



LINIA MARIE HARDY



ART DIRECTOR

TECHNICAL SKILLS

Vectorworks 2D & 3D
SketchUp
Layout
Rhino
Illustrator
Photoshop
InDesign
3D Printing
Model Making
Procreate
Microsoft Office

LOCATION EXPERIENCE

Los Angeles
Fort Worth / Dallas
Miami
Baltimore
Napa Valley

EDUCATION & COURSES

Interior Design, A.A.S. Interior Design

Tidewater Community College

Magna cum laude, Certification in Environmental Design

Business Admin, A.A.S. Business Admin

Tarrant Community College

Magna cum laude, Certification in Dance Studies

Who's Who

ADG Production Design Initiative Participant 2017

Studio Arts

Rhino, Sketchup, Vectorworks, Illustrator, Photoshop

ART DIRECTION

TEDDY | *Art Director* | Feature

Director: Jonathan Siebel | Production Designer: Brittany Bradford

HANNAH MONTANA 20TH SPECIAL | *Assistant Art Director* | Variety | Disney +

Production Designer: Tom Lentz & Mel Lovric | Art Director: Kyle Doll

MIA | *Assistant Art Director* | Limited Series | Peacock

Production Designer: Dan Bishop | Sup. Art Director: Christopher L. Brown

LUCKY | *Assistant Art Director* | Limited Series | Apple Tv + | Hello Sunshine

Production Designer: Keith P. Cunningham | Sup. Art Director: Brad Rubin

THE HAND THAT ROCKS THE CRADLE | *Assistant Art Director* | Feature | 20th Century

Production Designer: Kay Lee | Art Director: Danielle Levesque

LIONESS | *Art Director* | Season 2 | Paramount + | 101 Productions

Production Designer: Dan Bishop | Sup. Art Director: Glen Hall

GOOD FORTUNE | *Assistant Art Director* | Feature | Lionsgate

Production Designer: Kay Lee | Art Director: Danielle Levesque

ON SWIFT HORSES | *Assistant Art Director* | Feature | FirstGen | Ley Line Entertainment

Production Designer: Erin Magill | Art Director: Kate Weddle & Elizabeth Newton

PERRY MASON | *Assistant Art Director* | Season 2 | HBO

Production Designer: Keith P. Cunningham | Sup. Art Director: Ian Scroggins

++Nominated for an ADG Award: One Hour Period Single-Camera Series

FOR ALL MANKIND | *Assistant Art Director* | Season 3 | AppleTV+ | Sony Pictures Television

Production Designer: Dan Bishop | Sup. Art Director: Alexander Gaines

KING RICHARD | *Assistant Art Director* | Feature | Warner Bros. Pictures

Production Designer: William Arnold | Art Director: Christopher L. Brown

FOR ALL MANKIND | *Assistant Art Director* | Season 2 | AppleTV+ | Sony Pictures Television

Production Designer: Dan Bishop | Sup. Art Director: Harry Otto

THE WAY BACK | *Assistant Art Director* | Feature | Warner Bros. Pictures

Production Designer: Keith P. Cunningham | Art Director: Brad Rubin

PRODUCTION DESIGN

MANTIS | *Production Designer* | Feature

Director: Justice Hardy | Brazen Pictures

MY SISTERS | *Production Designer* | Feature

Director: Justice Hardy | Justice Creative