

# FORM. FLOORING

Superior quality  
*Engineered Oak*  
flooring,  
designed to *last*.



**We supply and install  
engineered oak timber floors,  
that transforms homes.**

Collaborating with Form Flooring means we're with you every step of the way.

From product education and colour selection through to your post-installation maintenance, we commit to excellence at every step of the way so your home is in good form from the floors up.

*Engineered  
Oak*

# DONATO 190MM

**RANGE**

Donato 190mm

**SPECIES**

European Oak

**CLICK SYSTEM**

5G Valinge

**DIMENSIONS**

1900 / 190 / 14/2mm



**SERRANO | 3150**



**COCO | 3151**



**AMENDO | 3152**



**APOLLO | 3153**



**MOONSTONE | 3154**



**SOLARA | 3155**



**SAVOY | 3156**



**BIANCO | 3157**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

# ARLO 190MM

**RANGE**

Arlo 190mm

**SPECIES**

European Oak

**CLICK SYSTEM**

5G Valinge

**DIMENSIONS**

1900 / 190 / 14/3mm



**CAPRI | 4005**



**SMOKED OAK | 4369**

\*Black Fill



**HAVANA | 4534**

\*Black Fill



**DUNE | 4651**



**NORDIC WHITE | 4904**

\*Black Fill



**MONT BLANC | 4905**



**TRUFFLE | 4828**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

# ODO 190MM

**RANGE**

Odo 190mm

**SPECIES**

European Oak

**CLICK SYSTEM**

Tongue & Groove

**DIMENSIONS**

1900 / 190 / 15/3mm



**INVISIBLE | 1912**



**YELLOWSTONE | 1916**



**LAVA | 1915**



**CHALET | 1911**



**SOIREE | 1913**



**ICONIC | 1914**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

# ARLO HERRINGBONE

**RANGE**

Arlo Herringbone

**SPECIES**

European Oak

**CLICK SYSTEM**

Tongue & Groove

**DIMENSIONS**

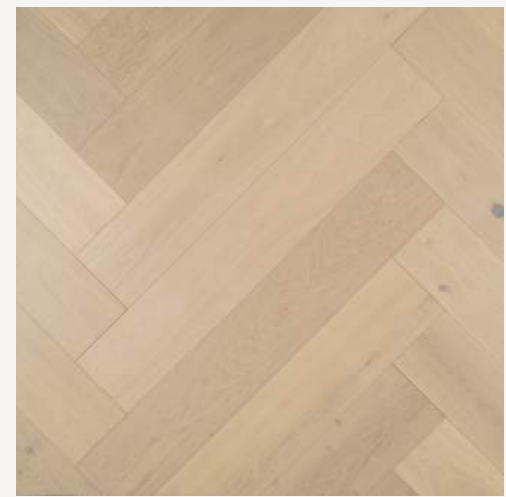
888 / 148 / 14/3mm



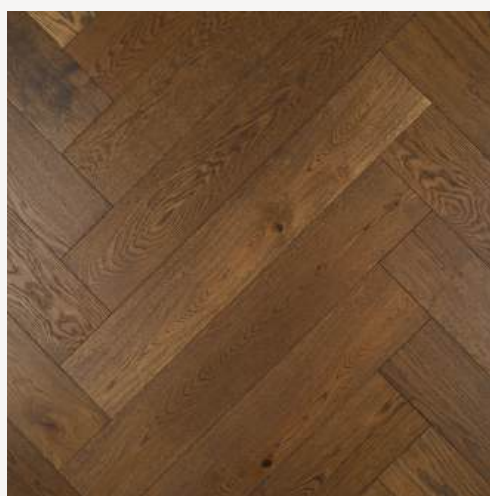
**IVORY | 4472HB**



**DUNE | 4651HB**



**DOVE GREY | 4725HB**



**FRENCH GREY | 4843HB**



**ONYX GREY | 4971HB**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

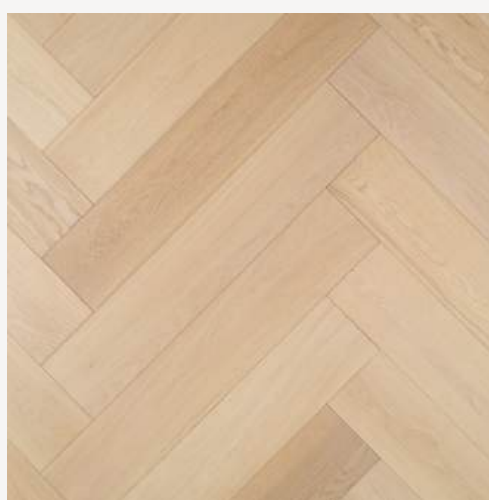


# ODO HERRINGBONE

<b>RANGE</b>	Odo Herringbone
<b>SPECIES</b>	European Oak
<b>CLICK SYSTEM</b>	Tongue & Groove
<b>DIMENSIONS</b>	888 / 148 / 15/3mm



**CHALET | 1911HB**



**INVISIBLE | 1912HB**



**ICONIC | 1914HB**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

# ORIGINS 220MM

**RANGE**

Origins 2200mm

**SPECIES**

European Oak

**CLICK SYSTEM**

Tongue & Groove

**DIMENSIONS**

2200 / 220 / 14/3mm



**GREY EMBER | 2201**



**LUNAR GREY | 2202**



**CHANTILLY LACE | 2203**



**ASTORIA | 2205**



**TOBACCO | 2206**



**COLAC | 2207**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

*Australian  
Timber*

# AUSTRALIAN TIMBER

<b>RANGE</b>	Australian Collection
<b>SPECIES</b>	Australian Timber
<b>CLICK SYSTEM</b>	Tongue & Groove
<b>DIMENSIONS</b>	2200 / 190 / 14/3mm



**BLACKBUTT | 2502**



**SPOTTED GUM | 2501**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

*Hybrid*

# RESIPLANK 855

**RANGE**

ResiPlank Hybrid 855

**CLICK SYSTEM**

5G Valinge

**DIMENSIONS**

1420 / 255 / 8.5mm

**WEAR LAYER**

0.5mm



**FAWN**



**ALABASTER**



**GRANOLA**



**COASTAL BLACKBUTT**



**NSW SPOTTED GUM**



**NOMAD**



**PEWTER**



**GREY STONE**



**DAPPLE GREY**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

# RESIPLANK 977

**RANGE**

ResiPlank Hybrid 977

**CLICK SYSTEM**

5G Valinge

**DIMENSIONS**

1820 / 255 / 9.7mm

**WEAR LAYER**

0.7mm



**CHIFFON**



**TUSCAN**



**SEPIA**



**DRIFTWOOD**



**COASTAL BLACKBUTT**



**NEW ENGLAND  
BLACKBUTT**



**NORTHERN SPOTTED  
GUM**



**NEVADA**



**SCENTED SPOTTED  
GUM**

\*Colour samples and swatches should be considered as a guide only as, as timber has natural variation in colour and texture.

# FORM.

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