Build & Mentor: Alexa MacKenzie, Costume Designer, Instructor & Mentor: Joanne Pacinda, Costume Assistant: Avery Delaney

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



#### PRODUCTION:

Hansel & Gretel, 2020/2021

#### ABOUT:

At first glance, Camp “Wouldn’t Ya Wanna Be Here”? seems like the perfect place to make friends and grow.

But what happens when it’s run by Wicked Witches Inc.?

It takes the courage and tenacity of Hansel & Gretel, along with a group of misfit friends, to save the day and set things right.

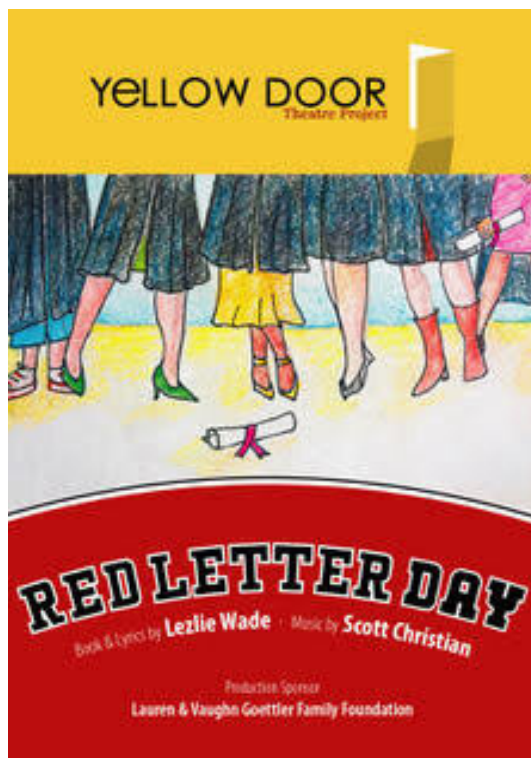
#### CAST:

\*Kerry-Ann Doherty, \*Kevin Etherington, Julia King, Catherine Dubois, Simeon Seiling, Evan Dolinski, Hannah Evans, Emily Fulton, Hannah Baran, Zoe Taraba, Leah Hyatt, Mariah Rackal, Alex Bergsheoff, Hannah Otta

#### CREATIVES:

Andorlie Hillstrom - Artistic Producer, Lezlie Wade - Book and Lyrics , Scott Christian - Music, \*Lezlie Wade - Director, Darryn deSouza · Musical Director, Scott Christian: Pianist/Associate Musical Director, Christoph Ibrahim · Stage Manager, Amanda McDonnell · Assistant Stage Manager, Brie Watson - Assistant Stage Manager, Alexa MacKenzie · Set Design & Build, Prop Design & Build, Corwin Ferguson · Projection & Sound Design, James McCoy · Lighting Design, Lezlie Wade - Costume Design, Alexa Fraser - Head of Wardrobe, Andorlie Hillstrom - Costume Co-Ordinator, Jeanette Wade · Make-up & Hair Design/Make-up Workshop Facilitator, Jocelyn Wade - Make-up Facilitator & Workshop Facilitator, Stephen Agnew - Program Design

\* The participation of this Artist is arranged by permission of Canadian Actors’ Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



#### PRODUCTION:

Red Letter Day, 2021

#### ABOUT:

An original Film that takes place on Graduation at a Private Girls' School in 2019. The film explores themes of alienation, loneliness, popularity, parental divorce, humiliation, the agony of unrequited love, and feelings of not fitting in.

Filmed entirely in Niagara and performed by Teens from the Niagara, Stratford and Toronto areas.

To Be Premiered April 4th, 2022, FirstOntario Performing Arts Centre.

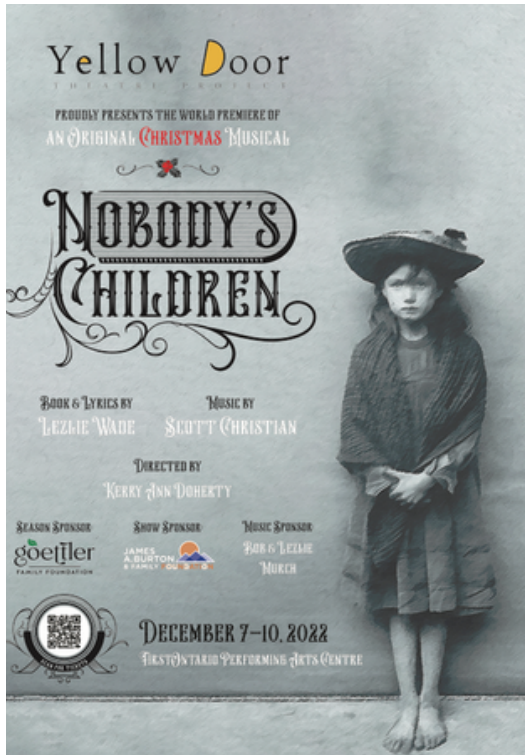
#### CAST:

Zoe Brown, Sydney Cornett, Sofia Covelli, Catherine Dubois, Callista Foti, Emily Fulton, Ayla Jamal, Hannah Jamal, Rory Maria Baechler, Aristotle Mikrogiannaki, Caitie Miles, Evlyn O'Toole, Mariah Rackal, Abbey Ringrose

#### CREATIVES:

Book & Lyrics by LEZLIE WADE, Music by SCOTT CHRISTIAN, Produced by YELLOW DOOR THEATRE PROJECT, Production Sponsor LAUREN & VAUGHN GOETTLER FAMILY FOUNDATION, Artistic Producer: Andorlie Hillstrom, Director/Camera: Lezlie Wade, Production Manager Christoph Ibrahim, Production Assistant Sydney Cornett





## PRODUCTION:

Nobody's Children, 2022

## ABOUT:

When Mary Sharples takes a small detour on Christmas Eve, she has no idea that it will lead her into a world of adventure, courage and friendship. Written in the vein of *Oliver*, and *Matilda*, this musical, set in Victorian London, takes the audience on an exciting ride that straddles two continents. Loosely based on the tale of the Pied Piper, this adaptation includes an assortment of eccentric villains and a couple of heroes on a quest to save a group of orphans from being lost forever.

## CAST:

ALEX BERGSHOEFF, ZOEY CANHAM, SHILOH CHURCH, HANNAH EVANS, WREN EVANS, EMILY FULTON, CLAIRE HILL, LEAH HYATT, CHRISTOPH IBRAHIM, AVERY KASPER, JORDAN KOSKI, RHEANA LONDON, ANWEN MARRIOTT, LIAM MARRIOTT, ARWEN MCKINNEY-LEPP, ELINA MOUSSI, HANNAH OTTA, SOFIA OTTA, SIMEON SEILING, MAYA STERNIN, DAYA SUMMERS

## CREATIVES:

Artistic Producer, ANDORLIE HILLSTROM, Director/Choreographer, \*KERRY ANN DOHERTY LEZLIE WADE, Book & Lyrics, SCOTT CHRISTIAN, Music Director, BENJAMIN KERSEY, Rehearsal Accompanist/Keyboards, ANTHONY SCARINGI, Production Stage Manager, MILENA FERA, Lighting Design, JAMES MCCOY, Projection/Sound Design, CORWIN FERGUSON, Set/Props/Paint Design, JANA BERGSMAN, Costume/Puppet Design, ALEXA FRASER, Assistant to the Costume Designer/ Wardrobe, NATASHA YORSKI FOKOEFS, Hair/Make-up Design, EMMA DIRKS, Hair/Make-up Assistants, AYLAM JAMAL, MELANIE DINGMAN, Assistant, Stage Managers, SYDNEY BUNGARD, EMMA MARCY, Set Build & Transportation, THOMAS HURST, Program & Graphic Design, STEPHEN AGNEW, Marketing, ANDORLIE HILLSTROM, YVONNE BURWELL, CELESTE BRILLON, Volunteer Matinee Coordinator, MICHELLE DUBOIS, Photographer, SARAH JAMAL

\* The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



## PRODUCTION:

Newsies, 2023

## ABOUT:

A musical set in turn-of-the century New York City, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenaged "newsies." When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right! Music by Alan Menken Lyrics by Jack Feldman Book by Harvey Fierstein Based on the Disney film written by Bob Tzudiker and Noni White.

## CAST:

BEAUSOLEIL EVA-ODILE BERGSHOEFF ALEX BRUTON KEONA CANHAM ZOEY CRAIG JULIANA DUBOIS CATHERINE EVANS DAVID EVANS HANNAH EVANS WREN FALLE CLAIRE FOLINO VIOLET GIBEL DAVID HABIB MYA HILLIKER MORGAN\* HILL CLAIRE IBRAHIM CHRISTOPH HYATT LEAH KASPER AVERY LEPINE JULIA LEPINE LUISA LONDON RHEANA MARRIOTT LIAM MOUSSI ELINA OZ KAIA\* PALPALLATOC SOPHIA REMPEL MASON REY DIEGO ROMANELLI LUCAS SOLOMON GREGORY\* SUMMERS BAUSTON SUMMERS DAYA TIMMINS OWEN TIMMINS SOPHIE TUMANOVA MARTIN MARINA ZASTEPA AVANI

## CREATIVES:

Director: Andorlie Hillstrom\* Choreographer: Jacqueline Burtney\* Assistant Choreographer: Madelyn Miyashita\* Assistant Rehearsal Choreographer: Celeste Brillon Music Director: Stephen James Ingram Assistant Music Director: Julia Celetti Set Designer: Kim Sue Bartnik Costume Designer: Alexa Fraser Wardrobe: Natasha Yorski Projection Designer: Corwin Ferguson Lighting Designer: Linus Kairys Fight Director/Choreographer: Cosette Derome\* Make-up Design: Emma Dirks Props/Painting/Art Work: Olivia Tivieri, Lisa Agnew, James McCoy Stage Manager: Amanda McDonnell Assistant Stage Manager: Samantha Uhl Assistant Stage Manager: Ashton Boulianne Assistant Stage Manager: Molly Cummings Production Manager: Thomas Hurst Audio Operator/Q Lab/Mic Mapping: Julia Celetti

\* The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).